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**THE GROUND FLOOR: BERKELEY REP'S CENTER FOR  
THE CREATION AND DEVELOPMENT OF NEW WORK  
ANNOUNCES PARTICIPANTS FOR 2023 SUMMER RESIDENCY LAB**

**Berkeley Rep welcomes 94 local and national artists to develop 20 innovative theatrical projects inside nationally recognized development laboratory**

**Since its inception, The Ground Floor has been instrumental in the creation of dozens of new works for the American theatre, including Tony Award winner Ari'el Stachel's *Out of Character*, now playing at Berkeley Rep through July 30, 2023**

**\*\*\* LAB DATES: JULY 18 – AUGUST 6, 2023 \*\*\***

BERKELEY, CA (July 14, 2023)—Today, Berkeley Repertory Theatre's Artistic Director **Johanna Pfaelzer** and Tony Award-nominated creative consultant **Leigh Silverman** announced the **Residency Lab** participants of **The Ground Floor: Berkeley Rep's Center for the Creation and Development of New Work**. Now in its 11th year, this nationally recognized program has become a much-anticipated laboratory for collaboration and creation. This year, 94 local and national artists representing 20 projects will unite at Berkeley Rep's Harrison Street campus from **Tuesday, July 18–Sunday, August 6, 2023** for an intensive three-week period to exchange ideas, incubate new theatrical work, and build artistic community.

"I'm delighted to welcome Leigh Silverman, an artist with whom I have had the privilege of collaborating many, many times over the last 20 years, as the Creative Consultant to the 2023 Ground Floor Summer Residency Lab," said **Pfaelzer**. "Leigh has been working with me and the Berkeley Rep artistic staff over the last several months to curate a truly remarkable group of artists to participate in this summer's Lab. I'm proud and grateful that even in these challenging times, over the next month Berkeley Rep will be supporting the work of more than 90 artists as they develop 20 different projects at all stages of development."

"I was lucky enough to participate in Ground Floor's inaugural year, and it is a delight and honor to put my energy into working alongside the incredible Berkeley Repertory Theatre staff and serving as this year's Creative Consultant," adds **Silverman**. "The Ground Floor is unique in many ways including the

chance for our lead artists to craft a bespoke residency based on their project's needs. I truly love working at Berkeley Rep, am inspired by the talent in the Bay Area, and am honored to continue the Ground Floor tradition—started under the visionary leadership of Tony Taccone and Madeleine Oldham—of welcoming and supporting a wide range of thrilling, brand new work.”

The Residency Lab brings artists to Berkeley to work on projects in one- to two-week residencies over the course of three weeks. Artists have been selected based on existing relationships with Berkeley Rep as well as an open application process. Interaction with other artists, staff, board and, when appropriate, the public are highly encouraged. There is no final presentation required at the end of the lab. If a project is in a stage where a reading or an audience would be useful, then that will be arranged. But there is no expectation of any kind of public showing. The purpose is to identify where the project is in its development path, and to move it to the next stage, whatever that stage may be.

### **GROUND FLOOR COMMUNITY SALONS**

On **Tuesday, July 18; Tuesday, July 25; and Tuesday, August 1 from 7–7:30 p.m.**, Berkeley Rep will host community salons with pre-show cocktails and artistic sharings curated by Berkeley Rep's [In Dialogue](#) initiative. This series features Leigh Silverman in conversation with artists from the current Ground Floor community.

### **GROUND FLOOR'S RESIDENCY LAB 2023 ARTISTS AND PROJECTS (in alphabetical order)**

For more information on artists and projects, visit: [berkeleyrep.org/the-ground-floor/summer-residency-lab/artists/](https://berkeleyrep.org/the-ground-floor/summer-residency-lab/artists/)

#### ***THE ALMONDS, OR IN DEFENSE OF TEMPORARY DESPAIR***

Created by The Pack

The world is catching on rain, people are turning into nuts, fear and uncertainty reigns over the plains. Our main character H is assumed to have turned into an almond, (though yet hard to ascertain) and her community grieves her in varying stages. Meanwhile, H is waking up from a shameful but hot sex with a stranger, who we (and she) learn is Charon, the ferryman of Styx. Time and myth and metaphors collide in this collage story about despair where no one is safe, everyone is confused and almond milk is diabolical.

#### ***BLUE COWBOY***

Written and performed by David Cale

Directed by Les Waters

Part love story, part ghost story, *Blue Cowboy* is a new solo play that paints a portrait of two men from very different walks of life.

#### ***THE CASSANDRA PROJECT***

Created by Lauren Spencer and Erika Chong Shuch

Through dance, song, and ritual movement, *The Cassandra Project* cracks open the moment between silence and speaking and asks, is Cassandra's experience madness or the ecstasy of being a woman who belongs to herself?

#### ***CONVERSATIONS WITH OURSELVES: TWO NEUROTIC QUEER JEWISH DYKES IN CONCERT***

Created and performed by Jo Lampert and Debra Barsha

Directed by Sivan Battat

Framed by the forms of vaudeville and variety shows, *Conversations with Ourselves: Two Neurotic Queer Jewish Dykes in Concert* is an exploration of intergenerational connection, told through music, scenelets, sketches, and banter.

**FREMONT AVE**

Written by Reggie D. White

Directed by Ken-Matt Martin

*Fremont Ave* is a multi-generational story about three Black men who embark on a journey to choose love, and the battles they wage along that journey.

**HANUKKAH SPECTACULAR**

Written by Max Posner

Directed by David Cromer

Featuring Kate Berlant

*Hanukkah Spectacular* is a new play that asks, "what does it mean to be Jewish?" told through the realistic portrait of "workshopping" a new play that doesn't yet exist.

**HOLD ME IN THE WATER**

Written and performed by Ryan J. Haddad

Directed by Danny Sharron

*Hold Me in the Water* is an autobiographical solo one-act about Ryan's quest for sex, intimacy, and love as a gay man with cerebral palsy.

**THE KEENING**

Written by LeAnne Howe and Colm Summers

Music by Jerod Impichchaachaaha Tate

Directed by Colm Summers

Assistant Directed by Emma Denson

175 years ago, the Choctaw sent a \$170 gift to the Irish in the worst year of the Great Famine, beginning a generations long reciprocity between the two cultures. *The Keening* features traditional Irish and Choctaw music, dance and poetry that dramatizes the Choctaw Irish relationship and invites audiences to celebrate the gifts we can give each other if we imagine we are all kindred spirits.

**RAGE & RECONCILIATION**

Written and performed by Dan Hoyle

Directed by Michael John Garcés

*Rage & Reconciliation* is a new piece of journalistic theater based on interviews conducted in Colombia, Northern Ireland, and the U.S. with real people making change in their communities and finding a way to change themselves.

