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**BERKELEY REP EXTENDS WORLD PREMIERE MUSICAL *SWEPT AWAY* FOR
THIRD AND FINAL WEEK**

**By popular demand, another eight performances added – now playing through
Sunday, March 13**

February 16, 2022 – Following a positive response from audiences and critics alike, Berkeley Rep has announced that the world premiere of *Swept Away* will extend for a third and final week. The popular show will now run through **Sunday, March 13**.

Starting today, tickets for the added eight performances can be purchased online at berkeleyrep.org and by phone at 510 647-2949.

Praise from critics audiences:

“Elevates to mythic proportions, reverberating all the way into your core!”

“Gallagher activates his whole body making him more alive than the rest of us!”

Enscoe surrenders himself fully!

A true stage actor’s ability to make everything around him turn heavenward!”

-*San Francisco Chronicle*

“The superb cast, crisp direction, and passionate score are breathtaking and emotionally mesmerizing!”

“A thrilling suspenseful ride by director Mayer, the production team behind this show is top-notch, the stirring music of award winning Avett Brothers!”

– *BroadwayWorld*

“I just. Wow. I am speechless and also will not shut up about this show for the rest of forever. What a masterpiece.”

– Audience review

“A gorgeous, heart-wrenching performance. Absolutely stunning. THANK YOU!”

– Audience review

Swept Away is set in 1888, off the coast of New Bedford, MA. When a violent storm sinks their whaling ship, the four surviving souls — a young man in search of adventure, his older brother who has sworn to protect him, a captain at the end of a long career at sea, and a worldly first mate who has fallen from grace — each face a reckoning: How far will I go to stay alive? And can I live with the consequences?

Tony Award-winning director **Michael Mayer** (*Spring Awakening*, *Hedwig and the Angry Inch*) blew the roof off Berkeley Rep in 2009 with Green Day’s *American Idiot*. Now he returns with a captivating world premiere musical, this time featuring a book by Tony Award-winning stage and screen writer **John Logan** (*Red*, Broadway’s *Moulin Rouge!*, *Skyfall*, *Gladiator*), and music and lyrics by “America’s biggest roots band” (*Rolling Stone*) and multiple Grammy Award nominee **The Avett Brothers**. Choreography is by **David Neumann** (*Hadestown*).

Swept Away is produced by special arrangement with Matthew Masten, Sean Hudock, and Madison Wells Live.

Cast members include **Wayne Duvall, Adrian Blake Enscoe, John Gallagher, Jr., and Stark Sands**. Members of the ensemble include **Taurean Everett, Cameron Johnson, Brandon Kalm, Robert Pendilla, Ben Toomer, Vishal Vaidya, Ryan Watkinson and Jacob Keith Watson**.

The creative team includes **Chris Miller and Brian Usifer** (music arrangement and orchestrations), **Julie Wolf** (music direction), **Sean Kana** (music director/music contractor/conductor/keys), **Rachel Hauck** (scenic design), **Susan Hilferty** (costume design), **Kevin Adams** (lighting design), and **Kai Harada** (sound design).

For the 2021/22 season, Berkeley Rep recognizes the generous support of **BART** and **Peet's Coffee**, Berkeley Rep's official season sponsors. Berkeley Rep is also delighted to recognize the support at the season sponsor level of **Bruce Golden and Michelle Mercer, Frances Hellman and Warren Breslau, Wayne Jordan and Quinn Delaney, Gisele and Kenneth F. Miller, and The Strauch Kulhanjian Family**. ***Swept Away*** is made possible by executive sponsors **Lauren Edgerton, Jean and Michael Strunsky, and The Ira and Leonore S. Gershwin Philanthropic Fund**, and the **Mosse Artistic Development Fund**. ***Swept Away*** is a recipient of an **Edgerton Foundation New Play Award**.

ABOUT BERKELEY REP

Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its ambition, relevance, and excellence, as well as its adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 5.5 million people have enjoyed nearly 500 shows at Berkeley Rep, which have gone on to win six Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, one Pulitzer Prize, and many other honors. Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. To formalize, enhance, and expand the processes by which Berkeley Rep makes theatre, The Ground Floor: Berkeley Rep's Center for the Creation and Development of New Work was launched in 2012. The Berkeley Rep School of Theatre engages and educates some 20,000 people a year and helps build the audiences of tomorrow with its nationally recognized teen programs. Berkeley Rep's bustling facilities — which also include the 400-seat Peet's Theatre, the 600-seat Roda Theatre, and a spacious campus in West Berkeley — are helping revitalize a renowned city. Learn more at berkeleyrep.org

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