

**FOR IMMEDIATE RELEASE**Press Contact: Kevin Kopjak | Prismatic Communications | [kevin@prismaticcommunications.com](mailto:kevin@prismaticcommunications.com)**BERKELEY REPERTORY THEATRE NAMES SAM LINDEN  
AS DIRECTOR OF FINANCE**

BERKELEY, CA (May 8, 2025)—Following an extensive search, **Berkeley Repertory Theatre Managing Director Tom Parrish and Artistic Director Johanna Pfaelzer** announced the appointment of **Sam Linden** as the award-winning theatre company's **Director of Finance**. In this role, Linden will lead all accounting, financial management, risk management, and payroll/benefits functions at Berkeley Rep.

"I am so excited to welcome Sam to the leadership team at Berkeley Rep," said **Parrish**. "He brings an incredible background in financial management and reporting, strategy, and financial planning and analysis for organizations large and small that will help us take our theatrical storytelling, innovation, and community building efforts to new heights. I am looking forward to working and collaborating with him to steward Berkeley Rep's resources and build on the incredible momentum at the organization right now."

"I'm thrilled to get to be part of Berkeley Rep's storied history and its transformational impact on the American theatre," said **Linden**. "I'm looking forward to joining Tom, Johanna, and the rest of the Berkeley Rep team and larger artistic community as we create groundbreaking new work and unforgettable experiences for audiences."

Linden comes to Berkeley Rep from Beth Morrison Projects (BMP), one of the nation's premiere contemporary opera companies, where he has served as the Executive Director since 2022. At BMP, he led a major strategic planning process, professionalized their financial management and reporting systems, and redesigned budget projection processes and fiscal policies to allow for more accurate and equitable financial decision-making. Prior to BMP he worked as a Senior Consultant at TDC, working across the arts and culture sector; his client work included shepherding business planning processes, grantmaking strategies, financial turnarounds, and large-scale mergers for performing arts institutions, funders, museums, and arts service organizations.

Earlier in his career, he held roles in management, strategy, marketing, education, and operations at Yale Repertory Theatre, LaPlaca Cohen, Center Theater Group, the Yale Cabaret, and various community-based arts education organizations. Sam holds a BA with honors in music from Harvard University, an MFA in Theater Management from the Yale School of Drama, and an MBA from the Yale School of Management. He is also a trained facilitator around issues of equity and inclusion through ArtEquity, a leading diversity consulting firm. As a composer, lyricist, and librettist, he is an alumni of the BMI Lehman Engel Musical Theater Workshop.

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## **ABOUT BERKELEY REP**

Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its ambition, relevance, and excellence, as well as its adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 6 million people have enjoyed more than 500 shows at Berkeley Rep, including 87 world premieres. Berkeley Rep shows have gone on to win eight Tony Awards, nine Obie Awards, 11 Drama Desk Awards, a Grammy Award, a Pulitzer Prize, and many other honors. In recognition of its place on the national stage, Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. Through its annual seven-play season, together with up to four special event presentations, Berkeley Rep invites audiences to enjoy an eclectic range of theatrical experiences featuring diverse artistic voices, themes, and perspectives. To formalize, enhance, and expand the processes by which Berkeley Rep makes theatre, The Ground Floor: Berkeley Rep's Center for the Creation and Development of New Work was launched in 2012. Serving some 20,000 people a year, Berkeley Rep's School of Theatre ensures broad access to dynamic arts educational activities, especially for Bay Area youth, and provides immersive training for current and future theatre makers. In 2021, Berkeley Rep launched In Dialogue, a program that places its theatre-making skills and resources in service of the community. Using storytelling as an anchor, In Dialogue is developing long-term collaborations with local, socially centered organizations, as well as educating and activating our audiences around organizations whose work aligns with the themes of our productions. Berkeley Rep's bustling facilities—which include the 600-seat Roda Theatre, 400-seat Peet's Theatre, Medak Center, and a spacious campus in West Berkeley—are helping revitalize a renowned city. Learn more at [berkeleyrep.org](https://berkeleyrep.org).