

**PRESS CONTACT**

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**FOR IMMEDIATE RELEASE****MARCUS GARDLEY'S *THE HOUSE THAT WILL NOT STAND*  
EXTENDS RUN AT BERKELEY REP**

**Critics call new play “a dazzling and rousing experience” and “invigoratingly evocative”**

**February 19, 2014** – Due to an exuberant reception from critics and audiences alike, [Berkeley Repertory Theatre](#) is proud to announce that the world premiere of [The House that will not Stand](#) will extend for an additional seven performances. A historically rich, sensuous, witty, and heartbreaking drama, *The House that will not Stand* unearths a story about free women of color in 1836 New Orleans where black Creole women entered into common-law marriages with affluent white men. Commissioned from award-winning poet-playwright Marcus Gardley and developed through [The Ground Floor: Berkeley Rep's Center for the Creation and Development of New Work](#), *The House that will not Stand* will **now play through Sunday, March 23, 2014.**

Told in a rich and lyrical river of words *The House that will not Stand* presents a story about six beguiling and powerful women on a desperate search for what it means to be free in a world where freedom must be carefully negotiated. Critics and audiences agree *The House that will not Stand* is must-see theatre filled with a rich and eccentric look at New Orleans history. Don't miss the play that *Time* magazine has called one of “10 reasons for theatre lovers to leave New York in 2014.”

- **“There’s nothing like a steaming pot of gumbo to spice up a play!” proclaims Rob Hurwitt in the *San Francisco Chronicle*.** “Sex, slavery, mothering and a clash between the new and the old are prime ingredients... multiple plot strands and rich mix of history, ghosts, gorgeous flights of rhetoric and music... vivid flights of language... razor-sharp verbal cuts... Gardley’s skill in depicting racial issues is dramatically rich... *House* is invigoratingly evocative.”
- **“A dazzling and rousing experience!” hails Anna Pulley of the *East Bay Express*.** “Witty dialogue, an electric cast, and hearty servings of lust, murder, voodoo, jealousy, and intrigue in the Big Easy!”
- **“A stunning piece!” exclaims Sam Hurwitt of KQED Arts.** “Gardley masterfully weaves together... wry humor, lyrical poetry and elements of magic and ritual...with plenty to say about privilege, discrimination and most of all the nature of freedom. And whether waxing poetic or cracking wise, Gardley says all this with dazzling eloquence.”

**ABOUT BERKELEY REP ABOUT BERKELEY REP**

Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its core values of imagination and excellence, as well as its educated and adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. In four decades, four million people have enjoyed more than 300 shows at Berkeley Rep. These shows have gone on to win five Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, and many other honors.

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**RECIPIENT OF THE TONY AWARD FOR OUTSTANDING REGIONAL THEATRE**

**FACT SHEET**

**THE HOUSE THAT WILL NOT STAND**

**WHO:** Written by Marcus Gardley  
 Directed by Patricia McGregor  
 Choreographed by Paloma McGregor  
 An ensemble cast featuring Joniece Abbott-Pratt, Harriett D. Foy, Lizan Mitchell, Petronia Paley, Flor De Liz Perez, Ray Reinhardt, and Tiffany Rachelle Stewart  
 Creative team: Antje Ellermann (set design), Katherine O'Neill (costume design), Russell H. Champa (lighting design), and Keith Obadike (sound design)

**WHAT:** Berkeley Rep proudly presents the world premiere of a new play commissioned from an Oakland native. Sensuous, witty, heartbreaking, and uplifting — **The House that will not Stand** by Marcus Gardley unearths a story about free women of color in 1836 New Orleans, where black Creole women entered into common-law marriages with wealthy white men.

**WHERE:** Berkeley Repertory Theatre  
 Thrust Stage, 2025 Addison Street @ Shattuck, Berkeley, CA 94704

**WHEN:** **EXTENDED THROUGH March 23, 2014**

Tuesdays and Fridays @ 8:00 PM  
 Wednesdays @ 7:00 PM  
 Thursdays @ 8:00 PM and 2:00 & 8:00 PM on 3/13  
 Saturdays @ 2:00 PM and 8:00 PM  
 Sunday @ 2:00 PM and 7:00 PM except 3/23  
 No performance on Friday 3/14

**Special Events:**

Repartee: FREE docent talks before Tuesday and Thursday evening performances and free discussions after all matinees

Post-play discussions: Thursday 2/20, Tuesday 2/25, and Friday 3/7 following the performance

**HOW MUCH:** **\$29 - \$61** (subject to change)  
**TIX & INFO:** (510) 647-2949 – [berkeleyrep.org](http://berkeleyrep.org)  
 Discounts: Half-price tickets available for anyone under 30 years of age; \$10 discount for students and seniors one hour before curtain; Groups of 10 or more, contact (510) 647-2918 or [groups@berkeleyrep.org](mailto:groups@berkeleyrep.org)

**PRESS KIT:** <http://www.berkeleyrep.org/press/presskit-1314hs.asp>

SUN	MON	TUE ♦	WED	THU ♦	FRI	SAT
					31 JAN 8:00 PM	1 FEB 8:00 PM
2 7:00 PM	3	4 8:00 PM	5 8:00 PM	6 8:00 PM	7 8:00 PM	8 2♦/8
9 2♦/7	10	11 8:00 PM	12 7:00 PM	13 2♦/8	14 8:00 PM	15 8:00 PM
16 2♦/7	17	18 8:00 PM	19 7:00 PM	20 8:00 PM	21 8:00 PM	22 2♦/8
23 2♦/7	24	25 8:00 PM	26 7:00 PM	27 8:00 PM	28 8:00 PM	1 MAR 2♦/8
2 2♦/7	3	4 8:00 PM	5 7:00 PM	6 8:00 PM	7 8:00 PM	8 2♦/8
9 2♦/7	10	11 8:00 PM	12 7:00 PM	13 2♦/8	14 8:00 PM	15 2♦/8
16 2♦●/7	17	18 8:00 PM	19 7:00 PM	20 8:00 PM	21 8:00 PM	22 2♦/8
23 2♦						

♦ OPENING    □ PREVIEW    ■ TEEN NIGHT    ♦ REPARTEE  
 □ POST-SHOW DISCUSSION    ● OPEN CAPTIONING

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