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**WAYNE DUVALL AND ADRIAN BLAKE ENSCOE JOIN JOHN GALLAGHER, JR. AND
STARK SANDS IN THE AVETT BROTHERS' WORLD PREMIERE MUSICAL, *SWEPT AWAY*
Tickets on sale now. Performances begin June 14.**

February 27, 2020 - Berkeley Repertory Theatre announced today the full cast for the upcoming world premiere musical, ***Swept Away***. **Wayne Duvall** (*O Brother, Where Art Thou?*) and **Adrian Blake Enscoe** (Apple TV+ *Dickinson*) join the previously announced cast members Tony Award winner **John Gallagher, Jr.** (*Spring Awakening*) and Tony Award nominee **Stark Sands** (*Kinky Boots*).

"In addition to my pals Johnny Gallagher and Stark Sands, I'm thrilled that both Adrian Blake Enscoe and Wayne Duvall have joined our group," said ***Swept Away*** director Michael Mayer. "I've long admired Wayne's work on screen and on stage, and love that we have his great voice and commanding presence giving excellent gravitas and pathos to our Captain. Adrian was new to me when he came in to audition. He immediately seemed the physical and psychic embodiment of Little Brother to me: rakish charm and exuberance, and zealous determination in equal measure."

The ensemble will feature **Taurean Everett, Dan Gleason, Ebrin R. Stanley, Jacob Keith Watson,** and **Nikita Burshteyn** (Swing).

Inspired by and featuring the music of The Avett Brothers, the musical is written by Tony Award-winning stage and screen writer **John Logan** (*Red, Broadway's Moulin Rouge!, Skyfall, Gladiator*) and helmed by Tony Award-winning director **Michael Mayer** (*American Idiot, Spring Awakening, Hedwig and the Angry Inch*). ***Swept Away*** will begin performances on **Sunday, June 14, 2020. Tickets can be purchased at www.berkeleyrep.org or 510 647-2949.**

Swept Away is produced by special arrangement with **Matthew Masten, Sean Hudock & MWM Live**. Casting provided by **Jim Carnahan Casting, Inc. and A.Call, Inc.** Production Stage Management provided by **Lisa Iacucci**.

CAST**Wayne Duvall** (Captain)

Wayne is thrilled to be making his Berkeley Rep debut with *Swept Away*. Theatre credits include Broadway: *1984*; Off-Broadway: *Big River* and *Of Thee I Sing* (Encores), *The Legend of Georgia McBride* (MCC Theater); Regional: *The Cake* (La Jolla Playhouse), *Pride in the Falls of Autrey Mill* (Signature Theatre), *Bright Star* and *Working* (The Old Globe), *Bonnie and Clyde* (Asolo Rep and La Jolla). Film credits include *Richard Jewell*; *The Kitchen*; *American Animals*; *Wolves*; *Hello My Name Is Frank*; *Prisoners*; *Lincoln*; *Edge of Darkness*; *Duplicity*; *Leatherheads*; *In the Valley of Elah*; *Pride and Glory*; *O Brother, Where Art Thou?*; *Hard Rain*; *The Fan*; *Apollo 13*. Upcoming films: *A Quiet Place 2*, *The Trial of The Chicago 7*, *The Hunt*, and *Werewolves Within*. Over 100 TV guest stars, including *Pearson*, *Suits*, *One Dollar*, *The Code*, *Sneaky Pete*, *Fargo*, *BrainDead*, *Madam Secretary*, *Gotham*, *The Leftovers*, *Hell on Wheels*, *Elementary*, *Person of Interest*, *The Good Wife*, all the *Law & Orders*, *Hawaii 5-0*, *Boardwalk Empire*, *The West Wing*, *The District*.

