

BERKELEY REP

NEWS RELEASE
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FOR IMMEDIATE RELEASE

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**BERKELEY REPERTORY THEATRE ANNOUNCES FULL CAST AND CREATIVE TEAM
FOR GROUNDBREAKING NEW PRODUCTION OF
ARTHUR MILLER'S *ALL MY SONS***

Featuring Golden Globe and Emmy Award-winner Jimmy Smits and acclaimed actress — and real-life partner — Wanda De Jesús, *All My Sons* is Arthur Miller's searing indictment of moral compromise and the devastating consequences of choices made in the name of the American Dream.

**Berkeley Rep's Roda Theatre
February 20–March 29, 2026**

BERKELEY, CA (December 18, 2025) — Today, **Berkeley Repertory Theatre (Berkeley Rep)** announced the full cast and creative team for Arthur Miller's seminal work of American drama, *All My Sons*, performing at **Berkeley Rep's Roda Theatre** beginning **Friday, February 20** and running through **Sunday, March 29, 2026**. Press night for *All My Sons* will be held on Wednesday, February 25, 2026. Single tickets (\$25–\$135) are available now at berkeleyrep.org/tickets or by phone at 510 647-2949 (Tue–Sun, noon–7pm). *Ticket prices are subject to change without notice.*

The American dream comes at a price. But who truly pays for it? Arthur Miller's searing indictment of moral compromise erupts with new urgency in this groundbreaking production. When a father makes a fateful decision to preserve his family's hard-won success, the aftershocks ripple far beyond his home and community. Featuring Golden Globe and Emmy Award-winner **Jimmy Smits** and acclaimed actress — and real-life partner — Wanda De Jesús, Berkeley Rep Associate Artistic Director **David Mendizábal** (*Mexodus*) brings a bold new perspective to this American classic through a lens of race, ethnicity, and class — maintaining the original text while sharpening its themes of justice and inequity. This powerful revival reveals a tragedy where the pursuit of prosperity collides with the reality of who America was built to serve.

"I have always felt that *All My Sons* is one of the greatest plays in the American canon. Every line, every silence serves a purpose," said **Mendizábal**. "It's a privilege to direct this dream cast in a production I hope resonates deeply with audiences today in the San Francisco Bay Area."

Joining the previously announced **Jimmy Smits** (Joe Keller) and **Wanda De Jesús** (Kate Keller) are **Alejandro Hernandez** (Chris Keller), **MaYaa Boateng** (Ann Deever), **Cassidy Brown** (Dr. Jim Bayliss),

Brady Morales-Woolery (Frank Lubey), **Regina Morones** (Lydia Lubey), **Brandon Gill** (George Deever), and **Elissa Beth Stebbins** (Sue Bayliss). Bert will be played by both **Osiezhe Gregory** and **Danyel Lacey**.

The creative team for *All My Sons* includes **Anna Louizos** (Scenic Design), **Toni-Leslie James** (Costume Design), **Russell H. Champa** (Lighting Design), **Fan Zhang** (Sound Design), **Matthew Armentrout** (Wigs & Hair Design), **The Tesley Office** (Casting), **Hope Villanueva** (Stage Manager), and **Anthony Lopez** (Assistant Stage Manager).

Berkeley Rep recognizes the generous support of its Season Presenting Sponsors, including **Peet's Coffee** and **The Shubert Foundation** as well as **Stephen & Susan Chamberlin**, **Yogen & Peggy Dalal**, **Frances Hellman & Warren Breslau**, **Bruce Golden & Michelle Mercer**, **Marcia Grand**, **Jonathan Logan & John Piane**, **Arjay R. and Frances F. Miller Foundation**, **the Strauch Kulhanjian Family**, and **Gail & Arne Wagner**. Berkeley Rep is also delighted to acknowledge support at our season sponsor level from **The Hearst Foundations**, **The Hewlett Foundation**, and **Oakland San Francisco Bay Airport (OAK)** as well as **Wayne Jordan & Quinn Delaney**, **Sudha Pennathur & Edward Messerly**, **Jack & Betty Schafer**, and **Kelli & Steffan Tomlinson**. Berkeley Rep also acknowledges the generous support at the sponsor level from **Steven & Linda Wolan**.

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ABOUT BERKELEY REP

Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its ambition, relevance, and excellence, as well as its adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 6 million people have enjoyed more than 500 shows at Berkeley Rep, including 89 world premieres. Berkeley Rep shows have gone on to win eight Tony Awards, nine Obie Awards, 11 Drama Desk Awards, a Grammy Award, a Pulitzer Prize, and many other honors. In recognition of its place on the national stage, Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. Through its annual seven-play season, together with up to four special event presentations, Berkeley Rep invites audiences to enjoy an eclectic range of theatrical experiences featuring diverse artistic voices, themes, and perspectives. To formalize, enhance, and expand the processes by which Berkeley Rep makes theatre, The Ground Floor: Berkeley Rep's Center for the Creation and Development of New Work was launched in 2012. Serving some 20,000 people a year, Berkeley Rep's School of Theatre ensures broad access to dynamic arts educational activities, especially for Bay Area youth, and provides immersive training for current and future theatre makers. In 2021, Berkeley Rep launched In Dialogue, a program that places its theatre-making skills and resources in service of the community. Using storytelling as an anchor, In Dialogue is developing long-term collaborations with local, socially centered organizations, as well as educating and activating our audiences around organizations whose work aligns with the themes of our productions. Berkeley Rep's bustling facilities — which include the 600-seat Roda Theatre, 400-seat Peet's Theatre, Medak Center, and a spacious campus in West Berkeley — are helping revitalize a renowned city. Learn more at [berkeleyrep.org](https://www.berkeleyrep.org).