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TONGUES WILL WAG WHEN DAISEY WORKSHOPS NEW SHOW AT BERKELEY REP

After *Genius*, Mike tries out a new monologue on July 3 – One night only!

WHO: Renowned monologist Mike Daisey
WHAT: *Tongues Will Wag*, the latest work-in-progress from the master storyteller
WHERE: Berkeley Repertory Theatre's Thrust Stage / 2025 Addison St / Berkeley
WHEN: One night only – Tuesday, July 3 @ 8:00 PM
HOW MUCH: **Only \$5!**
TIX & INFO: 510.647.2949 / toll-free 888-4-BRT-Tix / berkeleyrep.org

JUNE 13, 2007 – As if four monologues about four masterminds weren't enough... When he completes the run of his acclaimed series, *Great Men of Genius*, solo performer **Mike Daisey** will workshop a new show at Berkeley Repertory Theatre. On July 3 at 8:00 PM, Daisey takes the stage again with *Tongues Will Wag* – and, since this is a work-in-progress, tickets are only \$5. That's right, just \$5 to see a performer that the *New York Times* calls "the master storyteller."

"Mike is fascinating no matter what topic he tackles," says **Tony Taccone**, Berkeley Rep's artistic director, "and with *Great Men of Genius* he has really broken new ground. So I look forward to giving our audience a sneak peek at what he's doing next."

"*Tongues Will Wag* is an extremely personal and provocative piece that I'm excited to bring to Berkeley Rep," **Daisey remarks**. "Audiences here have always been receptive to new work that tests conventional wisdom about what you can and cannot talk about, and *Wag* definitely does that."

By turns heartbreaking and hilarious, ***Tongues Will Wag*** is a two-headed tale of love and loss. With wit and pathos, Daisey juxtaposes a young couple undergoing an unwanted pregnancy with the unlikely story of rearing a puppy. Directed by **Jean-Michele Gregory**, *Tongues Will Wag* strives to humanize the delicate, essential questions created by choice and its consequences. According to **The New Yorker**, Daisey is "a charismatic performer whose shows have the insightful hostility of the best comedy." Don't miss this opportunity to see a new work come to life onstage.

Mike Daisey has performed off Broadway, across the country, and around the world with monologues such as *21 Dog Years: Doing Time at Amazon.com*, *I Miss the Cold War*, *Invincible Summer*, *Monopoly!*, *Stories From the Atlantic Night Café*, *The Ugly American*, and *Wasting Your Breath*. Daisey has been a guest on the *Late Show with David Letterman*, and his words have been heard on the BBC, NPR, and the *National Lampoon Radio Hour*. Currently, he's a commentator for NPR's *Day to Day*, a contributor to *Salon*, *Slate*, and *Wired*; and a web correspondent for *Radar Magazine* and *Vanity Fair*. Daisey's work can be read in *21 Dog Years: A Cube Dweller's Tale* and *The Best Tech Writing 2006* – or listen to his series *All Stories Are Fiction* at audible.com.

Tongues Will Wag will be performed on Berkeley Rep's intimate Thrust Stage – where Daisey is currently performing *Great Men of Genius*, a series of shows that applies his trademark wit and eccentric insight to the legendary lives of P.T. Barnum, Bertolt Brecht, L. Ron Hubbard, and Nikola Tesla. The Thrust Stage is located at 2025 Addison Street in downtown Berkeley, one block from BART and close to AC Transit bus lines. **For tickets** or information, call 510.647.2949 or toll-free at 888.4.BRT.Tix – or simply click berkeleyrep.org.

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