**THE RUMSPRINGA PROJECT**

Created by Machel Ross, Sekai Abeni, Nina Grollman, Bubba Weiler, and Ellen Winter

*The Rumspringa Project* follows the story of two Amish teen girls as they move through arguably the most complex and dense time of their lives. As Anna and Mary's journeys collide, an overwhelming connection and attraction makes them each have to choose: A life in pursuit of tradition and familiarity? Or blazing a new path of uncertainty, but ultimately of freedom.

### **SOMEONE OVER THE RAINBOW**

Written by Ken Savage, Jessie Hoffman, and Kyle Ewalt

*Someone Over the Rainbow* is a new super queer reality dating show musical, set to the discography of dance/pop band Kyven and inspired by Sondheim's *Company*, wherein the audience is given the power to determine the fate of its cast of hopeful romantics.

### **THE SORE LOSER**

Written by Madeleine George

*The Sore Loser*, a Faustian comedy set in a bowling alley, is a play about power, domination, and the death of the patriarchy.

### **SPANGLISH SH!T**

Created by Samora la Perdida, Mobéy Lola Irizarry, Matthew Zweibel, Josiah Handelman, Paloma Sierra  
*Spanglish Sh!t* is a bilingual musical about Brujita, a transgender Puerto Rican witch who runs the most poppin' restaurant in East Harlem. But when an old family recipe calls for a tablespoon of her Spanish, she must make a shocking confession... and wrestle with the demons of her whitewashed past.

### **SUNWATCHER**

Written by Isabella Dawis & Tidtaya Sinutoke

*Sunwatcher* is an inventive new musical that tells the true story of "hidden figure" Japanese female astronomer Hisako Koyama, through an eclectic mix of Noh theater, traditional Japanese musical instruments, WWII-era propaganda music, and electronic live looping

### **SWEET CHARIOT**

Written by Eric Lockley

Directed by Shariffa Ali

*Sweet Chariot* is an Afro-Futuristic triptych, exploring the mythology of a far-off place called Home - a liberated space for Black people that exist amongst the stars.

### **THROWBACK ISLAND**

Written by Ro Reddick

Directed by Taylor Reynolds

*Throwback Island* is a dark and eerie satire that explores good old fashioned American fascism through a bonkers reality dating show.

### **UNTITLED ACTS**

Written by Soomi Kim

Directed by Peter Kim

*Untitled Acts* is an autobiographical dance theatre work, detailing the continuation of Soomi's tussle with mortality and grief after the loss of her father in 2020.

### **WRITERS IN RESIDENCE:**

Joe Waechter

Harrison David Rivers

Carey Perloff

**THE GROUND FLOOR PROJECTS THAT HAVE BEEN PRESENTED ON THE BERKELEY REP MAINSTAGE INCLUDE:**

- *Troublemaker, or The Freakin Kick-A Adventures of Bradley Boatright* by Dan LeFranc (2012/13 season)
- *The House that will not Stand* by Marcus Gardley (2013/14 season)
- *X'S and O'S (A Football Love Story)* by KJ Sanchez with Jenny Mercein (2014/15 season)
- *Notes From the Field: Doing Time In Education, The California Chapter* by Anna Deavere Smith (2014/15 season)
- *Aubergine* by Julia Cho (2015/16 season)
- *John Leguizamo: Latin History for Morons* by John Leguizamo (2015/16 season)
- *The Last Tiger in Haiti* by Jeff Augustin (2016/17 season)
- *Imaginary Comforts, or The Story of the Ghost of the Dead Rabbit* by Daniel Handler (2017/18 season)
- *Fairview* by Jackie Sibblies Drury (2018/19 season)
- *Becky Nurse of Salem* by Sarah Ruhl (2019/20 season)
- *the ripple, the wave that carried me home* by Christina Anderson (2021/22 season)
- *Cambodian Rock Band* by Lauren Yee (2022/23 season)
- *Out of Character* by Ari'el Stachel (2022/23 season)

Projects developed at The Ground Floor that have gone on to notable productions elsewhere include *Hadestown* by Anaïs Mitchell, *Flex* by Candrice Jones, *Ghost Quartet* by Dave Malloy, *Is This a Room* by Tina Satter, *Untitled F\*\*k M\*\*ss S\*\*gon Play* by Kimber Lee, *The (curious case of the) Watson Intelligence* by Madeleine George, among many others.

The Ground Floor is supported by **Frances Hellman & Warren Breslau**, with additional funding provided by **Bank of America, First Republic Foundation, The Maurer Family Foundation, and the National Endowment for the Arts.**

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**ABOUT BERKELEY REP**

Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its ambition, relevance, and excellence, as well as its adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 5.5 million people have enjoyed nearly 500 shows at Berkeley Rep, which have gone on to win six Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, one Pulitzer Prize, and many other honors. Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. To formalize, enhance, and expand the processes by which Berkeley Rep makes theatre, The Ground Floor: Berkeley Rep's Center for the Creation and Development of New Work was launched in 2012. The Berkeley Rep School of Theatre engages and educates some 20,000 people a year and helps build the audiences of tomorrow with its nationally recognized teen programs. Berkeley Rep's bustling facilities — which also include the 400-seat Peet's Theatre, the 600-seat Roda Theatre, and a spacious campus in West Berkeley — are helping revitalize a renowned city. Learn more at [berkeleyrep.org](http://berkeleyrep.org).

## **ABOUT THE GROUND FLOOR: BERKELEY REP'S CENTER FOR THE CREATION AND DEVELOPMENT OF NEW WORK**

The Ground Floor: Berkeley Rep's Center for the Creation and Development of New Work seeks to enhance and expand the processes by which Berkeley Rep makes theatre. We strive to offer the most flexible environment possible for artists to come together and share ideas in person, to receive customized support on each individual project, and to work together across disciplines. We maintain an ongoing conversation with our audience and community about the work we are creating, and champion the spirit of innovation so inherent to Berkeley and the Bay Area. Learn more at [berkeleyrep.org/the-ground-floor](https://berkeleyrep.org/the-ground-floor).

### **ARTIST BIOS**

**Leigh Silverman** (CREATIVE CONSULTANT) attended Ground Floor's inaugural year with Madeleine George on the play that became Pulitzer finalist, *The Curious Case of the Watson Intelligence*. She has directed over 60 world premieres of new plays and musicals. She received a Tony nomination for her direction of the musical *Violet* and received a 2011 Obie Award and 2019 Obie for Sustained Excellence. She previously directed *Chinglish* and *In the Wake* at BRT and is extremely excited about returning to direct *Harry Clarke* in the upcoming season! Her Broadway credits include *Grand Horizons* (2ST; Williamstown Theater Festival); *The Lifespan of a Fact* (Studio 54); *Violet* (Roundabout; Tony nomination); *Chinglish* (Goodman Theatre; Longacre); *Well* (Public Theater; ACT; Longacre). Recent Off-Broadway: *SUFFS* (Public Theater); *The Search for Signs of Intelligent Life in the Universe* (Shed, Taper); *Soft Power* (Public Theater; Ahmanson Theater/ Curran Theater; Drama Desk nom); *Hurricane Diane* (New York Theatre Workshop; Two River Theater); *Harry Clarke* (Vineyard Theatre/Audible, Minetta Lane; Lortel nom). Encores: *Violet*; *The Wild Party*; *Really Rosie*. She has directed streaming concerts for Sutton Foster, FYC shorts for Amazon, and Audible projects including *Harry Clarke* and the recently released *Dykes to Watch Out For*.