Adrian Blake Enscoe (Little Brother)

Since graduating from Carnegie Mellon's undergraduate acting program, Adrian has made a name for himself by landing roles in Carter Smith's indie film *Jamie Marks Is Dead*, opposite Cameron Monaghan and Morgan Saylor, as well as HBO's *Girls*, and on the hit Netflix show *Orange Is the New Black*. He played opposite Catherine Keener and Anton Yelchin in their indie feature *The Greens Are Gone*, and had a strong supporting role in Owen Long's indie film *Seeds*. When not acting, Adrian moonlights as lead guitar and vocalist in the trio Bandits on the Run, with whom he recently wrapped up a local tour. Adrian can currently be seen starring opposite Hailee Steinfeld as Austin Dickinson in the Apple TV+ breakout hit *Dickinson*. He is based in Brooklyn, NY where he is very active in theatre.

John Gallagher, Jr. (Mate)

John recently wrapped a series of high-profile film and television projects: HBO's *Westworld* with Evan Rachel Wood and Jeffrey Wright; Amazon Studio's anthology series *Modern Love* with Anne Hathaway, Tina Fey, and Dev Patel; *The Best of Enemies* with Sam Rockwell and Taraji P. Henson for STXfilms; Will Eubank's *Underwater* opposite Kristen Stewart for 20th Century Fox; and Amblin Partners' *Larry*, which is based on the horror short by Jacob Chase. Recently, he appeared in *Peppermint* (Lakeshore Entertainment) opposite Jennifer Garner; the SXSW premiered Megan Griffiths' *Sadie* opposite Melanie Lynskey and Tony Hale; and *The Miseducation of Cameron Post*, winner of the Grand Jury Prize of the 2018 Sundance Film Festival, opposite Chloë Grace Moretz. Other notable performances: Paramount/Bad Robot's *10 Cloverfield Lane* opposite Mary Elizabeth Winstead and John Goodman; *Short Term 12* opposite Brie Larson, Rami Malek, and Lakeith Stanfield; James Gunn and Greg McLean's *The Belko Experiment*; and Mike Flanagan's cult horror hit *Hush*. Past television work includes: Jim Harper in Aaron Sorkin's *The Newsroom* (HBO); Christopher Kitteridge in Lisa Cholodenko's *Olive Kitteridge* (HBO) opposite Frances McDormand and Richard Jenkins; Zach on *High Maintenance* (HBO); and Lucas on *Easy* (Netflix). John is a regular on Broadway. He won a Tony Award originating the role of Moritz Stiefel in *Spring Awakening* (2008 Grammy Award for Best Musical Theater Album); starred in the stage adaptation of punk rock band Green Day's rock opera *American Idiot* (2011 Grammy Award for Best Musical Theater Album); and starred as Edmund Tyrone in *Long Day's Journey Into Night* alongside Michael Shannon, Jessica Lange, and Gabriel Byrne; and recently opened the American premiere of Nassim Soleimanpour's *NASSIM* at New York City Center's Stage II.

Stark Sands (Big Brother)

Stark most recently appeared on Broadway in Aaron Sorkin's adaptation of *To Kill a Mockingbird* opposite Jeff Daniels. Prior to that, he was nominated for a Tony Award and received a Grammy Award for originating the role of Charlie Price in the Tony Award-winning musical *Kinky Boots*. Recent film credits include Steven Spielberg's *The Post* opposite Tom Hanks and Meryl Streep, the Coen Brothers' *Inside Llewyn Davis* with Oscar Isaac and Carey Mulligan, and Clint Eastwood's *Flags of Our Fathers* opposite Ryan Phillippe and John Slattery. He was most recently seen on television as the lead of the FOX series *Minority Report*. He made his Broadway debut in *Journey's End*, for which he received his first Tony Award nomination and won the 2007 Theatre World Award before going on to star in Green Day's rock musical *American Idiot*.

