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**BERKELEY REPERTORY THEATRE ANNOUNCES AVAILABILITY OF ADDITIONAL
TICKETS FOR DAVID CALE'S HARRY CLARKE
STARRING EMMY AND TONY AWARD WINNER BILLY CRUDUP
AT BERKELEY REPERTORY THEATRE**

Performances now through Saturday, December 23, 2023 at
Berkeley Rep's Roda Theatre

BERKELEY, CA (November 21, 2023)—**Berkeley Repertory Theatre** is thrilled to announce the availability of additional tickets for **David Cale's *Harry Clarke*** for performances from **Tuesday, November 28 through Saturday, December 23, 2023**. Performances of *Harry Clarke* take place at Berkeley Rep's **Roda Theatre** (2015 Addison St., Berkeley). Tickets are available online at berkeleyrep.org/shows/harry-clarke/ or by phone at **510-647-2949** (Tue–Sun, 12–7 p.m.). *Ticket prices are subject to change without notice.*

Billy Crudup (*Coast of Utopia, No Man's Land, The Morning Show, Almost Famous*) returns to Berkeley Rep in a tour-de-force solo performance helmed by Obie Award-winning director **Leigh Silverman** (*Suffs, Violet, Soft Power, In the Wake*). This wickedly funny thriller by Obie Award-winning writer **David Cale** features the exploits of Philip, an awkward Midwestern man leading an outrageous double life as the cocky Londoner Harry Clarke. He moves to New York City and, posing as the seductive Harry, charms his way into a wealthy family. Soon his impetuous and dangerous behavior threatens to unravel more than his persona. Reprising his acclaimed performance, Crudup has “the time of his life in a sly role terrifically suited to his gifts,” says *The New York Times*.

The creative team for *Harry Clarke* includes **David Cale** (Playwright), **Leigh Silverman** (Director), **Alexander Dodge** (Scenic Design), **Kaye Voyce** (Costume Design), **Alan C. Edwards** (Lighting Design), **Bart Fasnender** (Sound Design), **Deborah Lapidus** (Vocal Coach), **Deborah Hecht** (Dialect Coach), **Jessica Berman** (Dialect Coach), **Cyd Cahill** (Stage Manager), and **Emilly Betts** (Assistant Stage Manager).

Harry Clarke had its world premiere engagement at Off-Broadway's Vineyard Theatre in 2017. For his performance, Crudup garnered an Outer Critics Circle Award, Off-Broadway Alliance Award, Lucille Lortel Award, Drama Desk Award, and Obie Award, and was nominated for a Drama League Award.

Berkeley Rep recognizes the generous support of **BART** and **Peet's Coffee**, Berkeley Rep's official season sponsors. Berkeley Rep is also delighted to recognize the support at the season sponsor level from **Stephen and Susan Chamberlin, Bruce Golden and Michelle Mercer, Frances Hellman and Warren Breslau, Wayne Jordan and Quinn Delaney, Gisele and Kenneth F. Miller, Jack and Betty Schafer, The Strauch Kulhanjian Family, and Gail and Arne Wagner.**

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ABOUT BERKELEY REP

Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its ambition, relevance, and excellence, as well as its adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 5.5 million people have enjoyed nearly 500 shows at Berkeley Rep, which have gone on to win six Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, one Pulitzer Prize, and many other honors. Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. To formalize, enhance, and expand the processes by which Berkeley Rep makes theatre, The Ground Floor: Berkeley Rep's Center for the Creation and Development of New Work was launched in 2012. The Berkeley Rep School of Theatre engages and educates some 20,000 people a year and helps build the audiences of tomorrow with its nationally recognized teen programs. Berkeley Rep's bustling facilities — which also include the 400-seat Peet's Theatre, the 600-seat Roda Theatre, and a spacious campus in West Berkeley — are helping revitalize a renowned city. Learn more at berkeleyrep.org.