**Hansol Jung** (THE ALMONDS, OR IN DEFENSE OF TEMPORARY DESPAIR) Upcoming: *Merry Me* (New York Theater Workshop) Plays: *Wolf Play* (Soho Rep & Ma-Yi), *Wild Goose Dreams* (Public Theater & La Jolla Playhouse), *Romeo and Juliet* (NAATCO), *Cardboard Piano* (Humana Festival), *Among the Dead* (Ma-Yi Theater), and *No More Sad Things* (Sideshow & Boise Contemporary). TV & Film: *Pachinko* (Apple +), *Tales of the City* (Netflix) including development with Amazon Studios, Apple + TV, Ink Factory, Fifth Season Production, and Kindred Spirit. She is a proud member of the Ma-Yi Writers Lab, NYTW's Usual Suspects, and the New Class of Kilroys. MFA: Yale. @chokkie

**Dustin Wills** (THE ALMONDS, OR IN DEFENSE OF TEMPORARY DESPAIR) Upcoming: Jeremy O. Harris' *A Boy's Company Presents: Tell Me If I'm Hurting You* (Hauser & Wirth), Tchaikovsky's *Eugene Onegin* (Heartbeat Opera). Recent: John Caswell Jr.'s *Wet Brain* (Playwrights Horizons), Hansol Jung's *Wolf Play* (Soho Rep, Ma-Yi, MCC), Kate Tarker's *Montag* (Soho Rep). Wills has devised work with Teatro L'Arciliuto in Rome, Italy, created large-scale puppetry pageants with Creative Action, trained with Augusto Boal in Theatre of the Oppressed legislative performance, lectured in directing at the David Geffen School of Drama at Yale, and for a couple of years gave rogue tours of the Vatican. He is the 2023 Lucille Lortel Award Recipient for Outstanding Direction, a Princess Grace Awardee, and a Drama League and Boris Sagal directing fellow. @dustinobenino or [dustinwills.com](https://dustinwills.com)

**Esco Jouléy** (THE ALMONDS, OR IN DEFENSE OF TEMPORARY DESPAIR) actor, singer, dancer, clown, movement artist, creator. Recent credits: *State of the Union* (Sundance), *Blindspotting* (Starz), *High Maintenance* (HBO), *Inventing Anna* (Netflix), *Monsterland* (Hulu), movement coach on *In a Man's World* (Bravo). Theatre credits: *12th Night*, *Wolf Play*, *As You Like It*, *Interstate*, *Runaways*, *Galatea*, Magic Theatre Player in *The Demise*, *Beowulf*. Other: resident actor at the historic Barter Theatre for three and a half years, alum of the ABC Discovers: Talent Showcase.

**Lexy Leuszler** (THE ALMONDS, OR IN DEFENSE OF TEMPORARY DESPAIR) is a dramaturg and educator specializing in new work. She has developed works with Kimber Lee, Keiko Green, Florencia Cuenca, Jaime Lozano, Eliana Pipes, Hansol Jung, Brian Quijada, Robi Hager, and Georgina Escobar, among others. She has taught at Actors Theatre of Louisville, Court Theatre, Steppenwolf Theatre, the Eugene O'Neill Theater Center, and the Kennedy Center. Lexy is a member of *American Theatre* magazine's Role Call: People to Watch list. Current projects in development include *Azul: A Bilingual Musical* (Joe's Pub), *Little Duende* (NAMT, Rhinebeck Writer's Retreat), and *Siluetas* (Power Street Theatre).

**Christopher Bannow** (THE ALMONDS, OR IN DEFENSE OF TEMPORARY DESPAIR) is an actor and a nascent writer. Broadway credits include *Oklahoma!* (also first national tour) and *The Elephant Man* (also Theatre Royal Haymarket, West End). NY credits include *Wolf Play* (MCC/Soho Rep, Lortel Award), *The Hairy Ape* (Park Avenue Armory), *Sleep No More* (Punchdrunk), *Alamat* (Ma-Yi), *Awful Event* (Baryshnikov Arts Center). Regional credits include CTG, Kennedy Center, Williamstown, Yale Rep, Huntington, McCarter, and Berkshire Theatre Group. TV/film: *The Late Late Show*, *#Screamers*, *Not Fade Away*, and *Three Christs*. His writing includes *Ain't Gonna Make It* (Ars Nova ANTFFEST) and *Mystery Boy* (Yale Cabaret). Christopher received his MFA from Yale School of Drama, BFA from Boston University, and Acting Certificate from LAMDA. @hellobannow

**Nicole Villamil** (THE ALMONDS, OR IN DEFENSE OF TEMPORARY DESPAIR) Upcoming: *Merry Me* (New York Theatre Workshop) Recent Credits: *Wolf Play* (MCC Theatre and Soho Rep), *How to Load a Musket* (59E59), *Network* (Broadway), *Queens* (LCT3), *Lessons in Survival* (Vineyard Theatre Online Series), *MUD* (Boundless Theatre), *Shakespeare's R&J* (Hangar Theatre), *De Profundis* (PlayMakers Rep), *Tell Me I'm Not Crazy*, *The Rose Tattoo* (Williamstown Theatre Festival), *The Hunchback of Seville*, *The Love of the Nightingale* (Trinity Repertory Co). TV: *New Amsterdam*, *The Last OG*. MFA, Brown/Trinity Repertory Co; BA University of Pennsylvania. She is the 2023 Lucille Lortel Award Recipient for Outstanding Ensemble. @nicoleavillamil

**Brian Quijada** (THE ALMONDS, OR IN DEFENSE OF TEMPORARY DESPAIR) is an Emmy-nominated playwright, actor, and composer. Upcoming: *Mexodus* (Baltimore Center Stage, Mosaic). Recent acting credits: *Wolf Play* (MCC), *Bobbie Clearly* (Roundabout), *Oedipus El Rey* (The Public), *My Mañana Comes* (Playwrights Realm), *How We Got On* and *Airness* (Actors Theatre of Louisville). TV: *Law & Order SVU*, *Blue Bloods*, *Manhattan Love Story*, *Search Party*. As a writer, his plays include *Where Did We Sit on the Bus?* (Victory Gardens, Teatro Vista, Ensemble Studio Theatre), *Kid Prince and Pablo* (The Kennedy Center), *Somewhere Over the Border* (Syracuse Stage, Geva Theatre, Teatro Vista). Brian is a four-time Jeff Award Winner, a three-time Drama Desk nominee, and the 2023 Lucille Lortel Award Recipient for Outstanding Ensemble. @mrbrianquijada

**David Cale** (BLUE COWBOY) is a performance artist, playwright, songwriter, and actor. His recent works include his solo musical memoir *We're Only Alive For A Short Amount Of Time*, for which he wrote the book, lyrics, co-composed the music with Matthew Dean Marsh and starred (The Public Theater, NYC, Goodman Theatre, Chicago, Obie Award, Outer Critics Circle Award, Lucille Lortel Award nomination, Drama Desk Award nomination, Jeff Award); and the solo plays *Harry Clarke*, starring Billy Crudup (Audible at Minetta Lane Theatre, Vineyard Theatre, NYC, Lucille Lortel Award) and *Sandra* starring Marjan Neshat (Vineyard Theatre). *Harry Clarke* will have its West Coast Premiere this fall at Berkeley Rep.