Taurean Everett (Ensemble)

Taurean is making his Berkeley Rep debut! His Broadway credits include *Mamma Mia!* (Broadhurst Theatre), *Miss Saigon* (Broadway Theatre), and *The Cher Show* (Neil Simon Theatre). His national tours and regional credits and concerts include *Priscilla, Queen of the Desert* (first national tour); *Thoroughly Modern Millie Concert* (The Actors Fund/Minskoff Theatre); *Guys and Dolls Concert* (Carnegie Hall); Audrey 2 (in drag) in *Little Shop of Horrors* (Berkshire Theatre); *Can Can*, *Damn Yankees*, *Curtains*, and *Peter Pan* (Paper Mill Playhouse); Nikkos in *Legally Blonde* (Cape Playhouse); *Steam Heat* (Mason Street Warehouse); *Hairspray*, *Seven Brides for Seven Brothers*, *The Full Monty*, *A Chorus Line*, and Plato/Macavity in *Cats* (Music Theatre of Wichita). He has also been seen on the red carpet of the 2019 Met Gala accompanying Billy Porter, as well as a fashion model on Season 18 of Bravo's *Project Runway*. @taureanaje

Dan Gleason (Ensemble)

Dan is honored to be a part of the world premiere of *Swept Away* and to be making his Berkeley Rep debut! His other credits include *Wicked* (Broadway/national tour), *American Idiot* (national tour), *Miss Saigon* (Kansas City Starlight/regional tour), *My One and Only* (Goodspeed Opera House), *Baby* (Pennsylvania Centre Stage), *Shenandoah* (Gretna Theatre), and *Fantastical Family Night* (Transcendence Theatre). Dan is also a singer/songwriter/guitarist for the band Sir Richard Newton along with Larkin Bogan and Rob Marnell; their debut album is expected by winter 2020. Proud graduate of Penn State University (BFA Musical Theatre). Instagram: @dangleason22 and @sirrichardnewton

Ebrin R. Stanley (Ensemble)

Ebrin is an actor, singer, songwriter, and producer from Houston, TX. He graduated from the University of South Dakota with a BFA in Musical Theatre and a minor in Dance. He released his debut album, *For The Lovers and The Heartbreakers*, on all streaming platforms last September and was most recently seen as Hercules Mulligan/James Madison in the Chicago company of *Hamilton*! He is repped by Bloc Talent Agency.

Jacob Keith Watson (Ensemble)

Jacob is excited to return to Berkeley Rep after appearing in the world premiere of *Amélie, A New Musical*. Broadway/NYC: *Carousel* (Enoch Snow, Imperial Theatre), *Hello, Dolly!* (Shubert Theatre), *Violet* (American Airlines Theatre), *Amélie, A New Musical* (u/s Nino, Walter Kerr Theatre), *The Phantom of the Opera* (Joseph Buquet/Monsieur Reyer, Majestic Theatre), *1776* (Robert Livingston, New York Scott Center), *Mack & Mabel* (Harry/Ensemble, New York City Center). National tour: *Chicago* (Amos Hart). Regional credits include *Benny & Joon* (Waldo, Paper Mill Playhouse), *Shrek the Musical* (Shrek, Broadway at Music Circus), *Sister Act* (Joey, Paper Mill Playhouse), *Amélie, A New Musical* (Berkeley Rep/Center Theatre Group), *A Christmas Carol* (Jacob Marley, Shakespeare on the Sound), *Othello* (u/s Iago, Arkansas Shakespeare Theatre), *As You Like It* (Corin, Arkansas Shakespeare Theatre). Concerts/symphony: "New York, New York" at the Kurt Weill Festival in Dessau, Germany and "Kurt Weill on Broadway" at Symphony Space. Instagram: @The_JKW

Nikita Burshteyn (Swing)

Nikita is so excited and honored to be a part of this *Swept Away* family at Berkeley Rep! A San Francisco Bay Area native and UC Berkeley graduate, he is so happy to be spending his summer back in the Bay! Berkeley Rep credits: Alexander Supertramp in *Into the Wild* (The Ground Floor at Berkeley Rep). Off-Broadway credits: Romeo in *Romeo and Bernadette* (The ART/New York Theatres/Theatre Row at the Acorn Theatre). Recent regional credits: Jack Kelly in *Newsies* (Woodminster Summer Musicals), Gene Gorman in *Saturday Night* (42nd Street Moon), Jean-Michel in *La Cage aux Folles* (San Francisco Playhouse), Bobby Strong in *Urinetown* (Berkeley Playhouse). nikitaburshteyn.com Instagram: @livinnikitaloca

