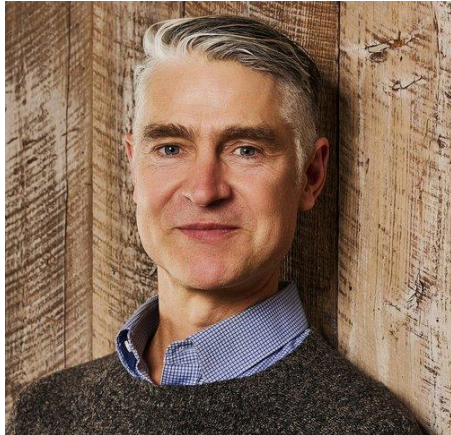


**FASPE Talkback Series At Berkeley Rep**  
**Speaker Bios****Scott Barrow**

Actor (Karl Höcker and Others)

*Here There Are Blueberries*

Scott Barrow is a company member of Tectonic Theater Project where he has been a deviser on *Blueberries* from the first residency at Miami New Drama, is a contributing author of the company's book: *Moment Work*, teaches devising, and was part of the creative team on Broadway's Tony award-winning *33 Variations* starring Jane Fonda, as well as *Uncommon Sense*, and the *Laramie Project*

*Epilogue; Ten years Later*. Scott is the Artistic Director of Stages on the Sound where he champions unconventional classrooms and unpredictable productions.

**Andrew M. Davis, Ph.D.**

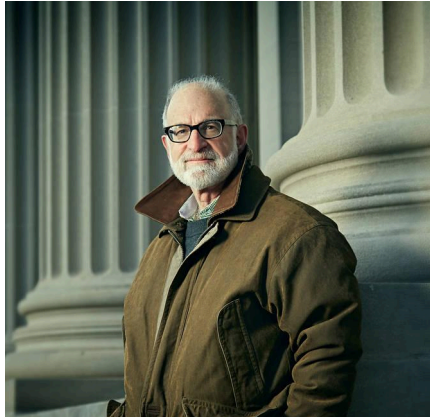
Program Director

The Center for Process Studies

FASPE Clergy Fellow (2017)

Andrew M. Davis, Ph.D. is an American process philosopher and theologian. He is research and academic director for the Center for Process Studies where he researches, writes, teaches, and organizes conferences on various aspects of process-relational thought. An advocate of metaphysics and meaning in a hospitable universe, he approaches philosophy as the endeavor to systematically think through what reality must be like because we are a

part of it. He is author, editor, or co-editor of nearly a dozen books including *Mind, Value, and Cosmos: On the Relational Nature of Ultimacy*; *Process Cosmology: New Integrations in Science and Philosophy*; and *Metaphysics of Exo-Life: Toward a Constructive Whiteheadian Cosmotheology*. Follow his work at [andrewmdavis.info](http://andrewmdavis.info).

**David Goldman**

Chair  
FASPE

David Goldman is the founder and Chairman of the Fellowships at Auschwitz for the Study of Professional Ethics (FASPE).

David, now retired, was a partner in the law firm of McDermott Will & Emery LLP. He served as the head of the firm's International Corporate Practice and as head of the firm's New York office. David's practice focused on corporate counseling in a variety of settings and industries.

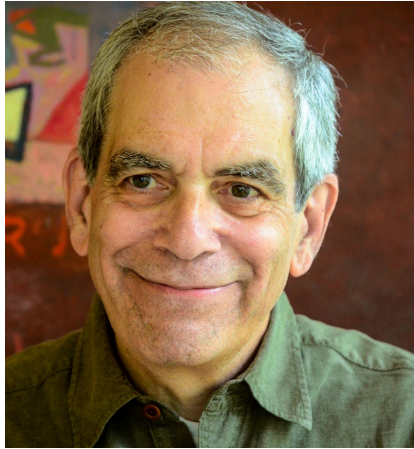
David has served on the board of a number of for-profit and non-profit organizations. He was chairman of the Auschwitz Jewish Center and was formerly on the Board of Directors of the Yale Law School Fund.

David is a graduate of Washington University (BA, 1973) and Yale Law School (JD, 1976). He lives in Princeton, New Jersey.