**Les Waters** (BLUE COWBOY) is a multi-Obie Award-winning and Tony Award-nominated director. Previous shows at Steppenwolf are *The Designated Mourner* by Wallace Shawn, *The Memory of Water* by Shelagh Stephenson, and *Middletown* by Will Eno. He has directed on Broadway, Off Broadway and many theatres throughout the U.S. From 2003-11 he was Associate Artistic Director of Berkeley Repertory Theatre, and from 2012-18 he was the Artistic Director of Actors Theatre of Louisville. He is both the subject and co-author of *The Theatre of Les Waters: More Like the Weather*, edited by Scott T. Cummings, published by Routledge, 2022.

**Lauren Spencer** (THE CASSANDRA PROJECT) wears many artistic hats including actor, director, writer, teacher, and coach. She is a member of the award-winning ensemble Campo Santo and has worked with companies across the Bay Area and beyond: Magic Theatre, American Conservatory Theater, Berkeley Rep, Crowded Fire, Shotgun Players, SF Shakespeare Festival, Kansas City Rep, and The Rally Cat, among others. She is an inaugural member of the Cal Shakes Artist Circle, a founding member of the Coalition of Black Women Professional Theatre Makers in the Bay, and an “Imagining Political Power Fellow” with Yerba Buena Center for the Arts.

**Erika Chong Shuch** (THE CASSANDRA PROJECT) is a choreographer, director, and performance maker whose work spans devised experimental performance and social practice and produces unexpected forms of audience engagement. Shuch co-founded For You, a performance collective that brings diverse strangers together and makes performances as gifts. For You has been commissioned to create work by Court Theatre, The Momentary, and Oregon Shakespeare Festival with support from Creative Capital and NEFA. Erika has worked as a choreographer for theatres including Arena Stage, Round House Theatre/Getty Villa, Theatre for a New Audience, Hudson Valley Shakespeare, Pittsburg Public, Portland Center Stage, American Conservatory Theater, Folger Theatre, and Kennedy Center. Erika is a fellow at Headlands Center for the Arts.

**Jo Lampert** (CONVERSATIONS WITH OURSELVES...) is a performer and aural historian. Selected Off-Broadway: David Byrne’s *Joan of Arc: Into the Fire* (Public Theater, Lucille Lortel Award nomination), The Bengsons’ *Hundred Days* (New York Theatre Workshop), *Rimbaud in NY* (BAM), *New York Animals* (New Ohio), *Iphigenia in Aulis* (Classic Stage Company). Regional: *Jesus Christ Superstar* (Mary Magdalene, Lyric Opera of Chicago), *Marie Antoinette* (ART/Yale Rep), *Prometheus Bound* (ART), and Jeff Buckley/*Romeo & Juliet* rock musical *The Last Goodbye* (Mercutio, Williamstown Theatre Festival). TV: *Transparent*, *Orange Is the New Black*, *The Path*, *Betty*. Jo sang for Oakland-based band tUnE-yArDs’ 2014 Nikki Nack world-tour.

**Debra Barsha** (CONVERSATIONS WITH OURSELVES...) won the Jonathan Larson Performing Arts Award for the score to *Radiant Baby*, (Public Theater – dir. George C. Wolfe). Barsha co-wrote *A Taste of Things to Come* (with Hollye Levin) – at Bucks County Playhouse, Broadway in Chicago/off-Broadway - The York Theatre (dir. Lorin Lattaro), pub. - Concord Theatricals. Barsha co-wrote *Every Other Thursday* (w/Sheilah Rae) – (Smith and Krauss pub.) and *T.A.P.O.A.F.O.M* with George Clinton. Broadway: Associate Conductor - *Jersey Boys* & *Summer: The Donna Summer Musical*. Pianist/Key 1 sub - *Tina: The Tina Turner Musical*. Barsha’s one-person show (Cherry Lane Theatre) was *A Womb with a View*.

**Sivan Battat** (CONVERSATIONS WITH OURSELVES...) is a theatre director & cultural organizer, and Director of New Work Development at Noor Theatre. Recent credits include: *Layalina* (World Premiere, Goodman), *Heroes of the Fourth Turning* (Studio), *Brass Knuckles* (Ensemble Studio Theatre), *Trouble in Mind* (AD, Broadway). Sivan has developed work with companies including Roundabout, the Park Avenue Armory, NYTW, Atlantic, Ars Nova, New Georges, New York Stage & Film, Cape Cod Theatre



Project, Long Wharf, MCC, and more. Fellowships include Roundabout Directing Fellow, Drama League Directing Fellow, TCG Rising Leaders of Color. Upcoming: *Wish You Were Here* (Yale Rep), *Backstroke Boys* (Fault Line). [Sivanbattat.com](http://Sivanbattat.com) (she/they)

**Reggie D. White** (FREMONT AVE) is thrilled to make his Berkeley Rep debut as a playwright after appearing as an actor in *Party People* (2014), *The Last Tiger in Haiti* (2016), *Goddess* (2022), and countless Ground Floor development projects. Other acting credits include *The Inheritance* (four Tony Awards including Best Play), *Bayard Rustin: Inside Ashland* (People's Light), *I and You* (59E59), and *Hundred Days* (NYTW). He co-conceived *Lessons in Survival: 1971*, based on the iconic conversation between Nikki Giovanni and James Baldwin at Vineyard Theatre (NYT Critic's Pick). Reggie, currently serving as the Associate Artistic Director of The Repertory Theatre of St. Louis, is a recipient of the Colman Domingo Award, the TCG Fox Fellowship, the TBA Titan Award, the RHE Artistic Fellowship, and an NCAAAP Theatre Award nomination. [reggiedwhite.com](http://reggiedwhite.com) (he/him)

**Ken-Matt Martin** (FREMONT AVE) is a producer and director that has worked at many theatres across the country. Martin is a co-founder of Pyramid Theatre Company in Des Moines, IA where he served as executive director until 2018. Pyramid is the first and only theatre in the state of Iowa to produce plays by August Wilson, including Martin's productions of *Fences* and *The Piano Lesson*. Martin's producing and directing credits in Des Moines have received numerous Cloris Leachman Excellence in Theatre Award nominations, including two awards for Best Play and a Special Honor for Martin in 2016. As a director he has developed new plays at Vineyard Theatre, The Playwrights' Center, Primary Stages, and Space at Ryder Farms. Next season he will direct world premiere plays and musicals at Flint Rep, Mosaic Theatre Company, and Olney Theatre Center. Martin has also served as producing director at Williamstown Theatre Festival, where his tenure included the Broadway transfers of *The Sound Inside* and *Grand Horizons*. Additionally, he has served as associate producer at the Goodman Theatre where he co-created the Future Labs program. He was recently appointed interim artistic director of Baltimore Center Stage and Arkansas Repertory Theatre. He received two degrees from Drake University and his MFA in Directing from Brown University.