CREATIVE TEAM**John Logan** (Book)

John received the Tony, Drama Desk, Outer Critic Circle, and Drama League awards for his play *Red*. This play has had more than 400 productions across the U.S. and over 160 foreign productions in 25 languages. He is the author of more than a dozen other plays, including *Peter and Alice*, *I'll Eat You Last: A Chat with Sue Mengers*, and *Never the Sinner*. Musical theatre work includes *Moulin Rouge*, *The Last Ship*, *Superhero*, and *Swept Away*. He is the proud recipient of the O'Neill Theater Center's 2019 Monte Cristo Award. As a screenwriter, John has been three times nominated for the Oscar and has received Golden Globe, BAFTA, WGA, Edgar, and PEN Center awards. His film work includes *Skyfall*, *Spectre*, *Hugo*, *The Aviator*, *Gladiator*, *Rango*, *Alien: Covenant*, *Genius*, *Coriolanus*, *Sweeney Todd*, *The Last Samurai*, *Any Given Sunday*, and *RKO 281*. He created and produced the television series *Penny Dreadful* and *Penny Dreadful: City of Angels* for Showtime.

The Avett Brothers (Music and Lyrics)

The Avett Brothers made mainstream waves with their 2009 major label debut, *I and Love and You*, landing at No. 16 on the Billboard Top 200 and garnering critical acclaim. 2012 saw *The Carpenter* hit No. 4 on the Billboard Top 200 and was followed by *Maggie and the Dandelion* (2013) which debuted at No. 5 on Billboard's Top 200 and saw the band appear twice on *Jimmy Kimmel Live!* *True Sadness* (2016) achieved The Avett Brothers' highest career debut to date hitting No. 1 on Billboard's Top Albums Chart, No. 1 Top Rock Albums Chart, No. 1 Digital Albums Chart, No. 3 on Billboard Top 200, and scoring two GRAMMY® nominations. In the same year, the band was inducted into the North Carolina Music Hall of Fame. In 2017, the band released their critically acclaimed documentary *May It Last: A Portrait of The Avett Brothers*, which was co-directed by Judd Apatow and Michael Bonfiglio. The film followed the band as they wrote their GRAMMY® nominated album *True Sadness*. The film was released theatrically and on HBO to rave reviews and critical acclaim and is now available on DVD/Blu-Ray/VOD. In November 2018, the band headlined the concert for Hurricane Florence Relief in Greenville, North Carolina, raising \$325,000 to help those affected by Hurricane Florence. Last year, the band released their tenth studio album *Closer Than Together* featuring new single "High Steppin'" which reached #1 on the Americana Radio Chart. Coming soon: *Swept Away* - a new musical inspired by and featuring the music of The Avett Brothers - will have its world premiere at Berkeley Repertory Theatre this June.

Michael Mayer (Director)

Michael is delighted to finally be back at Berkeley Rep where he created the Tony Award-winning *American Idiot* nearly 10 years ago. Recent credits include the new *Little Shop of Horrors* now playing Off-Broadway, *Burn This* starring Adam Driver and Keri Russell, *Head Over Heels*, a new production of *La Traviata* at the Met, and the film of *The Seagull* starring Annette Bening and Saoirse Ronan. Other credits include *Spring Awakening* (Tony Award, Best Director, Best Musical), *Hedwig and the Angry Inch* (Tony Award, Best Revival), *Marnie* (ENO and Met), and a new *Rigoletto* (Met), *Side Man* (Tony Award, Best Play), *Thoroughly Modern Millie* (Tony Award, Best Musical), *A View from the Bridge* (Tony Award, Best Revival), among others. TV: *Smash* (Pilot, Season One), *Alpha House* (Amazon). Film: *A Home at the End of the World* (Warner Bros.), *Flicka* (Fox 2000). He has won Tony, Drama Desk, Outer Critics Circle, Drama League, Jefferson, Ovation, and Carbonell awards. He serves on the boards of New York Stage and Film and The Arthur Miller Foundation. @michaelmayerdir

