

## **NEWS RELEASE**

**Press Contact:** 

Tim Etheridge, Director of Public Relations 510 647-2917; tetheridge@berkeleyrep.org

## BERKELEY REP ANNOUNCES NEW ASSOCIATE MANAGING DIRECTOR Sunshine Deffner tapped to fill key position

June 15, 2021 — Berkeley Rep announced today that it has named **Sunshine Deffner** as its new Associate Managing Director. Deffner previously worked as the Senior Director of Operations and Education for The California Symphony in Walnut Creek, where she served as an organizational leader for concert operations, artistic administration, program development, strategic partnerships, education programming, and general operations. At Berkeley Rep, Deffner will oversee new program initiatives that support the Rep's commitment to relevance and diversity. She will also work closely with the Theatre's Managing Director Susie Medak on the advancement of key priorities across the organization.

"We are thrilled to welcome Sunshine Deffner to the Berkeley Rep family," says Medak. "Her leadership experience, combined with her commitment to the arts and her ideas to advance the organization through our new program In-Dialogue, all made her our top choice. I know she will be an asset to the organization."

"I am truly honored to join the remarkable team at Berkeley Rep," says Deffner. "Berkeley Rep is a leader in the theatre world by programming and developing storytelling that reflects not just the Berkeley community, but moreover the human spirit, and has demonstrated a commitment to diversity, equity, and inclusion on a variety of levels. As a fervent believer in the arts as a human right, I plan to carry on that tradition in my new role by working closely with Susie and Artistic Director Johanna Pfaelzer to further this important work."

Deffner replaces Sarah Williams, Berkeley Rep's former Associate Managing Director, who now works as the Managing Director at California Shakespeare Theater.

## **ABOUT BERKELEY REP**

Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its ambition, relevance, and excellence, as well as its adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 5.5 million people have enjoyed nearly 500 shows at Berkeley Rep, which have gone on to win six Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, one Pulitzer Prize, and many other honors. Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. To formalize, enhance, and expand the processes by which Berkeley Rep makes theatre, The Ground Floor: Berkeley Rep's Center for the Creation and Development of New Work was launched in 2012. The Berkeley Rep School of Theatre engages and educates some 20,000 people a year and helps build the audiences of tomorrow with its nationally recognized teen programs. Berkeley Rep's bustling facilities — which also include the 400-seat Peet's Theatre, the 600-seat Roda Theatre, and a spacious campus in West Berkeley — are helping revitalize a renowned city. Be a Rep.