**Max Posner** (HANNUKAH SPECTACULAR) is an award-winning playwright whose upsetting comedies of family life have pushed buttons Off-Broadway and across the United States. His plays are published and licensed by Dramatists Play Service. His play *The Treasurer* (NYT Critic's Pick) was printed in American Theater Magazine and nominated for the Lucille Lortel Award for Outstanding New Play after a celebrated, sold-out run at Playwrights Horizons directed by David Cromer. Included on year-end "best-of" lists in New York Magazine, The New York Times, and TimeOut New York.

**David Cromer** (HANNUKAH SPECTACULAR) *A Case for the Existence of God* (Signature); *The Sound Inside* (Broadway); *The Band's Visit* (Atlantic Theater Company, Broadway & National Tour); the Broadway revivals of *Brighton Beach Memoirs* and *The House of Blue Leaves*; *Man from Nebraska* (Second Stage Theater); *The Effect*, *Orson's Shadow*, and *Tribes* (Barrow Street); *Women or Nothing* (Atlantic Theater Company); *When the Rain Stops Falling* and *Nikolai and the Others* (Lincoln Center Theater); and *Adding Machine* (Minetta Lane Theatre). Cromer has received a Tony, Drama Desk, three Obies, three Lucille Lortels, a Joe A. Callaway, four Jeff Awards, and in 2010 was made a MacArthur Foundation Fellow.

**Kate Berlant** (HANNUKAH SPECTACULAR) Comedian, actress, and writer Kate Berlant most recently concluded her second sold out run of *KATE*, her one-woman off-Broadway play, to a rapturous response, "the New York City Show to See" (Vulture). Her comedy special *Cinnamon in the Wind* (directed by Bo Burnham) is now streaming on Hulu. In addition, her A24/Peacock sketch comedy special *Would It Kill*

*You to Laugh?*, created with her collaborator John Early, was recently nominated for a Critic's Choice Award. Kate's film credits include Olivia Wilde's *Don't Worry Darling*, Quentin Tarantino's *Once Upon a Time in Hollywood*, and Boots Riley's *Sorry to Bother You*. She can currently be seen on the Amazon series *A League of Their Own*, starring alongside Abbi Jacobsen and Nick Offerman; her additional television credits include *Search Party*, *The Other Two*, *Transparent*, and *I Think You Should Leave* with Tim Robinson, as well as her celebrated episode of Netflix's *The Characters*. She was named a Just for Laughs "New Face of Comedy" and a Variety "Ten to Watch."

**Ryan J. Haddad** (HOLD ME IN THE WATER) an actor and playwright, returns to Berkeley Rep Ground Floor, where he developed his play *Good Time Charlie* in 2018. His plays include *Dark Disabled Stories* (Bushwick Starr/Public Theater - Lortel, Drama League, and Outer Critics Circle nominations) and *Hi, Are You Single?* (Woolly Mammoth/IAMA - Helen Hayes nomination). Haddad received the Drama Desk's 2023 Sam Norkin Off-Broadway Award, Vineyard Theatre's 2021 Paula Vogel Playwriting Award, and a 2020 Disability Futures Fellowship. He will next appear opposite Emma Corrin and Clive Own in the Hulu limited series *A Murder at the End of the World*.

**Danny Sharron** (HOLD ME IN THE WATER) is a theatre director with a focus on developing new plays and musicals, dedicated to elevating the stories of the LGBTQ+ community. Danny has developed and directed work with The Public, NYTW, Roundabout, Manhattan Theatre Club, Berkeley Rep, Williamstown, Ars Nova, LAByrinth, Primary Stages, Ma-Yi, and The Lark. He was most recently a Next Stage Directing Resident with The Drama League. He is also a recipient of New York Theatre Workshop's 2050 Fellowship, Williamstown's Bill Foeller Fellowship, The Drama League's New York Fellowship, and is an alumnus of the Ars Nova Director's Troupe. NYC-based. Proud member of SDC. [dannysharron.com](http://dannysharron.com) (he/him)

**Colm Summers** (THE KEENING) is a director-writer from Waterford, Ireland, based between Los Angeles, New York, and Dublin. Colm has worked with The Wooster Group, the feath3r theory, Milo Rau, Dead Centre, and Pan Pan. As playwright, Colm is published in *Fresh Cuts: New Plays from Dublin Fringe* (Oberon). He is a Dublin Fringe Radical Spirit Award Nominee, Dublin Theatre Festival Next Stage cohort member, and Pan Pan International Mentee. Colm was Resident Director at the National Theatre of Ireland. Colm is Director-in-Residence at The Geffen Playhouse, and Resident Performing Artist at BRIClab, Brooklyn. Upcoming: *Every Brilliant Thing* at Geffen Playhouse. [www.colmsummers.com](http://www.colmsummers.com)

**LeAnne Howe** (THE KEENING) is a thrill seeker, always up to no good just like Trickster Rabbit. Her first novel, *Shell Shaker, 2001*, received an American Book Award in 2002. *Equinoxes Rouge*, the French translation, was the 2004 finalist for Prix Medici Etranger, one of France's top literary awards. An enrolled citizen of the Choctaw Nation, Howe received a Lifetime Achievement Award by the Native Writers' Circle of the Americas, and the 2012 USA Ford Fellowship in Literature. In 2022, she and filmmaker James Fortier were awarded a Telly Award for their 56-min documentary *Searching for Sequoyah* that aired nationally on PBS stations.

