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DAVID CALE'S *HARRY CLARKE*
STARRING EMMY AND TONY AWARD WINNER BILLY CRUDUP
AND DIRECTED BY LEIGH SILVERMAN
TO PREMIERE AT LONDON'S AMBASSADOR THEATRE FOLLOWING A SOLD-OUT,
STANDING-ROOM-ONLY ENGAGEMENT AT BERKELEY REPERTORY THEATRE

BERKELEY, CA (January 22, 2024)—Following a sold-out, standing-room-only production at **Berkeley Repertory Theatre**, *David Cale's Harry Clarke*, starring Emmy award-winning actor **Billy Crudup** and directed by Leigh Silverman, will premiere at the **Ambassador Theatre Group's Ambassadors Theatre** in London's West End beginning March 9, 2024.

Harry Clarke not only captured the hearts of theatergoers but also set new benchmarks with the highest per-performance revenue for a mainstage season production since Berkeley Rep's acclaimed production of *Ain't Too Proud: The Life and Times of The Temptations* in 2017. The show also boasts the highest percentage of capacity sold since 2016, filling the house to an impressive 102.8% capacity.

Harry Clarke performed at Berkeley Rep's Roda Theatre from November 15 to December 23, 2023. The production received the highest rating from the *San Francisco Chronicle* and was hailed as a "gobsmacking 80-minute tour through one man's escapist odyssey" (*The Mercury News*) and "impressive, sustained, and revelatory...a thrill to see" (*SFist*).

"With audiences regrowing from the pandemic for the past two years, it was extraordinary to experience the electricity of these sold-out, standing-room-only performances," said **Berkeley Rep Managing Director Tom Parrish**. "David Cale's intricately woven play helmed by Leigh Silverman and Billy Crudup's captivating, tour-de-force performance were the talk of the town. The Bay Area is producing incredible theatrical work, and it is thrilling that audiences across the globe will get to experience it, too."

"Our recent production of *Harry Clarke* was an extraordinary reminder of the power of great theatrical storytelling," adds **Berkeley Rep Artistic Director Johanna Pfaelzer**. "Watching Billy, Leigh, and David's collaboration was a testament to the craft they bring to their work, and inspiring for all of us at Berkeley Rep – staff and audiences alike. It has been a longstanding dream of the entire team to bring this show to London, and I am grateful to our colleagues at Ambassador Theatre Group for making it come true. I can't wait to see *Harry Clarke* meet London, and vice versa."

The creative team for Berkeley Rep's production of *Harry Clarke* included **David Cale** (Playwright), **Leigh Silverman** (Director), **Alexander Dodge** (Scenic Design), **Kaye Voyce** (Costume Design), **Alan C. Edwards** (Lighting Design), **Bart Fasbender** (Sound Design), **Deborah Lapidus** (Vocal Coach), **Deborah Hecht** (Dialect Coach), **Jessica Berman** (Dialect Coach), **Cynthia Cahill** (Stage Manager), and **Emily Betts** (Assistant Stage Manager).

Berkeley Rep recognizes the generous support of **BART** and **Peet's Coffee**, Berkeley Rep's official season sponsors. Berkeley Rep is also delighted to recognize the support at the season sponsor level from **Stephen and Susan Chamberlin, Yogen and Peggy Dalal, Bruce Golden and Michelle Mercer, Frances Hellman and Warren Breslau, Wayne Jordan and Quinn Delaney, Gisele and Kenneth F. Miller, Jack and Betty Schafer, The Strauch Kulhanjian Family,** and **Gail and Arne Wagner.**

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ABOUT BERKELEY REP

Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its ambition, relevance, and excellence, as well as its adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 6 million people have enjoyed nearly 500 shows at Berkeley Rep, which have gone on to win six Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, one Pulitzer Prize, and many other honors. Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. To formalize, enhance, and expand the processes by which Berkeley Rep makes theatre, The Ground Floor: Berkeley Rep's Center for the Creation and Development of New Work was launched in 2012. The Berkeley Rep School of Theatre engages and educates some 20,000 people a year and helps build the audiences of tomorrow with its nationally recognized teen programs. Berkeley Rep's bustling facilities — which also include the 400-seat Peet's Theatre, the 600-seat Roda Theatre, and a spacious campus in West Berkeley — are helping revitalize a renowned city. Learn more at berkeleyrep.org.