David Neumann (Choreographer)

Swept Away is David's Berkeley Rep debut. Broadway: *Hadestown* (Chita Rivera Award, Tony, Drama Desk, Lucille Lortel nominations). David's original work as artistic director of Advanced Beginner Group has been presented in New York at PS 122, New York Live Arts, The Kitchen, Central Park Summerstage, Symphony Space, Abrons Arts Center, The Chocolate Factory, and The Whitney. ABG has also performed at the Walker Art Center, Jacob's Pillow, MASS MoCA, and the American Dance Institute, among others. Recent New York projects include directing Geoff Sobelle in *The Object Lesson* (New York Theatre Workshop, BAM), choreography for *Underground Railroad Game* (Ars Nova), *An Octoroon* (Soho Rep.), and *The Antipodes* (Signature Theatre). Film: *I Am Legend*, various Hal Hartley films, *Marriage Story* (Noah Baumbach). David is the recipient of three NY Dance & Performance Bessie Awards, including Best Production in 2015 for *I Understand Everything Better*. He is currently a professor of theatre at Sarah Lawrence College.

Brian Usifer (Music Supervisor, Music Arrangements, and Orchestrations)

Brian is a New York City-based music director, pianist, orchestrator/arranger, producer, and composer and is currently the music director of Disney's *Frozen* on Broadway. He is also currently the associate music supervisor of *The Book of Mormon* on Broadway and on tour. Prior to that he was the music director of *Kinky Boots* on Broadway, which won six Tony Awards including Best Musical, Best Score, and Best Orchestrations. The cast recording won the 2013 Grammy Award for Best Musical Theatre Album, and the West End production won an Olivier Award for Best Musical. He was the associate music supervisor as well for *Kinky Boots* on tour, London, and in Toronto. Brian has played in the Broadway and off-Broadway orchestras of *The 25th Annual Putnam County Spelling Bee*, *Avenue Q*, *Altar Boyz*, and *The Book of Mormon*. Credits also include *Chess* at the Kennedy Center and more than five years of regional theatre including *Follies* at Barrington Stage Company. Concerts include Bobby and Kristen Lopez: American Songbook at Lincoln Center and Clay Aiken "Tried and True DVD," for PBS. As an

orchestrator, Brian's projects have included *The Heart of Rock & Roll* featuring the catalog of Huey Lewis, *Swept Away* with music and lyrics by The Avett Brothers, *Mr. Chickee's Funny Money* with music by Motown legend Lamont Dozier, *Into the Wild* and *Pool Boy* by Niko Tsakalakos and Janet Allard, *A View from the River* by Will Van Dyke and Jeff Talbott, *Fantasy Football: The Musical?* by David Ingber, *The UnCivil War* by Rick Kunzi, *Barnstormer* by Douglas Cohen, and *The First Snow* by Niko Tsakalakos. He wrote additional orchestrations for NBC's *The Wiz Live* and can be heard as a pianist on *The Marvelous Mrs. Maisel* on Amazon. He holds a Bachelor of Music in Piano Performance from SUNY Fredonia and a Master's degree in Collaborative Piano from NYU. brianusifer.com

Chris Miller (Music Arrangements and Orchestrations)

Berkeley Rep debut. Composer, *Tuck Everlasting* (Broadway 2016); *The Burnt Part Boys* (Playwrights Horizons/Vineyard Theatre, Lucille Lortel nominee Best Musical 2011); *Fugitive Songs* (Drama Desk Award nominee Outstanding Revue 2008); all have cast albums available at iTunes and Amazon. Television: *Sesame Street*, *Elmo's World*, and *The Electric Company*. Incidental music: *The Whipping Man* (Actors Theatre of Louisville), *Anna Christie* (The Old Globe, San Diego); co-composer with Michael Friedman, the first New York revival of *Angels in America* (Signature Theatre). Upcoming: the book, music, and lyrics for *Ravello* (Signature Theatre (VA) American Musical Voices Project); *April Twilights*, a song cycle for soprano and orchestra using the poetry of Willa Cather; and a commission for producer Barbara Whitman and Grove Entertainment. With Nathan Tysen, *Revival*, for Playwrights Horizons and TheaterWorks Silicon Valley, and a musical for the Educational Theater Association and Concord Theatricals. Proud Graduate of Elon University and NYU.