**Emma Denson** (THE KEENING) is an Alabama-born, Brooklyn-based director and writer of theatre. In January 2023, she directed a reading of her and Dr. Maria Rewakowicz' bilingual adaptation of *Hunger* at Irish Arts Center for Origin Theatre Company's First Irish Festival, and a second reading took place at the Ukrainian Museum in May. She wrote and directed the short play *sub[vert]way* as part of IATI Theater's *Mujerstory 2023*. She was recently a director-in-residence at Mississippi State University. Selected credits: *The Keening* (assistant director, Irish Arts Center); *The Taming of Kate* (director/devisor, Triskellion Arts); *I Love You, You're Perfect, Now Change* (director, Stagedoor Manor); *Emily* (director,

The Chain); *A Midsummer Night's Dream* (assistant director, Classical Theatre Harlem Young Company); *Blanche and Stella* (assistant director, Columbia University); *Top Hate* (director, Staged Reading at Arts on Site); *The Messages* (assistant director, BRICLab Residency). Upcoming: *runaway home* (director, Staged Reading at Theatre Row). [emmadenson.com](http://emmadenson.com)

**Dan Hoyle** (RAGE & RECONCILIATION) is an actor and writer whose solo shows in his signature journalistic theatre style — *Border People*, *Each and Every Thing*, *The Real Americans*, and *Tings Dey Happen* — have toured the country and overseas including Joe's Pub; Culture Project; Working Theater; Baltimore Center Stage; Berkeley Rep; Cleveland Playhouse; The Marsh; Mosaic; Portland Center Stage; Playmakers Rep; The Park in Kolkata, India; Samuel Beckett (Dublin, Ireland); and a five-city tour of Nigeria. Hoyle has been recognized with many awards, including the Will Glickman, Prize of Hope, BATCC, TBA, and Lucille Lortel. BA: Northwestern University. Fulbright Scholar in Nigeria in 2005-2006.

**Michael John Garcés** (RAGE & RECONCILIATION) is a director and playwright based in Los Angeles. Recent directing credits include world premiere productions of *Wicoun* by Larissa FastHorse (Cornerstone Theater Company), *The Play You Want* by Bernardo Cubrias (The Road Theatre), *The Rivers Don't Know* by James McManus (City Theatre), and *the just and the blind* by Marc Bamuthi Joseph and composer Daniel Bernard Roumain (Carnegie Hall). Recent productions of his plays include *36 Yesses* (Cornerstone) and *TOWN* (Theatre Horizon). Michael is a recipient of the Doris Duke Artist Award and the executive vice president of SDC. He was the artistic director of Cornerstone Theater for 17 years.

**Machel Ross** (THE RUMSPRINGA PROJECT) is a Dominican American director and creative collaborator, who specializes in the development of new work and aesthetic world building. She's developed work with Aziza Barnes (*NANA*), Agnes Borinsky (*A Song of Songs*) and Jeremy O. Harris (*Black Exhibition*). Machel is the current Associate Artistic Director of The Bushwick Starr, a 2022 Lily Award winner, a 2020-2022 WP Directing Fellow, a 2020 Sundance Theater Lab fellow, and a 2019 grant recipient of the Women's Fund for Film, TV, and Theatre for her short film *Signs He Made at Home*. BFA-NYU. (she/her)

**Sekai Abeni** (THE RUMSPRINGA PROJECT) A native of Portland, Oregon, is a graduate of The Juilliard School with her BFA in Acting. Sekai can be seen in the Amazon/Plan B series *Paper Girls*. She was seen in *A Song of Songs* at the Bushwick Starr, directed by Machel Ross and produced by Jeremy O. Harris. She appeared in *Garage Magazine's* and *Gucci's A Cake Walk*, directed by Miranda Haymon. Her short film and installation *Winter Citrus* premiered at Ars Nova. She is a Summer 2023 Residency Fellow at Wassaic Project. She was named one of Backstages On-The-Rise Performers You Need to Know for 2023.

**Nina Grollman** (THE RUMSPRINGA PROJECT) is a multi-hyphenate actor, musician, and comedian. They also go by the alter ego Softee, and they just released their second LP, *Natural*, via City Slang Records. Their music has been featured in *Rolling Stone*, *Paste Magazine*, *Wonderland*, and *Billboard*, to name a few. She is also known for her work on and off Broadway, most notably as Scout in *To Kill a Mockingbird* on Broadway. They have a BFA in acting from Juilliard. (all pronouns)

**Bubba Weiler** (THE RUMSPRINGA PROJECT) is a Brooklyn-based writer and actor. His plays include *This Room is For Everybody*, *The Lost Sheep*, and *Tattoo*. As an actor, he has performed on Broadway in *Harry Potter and the Cursed Child* and in several TV shows and films including *Kaleidoscope* on Netflix and *Puzzle*, which premiered at Sundance. He studied acting and playwriting at Playwrights Horizons Theater School at NYU.

**Ellen Winter** (THE RUMSPRINGA PROJECT) is a song-singing queerdo, music producer, and teaching artist whose music fuses theatrical storytelling with dreamy synths and vocal stacks. She co-composed/wrote/directed *36 Questions*, the world's first Broadway-caliber musical podcast starring Jonathan Groff (*Hamilton*) and Jessie Shelton (*Hadestown*). In 2020, she released her debut glitter-fueled album, *Every Feeling I've Ever Felt*, and the record's viral empowerment anthem "Mantras" hit #1 on the U.S. In-Store Radio Charts. Ellen is a recipient of the 2021 Bryan Gallace/Posthumous Prodigy Productions Musicians Fellowship. Past Residencies: Ars Nova, SPACE on Ryder Farm, Mercury Store, Rhinebeck Writers Retreat, and BarnArts. @itsellenwinter | [ellenwinter.com](http://ellenwinter.com) (she/they)

**Ken Savage** (SOMEONE OVER THE RAINBOW) is an Asian American producer and director. Ken was the associate producer at Oregon Shakespeare Festival and American Conservatory Theater. Other theatres: Ars Nova, NY Theatre Barn, Cal Shakes, TheatreWorks Silicon Valley, The Public Theater, Arena Stage, Playwrights Foundation, Crowded Fire Theater, Feinstein's at The Nikko, Z Space, Manchester International Festival. Other new musicals in development: *Gravity: A New(tonian) Musical* (O'Neill Finalist, 2017) and Rachel Lark's *Coming Soon: A New Rock Musical*. Education: Stanford University. Currently he is the events producer for Festival Napa Valley, bringing together his love for food, wine, and music. [kensavageproductions.com](http://kensavageproductions.com)

**Jessia Hoffman** (SOMEONE OVER THE RAINBOW) is an experience designer, multi-hyphenate creator, improviser, and founder of On Deck Workshops, a creative consultancy that levels-up company culture at orgs like Google, Bloomberg, Intuit, and LinkedIn. A Bay Area native and Stanford grad, Jessia guest lectures in experiential leadership at Stanford and UC Berkeley. She also hosts live dating events in San Francisco – check out [tempo.date](http://tempo.date)! Favorite theatre credits: Carolyn, *The Bridges of Madison County* (TheatreWorks); Lisi, *The Man in the Ceiling* (TheatreWorks); Tracy Turnblad, *Hairspray* (Stanford); Dot/Marie, *Sunday in the Park with George* (Stanford); playwright, *Sheila*; co-creator, *Gravity: A New(tonian) Musical*. | [jessiahoffman.com](http://jessiahoffman.com) | [ondeckworkshops.com](http://ondeckworkshops.com) (she/her)