**Sonner Kehrt**

Investigative Reporter  
*The War Horse*  
FASPE Journalism Fellow (2017)

Sonner Kehrt is an investigative reporter at The War Horse where she covers the intersection of the military and democracy. Her work has also been featured in The New York Times, WIRED magazine, Mother Jones, and other publications. She graduated from the U.S. Coast Guard Academy and served for five years as a Coast Guard officer before earning a masters in democracy and governance studies from Georgetown University and a masters of journalism from UC Berkeley.

**David G. Marwell, Ph.D.**

Author, *Mengele: Unmasking the Angel of Death*

Board Member, FASPE

David G. Marwell, Ph.D., has had a distinguished career in public history. He spent nine years at the *US Department of Justice*, where, as Chief of Investigative Research for the *Office of Special Investigations* (OSI), he conducted research in support of the investigation and prosecution of Nazi war criminals in the United States. As a part of this effort, he played major roles in the Klaus Barbie and Josef Mengele investigations and helped to author the two major reports that

resulted.

In 1988, Marwell went to Berlin to become the (last) Director of the *Berlin Document Center*, a repository for captured personnel-related files of the Nazi Party and its component organizations. After overseeing the complete microfilming of the collection, Marwell returned to the US, in 1994, to become the Executive Director of the *JFK Assassination Records Review Board*, an independent federal agency established to identify, locate, and make available to the public (through declassification) all records relating to the assassination of President Kennedy. Following this service, he became the Associate Museum Director at the *United States Holocaust Memorial Museum*, overseeing key museum departments (exhibitions, collections, archives, education, international programs, library). In 2000, Marwell was appointed Director & CEO of the *Museum of Jewish Heritage* in New York City and led this important institution for fifteen years, before stepping down at the end of 2015 to pursue writing and not-for-profit projects.

Marwell serves as President of the *Leo Baeck Institute New York|Berlin*, and on the boards of *Fellowships at Auschwitz for the Study of Professional Ethics (FASPE)*, the *Auschwitz Jewish Center Foundation*, the *Defiant Requiem Foundation*, and as an Arbiter for the *Independent Appeals Authority* of the *Conference on Jewish Material Claims Against Germany*.

Marwell's book, *MENGELE: Unmasking the "Angel of Death"* was published by W.W. Norton & Company in January 2020 and has received enthusiastic reviews in such publications as *The New Yorker*, *The New York Times*, *The Wall Street Journal*, *Science*, *The Times Literary Supplement* (UK), *Moment Magazine*, and the *Dublin Review of Books*. Nine foreign-language editions of the book have been published. He is currently working on a biography of Robert Feix (working title: *Blood and Marmalade*).



**Franciska Obermeyer**

Deputy Consul General

The Consulate General of the Federal Republic of Germany,  
San Francisco

Franciska Obermeyer is the Deputy Consul General at the Consulate General of the Federal Republic of Germany in San Francisco. The Consulate General's area of jurisdiction includes Northern California, Alaska, Hawaii, Idaho, Montana, Oregon, Washington, Wyoming and the American overseas territories American Samoa, Baker-, Howland-, Jarvis-, Johnston-, Midway and Palmyra Island.

At the Consulate, Franciska is among other things responsible for fostering the cultural ties between Germany and the Pacific Northwest and for the public diplomacy outreach of the Consulate General. Before coming to San Francisco in March 2024, she served as Spokesperson of the Federal Foreign Office covering the Middle East and North Africa as well as Jewish Affairs. From 2016 to 2019 she was posted as the Head of Cultural Affairs at the German Embassy in Tel Aviv.

Prior to entering the diplomatic service, Franciska Obermeyer worked as the Spokesperson of the Berlin Minister for Health and Social Affairs and as Head of Communications at a Berlin based Solar Company. She was born in Berlin, studied in Berlin, Passau and Buenos Aires and is married and has two sons.

**Bella M. Ryb**

Ph.D. Student

Stanford Program in Modern Thought Literature;  
FASPE Law Fellow (2022)

Bella M. Ryb was a 2022 FASPE law fellow. She graduated from Stanford Law School in 2024 and is currently a second-year PhD student at Stanford's program in Modern Thought & Literature, where she researches constitutional law, judicial politics, and the intersections of law and gender. She was President of *Stanford Law Review*, Volume 76. In

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Professional Ethics

2026-2027, she will clerk for the Honorable Judge Raymond J. Lohier on the United States Court of Appeals for the Second Circuit.