Justin Craig (Music Director)

Justin is a Grammy-nominated record producer, multi-instrumentalist, composer, and music director based in New York City. Theatre: *Hedwig and the Angry Inch* (Belasco Theatre/Broadway, first national tour), *This Ain't No Disco* (guitarist, Atlantic Theatre/off Broadway), *Spider-Man: Turn Off the Dark* (guitarist). TV/film (as a musician): *The Magic Within* (upcoming), *How to Talk to Girls at Parties* (2017), *The Nice Guys* (2016), *Admission* (2013), *Lovelace* (2013), *Little Fockers* (2010), *Barko* (Animated Short 2010), *The Backup Plan* (2010), *Cirque Du Freak: The Vampire's Assistant* (2009), *Sex Drive* (2008).

Rachel Hauck (Scenic Designer)

Berkeley Rep credits include *What the Constitution Means to Me*, *The Madwoman in the Volvo*, *Roe, It Can't Happen Here*, *An Iliad*, *Mother Courage*, *Antony & Cleopatra*, and *Valley Song*. Broadway credits include *Hadestown* (Tony Award, Drama Desk and Outer Critic Circle nominations), *What the Constitution Means to Me*, and *Latin History for Morons*. Recent work includes *The Wrong Man* (MCC), *Hadestown* (National Theatre, Citadel, New York Theatre Workshop), *Hurricane Diane* (NYTW), *Othello* and *Twelfth Night* (Shakespeare in the Park), *The Lucky Ones* (Ars Nova), *You'll Still Call Me by Name* (Sonya Tayeh/Jacob's Pillow), *Tiny Beautiful Things* and *Dry Powder* (The Public Theater), *Amy and the Orphans* and *On the Exhale* (Roundabout Theatre Company), and *Antlia Pneumatica* and *Grand Concourse* (Playwrights Horizons). Rachel is honored to have received the Princess Grace Award and Lilly Award, Drama Desk and Lortel nominations, and an Obie Award for Sustained Excellence.

Susan Hilferty (Costume Designer)

Berkeley Rep credits include *Compulsion*, *Dream of a Common Language*, *The Illusion*, *Born in the RSA*, *Road to Mecca*, *Twelfth Night*, *Woman Warrior*, *Tooth of Crime*, and *Convict's Return*. Susan has designed sets and costumes for over 350 productions across globe. She has collaborated on 39 productions with South African playwright Athol Fugard. Broadway designs include *Wicked* (Tony, Drama Desk, Outer Critics awards), *Present Laughter* (Tony, Drama Desk, and Outer Critics award nominations), *Spring Awakening* (Tony nomination), *Lestat* (Tony nomination), *Annie*, *Hands on a Hardbody*, *Wonderland*, *Assassins*, *Into the Woods* (Tony and Drama Desk nominations, Hewes Award). Recent designs include *Blood Wedding* (Young Vic, London), *Hamlet* (St. Anne's Warehouse), *Boesman and Lena* (Signature Theatre), *Bright Room Called Day* and *The Gabriels* (The Public Theater), *Uncle Vanya* (Old Globe), *Love, Love, Love* (Roundabout Theatre; Lucille Lortel Award), *Buried Child* and *The Spoils* (NY and London), *Turn Me Loose* (Arena Stage). Her designs for opera include *La Traviata* and *Rigoletto* (Metropolitan Opera); film (Laurie Anderson); dance (Ailey); circus (Ringling Bros.); and concerts (Taylor

Swift). Her many awards include TDF/Irene Sharaff Lifetime Achievement and Obie Award for Sustained Excellence Costume Design. Susan chairs Graduate Design at NYU/Tisch.