**Kyle Ewalt** (SOMEONE OVER THE RAINBOW) is a composer, lyricist and recording artist writing for musical theater, ballet and dance/pop and has written seven musicals, five with playwright Michael Ian Walker. Ewalt's musical *Meet the Voyagers* was produced virtually in 2021 and featured live music via actors in multiple geographies. His musical *Bromance* was produced Off West End at The Other Palace in London. Kyle has also written lyrics for the last seven Broadway Bares NYC finale numbers. He is a graduate of Berklee College of Music where he studied songwriting and vocal styles with Cheryl Bentyne of the Manhattan Transfer. (he/him)

**Madeleine George** (THE SORE LOSER) Plays include *Hurricane Diane* (Obie Award), *The (curious case of the) Watson Intelligence* (Pulitzer Prize finalist), *Seven Homeless Mammoths Wander New England*, *Precious Little*, and *The Zero Hour*. Honors include a Whiting Award, the Hermitage Major Theatre Award, the Princess Grace Award, and a Lilly Award. Madeleine has written on shows for FX and HBO, and she is a writer/producer on the Hulu mystery-comedy *Only Murders in the Building*. Since 2006, she has worked with the Bard Prison Initiative at Bard College, where she currently serves as director of admissions.

**Samora la Perdida** (SPANGLISH SH!T) is a trilingual creator, poet, and performer. She wrote and starred in the Spanglish rap opera *pato, pato, maricón*, which premiered at Ars Nova's ANT Fest. She recently gave a TEDxTalk entitled, "Do Latines Need to Speak Spanish? Finding Your Lost Mother Tongue." As a performer her credits include *A Transparent Musical* at the Mark Taper Forum, Soho Rep's *Notes on Killing...*, and Quiara Alegria Hudes' *My Broken Language* at Signature Theatre. Samora graduated from

Carnegie Mellon with Drama and Global Studies degrees and is a YoungArts Presidential Scholar from LaGuardia High School. (she/they)

**Mobéy Lola Irizarry** (SPANGLISH SH!T) is a genderqueer composer, improviser, multi-instrumentalist, painter, and transdisciplinary artist. Based in Brooklyn, they hail from the Puerto Rican diaspora in Hartford, CT, and are a citizen of the Chickasaw Nation. She makes within the lineages of decolonial uprisings, collections of tiny mirrors at queer clubs, and things that come from trees. Mobéy is a cofounder and composer for Las Mariquitas, NYC's Queer and Trans-centered Salsa band, and a member of the experimental performance trio Dendarry Bakery and the Latin Rock outfit AVATAREDEN. In May 2023 they released *Seka's Dream*, her latest album, on Panapen Records and Funnybone Records. (they/she)

**Matthew Zweibel** (SPANGLISH SH!T) is an East Coast-based composer, music director, and pianist. He's a recent graduate of Carnegie Mellon University with a BFA in music composition. In the Bay Area, Matt recently worked with the writing duo Kerrigan & Lowdermilk on their newest musical, *Justice*, with book by Lauren Gunderson, as well as *The Beat Goes On* with Susan Draus and Eryn Allen at Transcendence! They are a recipient of the Harry G. Archer Award for Composition and have produced two original musicals while at Carnegie Mellon. Deeply passionate about new works. Current inspirations: säje, Ola Gjeilo, Stevie Wonder, and Stephen Sondheim. @matthewzweibel

**Josiah Handelman** (SPANGLISH SH!T) is a composer, music producer, pianist, and percussionist from Pittsburgh, Pennsylvania. A recent graduate of Carnegie Mellon University with a BFA in music composition, Josiah frequently showcases his diverse musical background, incorporating various percussive elements as well as his roots in jazz, r&b, neo-soul, and gospel music. In 2019, Josiah debuted his first full-length composition as a sophomore, marking the beginning of his career as a composer at Carnegie Mellon. Since then, he has collaborated in composing & arranging various original musical theater productions for the Purnell School of Drama. He has also composed music for various short films and fashion shows. Josiah frequently collaborates as a music producer and songwriter with many Hip-Hop and R&B artists. He has also independently released three full-length music projects under his artist name "J Baby Smooth," including his third album "Juice" in June of 2022. @jbabysmooth

**Paloma Sierra** (SPANGLISH SH!T) is a writer and director who reimagines theatre and film through translation to break down cultural barriers, foster empathy and understanding, and bring forth stories that have been historically underrepresented in mainstream media. Invested in narratives centering Latinx/Hispanic communities, Paloma has developed films, musicals, and verse dramas across Europe, the Americas, and the Caribbean. She is a recipient of a Fulbright Scholarship, an Emerging Poet Laureate of Allegheny County appointment, and a ¡Tú Cuentas! CineYouth Festival Grand Prize. Paloma holds an MFA in Dramatic Writing and a BHA in Creative Writing and Drama from Carnegie Mellon University.

**Isabella Dawis** (SUNWATCHER) is a Filipina-American playwright and performer from Minneapolis. She is the recipient of the Jerome Hill Artist Fellowship, the Kleban Prize in Musical Theatre, the Fred Ebb Award, and the Weston-Ghostlight New Musical Award. Her musicals with composer Tidtaya Sinutoke include *Half the Sky* (5th Avenue Theatre's First Draft and Radio Play, Musical Theatre Factory at Joe's Pub, Theater Latté Da's NEXT Festival, Theater Mu's New Eyes) and *Sunwatcher* (Ancram Opera House Playlab, Civilians R&D, Rattlestick Global Forms). Her work has been supported by Loghaven, Rhinebeck Writers Retreat, the Kurt Weill Foundation, Weston Theater Company, Tofte Lake Center, the O'Neill, Goodspeed, the Atlanta Opera, the American Opera Project, and more. [isabelladawis.com](http://isabelladawis.com)

**Tidtaya Sinutoke** (SUNWATCHER) is a Jonathan Larson Grant, Billie Burke Ziegfeld Award, Jerome Hill Artist Fellow, and Fred Ebb Award-winning musical theatre composer, writer, and musician. Theatre credits: *Half the Sky* (5th Avenue Theatre's First Draft Commission & 20/21 Digital Season), *Sunwatcher* (The Civilians R&D Group); *Little Dugong and Her Seagrass Song* (American Opera Project), and *Dear Mr. C* (Diverse Voices Playwriting Initiative Award). Her works have been developed and supported by the Composer-Librettists Studio at New Dramatists, Yale Institute for Music Theatre, Johnny Mercer Foundation, NYFA IAM Mentoring Program, Robert Rauschenberg Residency, Kurt Weill Foundation, Drama League, Tofte Lake Center, Loghaven Artist Residency, and Rhinebeck Writers Retreat. MFA: NYU. [tidtayasinutoke.com](http://tidtayasinutoke.com)

