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BERKELEY REPERTORY THEATRE ADDS THREE EXCLUSIVE SPECIAL EVENTS TO 2025/26 SEASON LINEUP

Laura Benanti: Nobody Cares September 17–25, 2025

Charles Dickens's A Christmas Carol: A Ghost Story, Told by Jefferson Mays
December 16–21, 2025

An Evening with David Sedaris
January 3–11, 2026

*** Berkeley Rep Subscribers Receive First Access ***

BERKELEY, CA (August 19, 2025) — **Berkeley Repertory Theatre** (Berkeley Rep) today unveiled three exciting special events that will highlight its 2025/26 season. These distinctive offerings — featuring a hilarious and heartfelt solo show, a dazzling reimagining of a holiday classic, and a beloved literary icon unveiling new work — promise unique, not-to-be-missed experiences on Berkeley Rep's intimate stages, with subscribers enjoying priority ticket access.

LAURA BENANTI: NOBODY CARES
September 17–25, 2025
Roda Theatre

Direct from an acclaimed run at Edinburgh Fringe comes *Laura Benanti: Nobody Cares*, a one-woman comedy show from the mind of Tony Award-winner Laura Benanti. Known for her dazzling Broadway performances and razor-sharp wit, Benanti takes the stage to share her hilarious, heartfelt, and sometimes brutally honest takes on getting older, people-pleasing, and the absurdity of it all. Blending side-splitting storytelling with original songs, *New York Times* Critic's Pick *Nobody Cares* is a love letter to recovering ingénues, mothers, and anybody working on themselves. <u>Tickets go on sale to subscribers on Tuesday</u>, August 19, 2025 at 10am PT. Single tickets are available beginning Thursday, August 21, 2025 at 10am PT at berkeleyrep.org/tickets.

CHARLES DICKENS' A CHRISTMAS CAROL: A GHOST STORY TOLD BY JEFFERSON MAYS A Thrilling Solo Rendition of the Holiday Classic

December 16-21, 2025

Roda Theatre

Berkeley Rep will present a limited engagement of *Charles Dickens' A Christmas Carol: A Ghost Story Told by Jefferson Mays* by Jefferson Mays, Susan Lyons, and Michael Arden. In a thrilling solo rendition of the holiday classic, the timeless tale of Ebenezer Scrooge comes to new life as Tony Award-winner Jefferson Mays (*I Am My Own Wife*, *A Gentleman's Guide to Love and Murder*) plays over 50 roles in a virtuosic, master class of a performance that must be seen to be believed. In this new version of his acclaimed one-man show, Mays showcases Dickens' text with his virtuosic performance. <u>Tickets go on sale to subscribers on Wednesday</u>, October 8, 2025 at 10am PT. Single tickets are available beginning Wednesday, October 15, 2025 at 10am PT at berkeleyrep.org/tickets.

AN EVENING WITH DAVID SEDARIS

January 3-11, 2026

Roda Theatre

Beloved humorist and best-selling author David Sedaris returns to Berkeley Rep for a special weeklong engagement featuring brand-new material ahead of the release of his next essay collection, coming Spring 2026. Known for his razor-sharp wit and keen observations on everyday absurdities, Sedaris invites audiences into the creative process with a series of intimate readings — each night offering a unique mix of new material. Come experience a behind-the-scenes look at a master storyteller shaping his next work. Each performance will include a special Q&A session with Sedaris, as well as a book signing taking place in the lobby both before and after the show. <u>Tickets go on sale to subscribers on Wednesday, October 8, 2025 at 10am PT. Single tickets are available beginning Wednesday, October 15, 2025 at 10am PT at berkeleyrep.org/tickets.</u>

Berkeley Rep recognizes the generous support of its Season Presenting Sponsors, including Peet's Coffee and The Shubert Foundation as well as Stephen & Susan Chamberlin, Yogen & Peggy Dalal, Bruce Golden & Michelle Mercer, Jonathan Logan & John Piane, the Strauch Kulhanjian Family, and Gail & Arne Wagner. Berkeley Rep is also delighted to acknowledge support at our season sponsor level from The Hearst Foundations, The Hewlett Foundation, and OAK Airport as well as Marcia Grand, Frances Hellman & Warren Breslau, Wayne Jordan & Quinn Delaney, Gisele & Kenneth F. Miller, and Jack & Betty Schafer.

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ABOUT BERKELEY REP

Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its ambition, relevance, and excellence, as well as its adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 6 million people have enjoyed more than 500 shows at Berkeley Rep, including 87 world premieres. Berkeley Rep shows have gone on to win eight Tony Awards, nine Obie Awards, 11 Drama Desk Awards, a Grammy Award, a Pulitzer Prize, and many other honors. In recognition of its place on the national stage, Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. Through its annual seven-play season, together with up to four special event presentations, Berkeley Rep invites audiences to enjoy an eclectic range of theatrical experiences featuring diverse artistic voices, themes, and perspectives. To formalize, enhance, and expand the processes by which Berkeley Rep makes

theatre, The Ground Floor: Berkeley Rep's Center for the Creation and Development of New Work was launched in 2012. Serving some 20,000 people a year, Berkeley Rep's School of Theatre ensures broad access to dynamic arts educational activities, especially for Bay Area youth, and provides immersive training for current and future theatre makers. In 2021, Berkeley Rep launched In Dialogue, a program that places its theatre-making skills and resources in service of the community. Using storytelling as an anchor, In Dialogue is developing long-term collaborations with local, socially centered organizations, as well as educating and activating our audiences around organizations whose work aligns with the themes of our productions. Berkeley Rep's bustling facilities — which include the 600-seat Roda Theatre, 400-seat Peet's Theatre, Medak Center, and a spacious campus in West Berkeley — are helping revitalize a renowned city. Learn more at berkeleyrep.org.