Kevin Adams (Lighting Designer)

Kevin's Berkeley Rep credits include *American Idiot* and *Passing Strange*. He has received four Tony Awards for his work on Broadway, which includes *The Cher Show*, *Head Over Heels*, *SpongeBob The Musical*, *Hedwig and the Angry Inch*, *American Idiot*, *Next to Normal*, *Passing Strange*, *The 39 Steps*, *Spring Awakening*, *Hair*, *Take Me Out*, and solo shows by Michael Moore, Eve Ensler, and John Leguizamo. Off-Broadway credits include the original productions of *Hedwig and the Angry Inch* and *The Scottsboro Boys*, revivals of *Carrie* and *Rent*, and new work by Edward Albee, Tony Kushner, Neil Simon, Terrence McNally, Richard Greenberg, Anna Deavere Smith, Eric Bogosian, and Christopher Durang. Other work includes numerous productions at The Metropolitan Opera, English National Opera, the Hollywood Bowl, Las Vegas, London's West End, Disney Hall, and Sandra Bernhard's 1990 feature film *Without You I'm Nothing*. Kevin has received the Drama Desk Award, Outer Critics Award, Lucille Lortel Awards, Hewes Design Awards, Knights of Illumination Award, and an Obie for Sustained Excellence.

Kai Harada (Sound Designer)

Berkeley Rep: *Amélie*. Broadway: *Head Over Heels*, *The Band's Visit* (Tony Award and Drama Desk Award), *Amélie*, *Sunday in the Park with George*, *Allegiance*, *Gigi*, *Fun Home*, *On the Town*, *First Date*, *Follies* (Tony and Drama Desk nominations), and *Million Dollar Quartet*. Other credits include *Hercules* (The Public Theater at the Delacorte); *Soft Power* (The Public Theater); *A Legendary Romance* and *Poster Boy* (Williamstown Theatre Festival); *The Light in the Piazza* and *Candide* (L.A. Opera); *We Live in Cairo* and *The Black Clown* (American Repertory Theater); *Brooklynite* (Vineyard Theatre); *The Music Man*, *Little Shop of Horrors*, *Chess*, *Little Dancer*, and *First You Dream* (Kennedy Center); *Silent Night* (Washington National Opera); *Zorro* (Moscow; Atlanta); *Hinterm Horizont* (Berlin); *Sweeney Todd* and *Man of La Mancha* (Portland Opera); and *She Loves Me* (Oregon Shakespeare Festival). Audio consultant for the revival of *Hedwig and the Angry Inch*. Education: Yale University.

For the 2019-20 season, Berkeley Rep recognizes **BART**, **Peet's Coffee**, and **Wells Fargo**, who have generously renewed their commitment as Berkeley Rep's official season sponsors. Berkeley Rep is also delighted to have **Bruce Golden and Michelle Mercer**, **Jack and Betty Schafer**, **Michael and Sue Steinberg**, and **The Strauch Kulhanjian Family** on board as season sponsors. Additional support for ***Swept Away*** is being provided by executive sponsors **Lauren Edgerton** and **Jean and Michael Strunsky**.

ABOUT BERKELEY REP

Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its ambition, relevance, and excellence, as well as its adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 5.5 million people have enjoyed nearly 500 shows at Berkeley Rep, which have gone on to win six Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, one Pulitzer Prize, and many other honors. Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. To formalize, enhance, and expand the processes by which Berkeley Rep makes theatre, The Ground Floor: Berkeley Rep's Center for the Creation and Development of New Work was launched in 2012. The Berkeley Rep School of Theatre engages and educates some 20,000 people a year and helps build the audiences of tomorrow with its nationally recognized teen programs. Berkeley Rep's bustling facilities—which also include the 400-seat Peet's Theatre, the 600-seat Roda Theatre, and a spacious campus in West Berkeley—are helping revitalize a renowned city. Be a Rep.

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