**Eric Lockley** (SWEET CHARIOT) is an Obie and AUDELCO award-winning writer, actor, and producer. Eric's plays and solo shows include *Blacken the Bubble*, *Without Trace*, *Last Laugh*, and *Asking for More*. Lockley's recent solo show, *We the People (Not the Bots)*, was a walking tour that put audiences on a time-traveling adventure through Lower Manhattan and received a *New York Times* feature. Lockley's newest play, an Afrofuturistic triptych entitled *Sweet Chariot*, recently had a developmental presentation at The Public Theater. Valuing diverse representation on and off stage, Eric is a founder of and produces with The Movement Theatre Company (*What to Send Up When It Goes Down*) and Harlem9 (*48Hours in... HARLEM*). Stay connected: @iamericlockley, [iamericlockley.com](http://iamericlockley.com)

**Shariffa Ali** (SWEET CHARIOT) is a creative leader committed to working with an open heart at the intersection of the performing arts and humanitarianism.

**Ro Reddick** (THROWBACK ISLAND) is a queer Black MFA playwright at Brown University. Her plays have been read/developed with the Bushwick Starr Reading Series and Williamstown Theatre Festival (NYC Reading). Plays: *Throwback Island* (O'Neill Finalist), *ROBAMA* (O'Neill Semifinalist), *Cold War Choir Practice*, *Miss Black Syracuse*, and *The History of Black People...* Fellowships + fun stuff: Venturous Fellowship nomination, The Ground Floor, Lambda Literary Playwriting Fellow, LaMama Umbria Playwright Retreat, Miranda Theatre Company Grant, BAI Songwriting Workshop. Degrees: BFA in Acting from Ithaca College, MBA from NYU (which she has no intention of using). (she/her)

**Taylor Reynolds** (THROWBACK ISLAND) is an Obie Award-winning director based in New York, originally from Chicago. Selected directing credits: *This Land Was Made* (Vineyard Theatre), *Clyde's* (Berkeley Rep/Huntington Theatre), *La Race* (Page 73/Working Theater), *Tambo & Bones* (Playwrights Horizons/CTG), *Man Cave* (Page 73), *The Most Spectacularly Lamentable Trial of Miz Martha Washington* (Hudson Valley Shakespeare Festival, *New York Times* Critic's Pick), *Plano* (Clubbed Thumb, Drama Desk nomination for Best Director). She is the 2021 LPTW Lucille Lortel Award recipient, a New Georges Affiliated Artist, 2017-2018 Clubbed Thumb Directing Fellow, and Lincoln Center Theater Directors Lab alum.

**Soomi Kim** (UNTITLED ACTS) Credits as an actor/multi hyphenate artist: *Body Through Which the Dream Flows* (New Ohio Theatre's Ice Factory and the Tank 2022), *Testing Testing* (2022 Dixon Place), *MLCG (My Little China Girl)* (Dixon Place 2017, COHO 2019). Trilogy based on Asian American visionaries created in collaboration with Suzi Takahashi: *Chang(e)* (HERE Arts Center 2015), *Dictee: bells fall a peal to sky* (Women Center Stage), *Lee/gendary* (HERE Arts Center). Kim is a three-time Consortium of Asian American Theater Artists artist. Residencies: Assembly Theater's Deceleration Lab, Orchard Project's Greenhouse Lab, Marble House, HERE Arts Center, Hemispheric Institute, and Mabou Mines. [soomikim.com](http://soomikim.com)

**Peter Kim** (UNTITLED ACTS) is an accomplished actor and creative producer of the Obie Award-winning NAATCO (National Asian American Theatre Co). He has acted on Broadway, Off-Broadway, and regionally. Film and TV credits include *BROS*, *The Forty-Year-Old Version*, *The God Committee*, *Saturday Church*, *Margin Call*, *Sex and the City*, *Hackers*, *Chicago Med*, *Ugly Betty*, *L&O: CI*. He is a founding member of the Tony Honor-winning AAPAC; co-creator of the Off-Broadway comedy *SIDES*, and recently produced Radha Blank's exhibition at The Met's Costume Institute. He is a recipient of TCG's Rising Leaders of Color grant and holds an MFA from the Yale School of Drama. [peterkimpeterkim.com](http://peterkimpeterkim.com)

**Joe Waechter** (WRITER IN RESIDENCE) Plays include *The Hidden People*, *Good Ol' Boys*, *Lake Untersee*, *PROFILES*, and *The Strangler*. Honors include Jerome and McKnight Fellowships from The Playwrights/Center, the AracaWorks Prize, and residencies at the O'Neill, Space on Ryder Farm, and the Arctic Circle. His work in VR has been recognized by Sundance, Tribeca Film Festival, Google, Apple, and he wrote for the forthcoming VR adaptation of *Stranger Things*. He is currently working on a new play commissioned by Berkeley Rep.

**Harrison David Rivers** (WRITER IN RESIDENCE) is an award-winning playwright, librettist, and television writer based in St. Paul, Minnesota. His works include *we are continuous* (Geva Theatre Center, Williamstown Theatre Festival), *the bandaged place* (Roundabout), and *This Bitter Earth* (TheatreWorks Hartford, About Face, Penumbra, NCTC), among others. His television credits include *One of Us Is Lying* (Peacock), *The Nevers* (HBO), and *Wytches* (Amazon). Harrison is a recipient of McKnight, Jerome, and Van Lier Fellowships and residencies with the Siena Art Institute, NYTW, Williamstown, and Duke University. He sits on the board of directors of The Movement Theatre Company and Playwrights' Center. MFA: Columbia University.

**Carey Perloff** (WRITER IN RESIDENCE) is a director, playwright, producer, and educator who served as Artistic Director of American Conservatory Theater (1992-2018) and of Classic Stage Company, NYC (1988-1992). She recently launched Tiny Theatricals, an online digital project featuring open rehearsals of classical plays for London's Digital Theatre Plus, and published *Pinter and Stoppard: A Director's View* (Bloomsbury Methuen 2022). As a playwright, Perloff's work includes *Vienna, Vienna, Vienna* (Finalist, Jewish Play Project); *Edgardo or White Fire* (commissioned by WTF); *If God Were Blue*; *Kinship*; *Higher*; *The Fit*. Recent directing: *The Lehman Trilogy* (Huntington Theater), *Home?* (Voices Festival, D.C.), *Ibsen's Ghosts* (Seattle Rep and Williamstown), *Pale Sister* (Gate Theater, Dublin), *Queens* (LJP), *Private Lives* (Stratford Festival), *A Thousand Splendid Suns*, *Merchant of Venice*, and *The Oedipus Cycle* starring John Douglas Thompson. Author: *Beautiful Chaos: A Life in the Theater* (City Lights Press) 2016. [careyperloff.com](http://careyperloff.com)