FOR IMMEDIATE RELEASE

BILLY CRUDUP & SHULER HENSLEY JOIN IAN MCKELLEN & PATRICK STEWART FOR

NO MAN’S LAND AT BERKELEY REP

Full cast announced for limited, pre-Broadway run of Harold Pinter’s play this August

MAY 1, 2013 – Tony Award winners Billy Crudup and Shuler Hensley will join Ian McKellen and Patrick Stewart at Berkeley Rep for the pre-Broadway engagement of No Man’s Land. Award-winning director Sean Mathias stages Harold Pinter’s masterwork in the Roda Theatre for an exclusive and strictly limited run in August before bringing it to New York where it will play in repertory with Samuel Beckett’s Waiting for Godot.

“Billy and Shuler are accomplished artists in their own right,” says Tony Taccone, artistic director of the nonprofit Theatre. “I’m looking forward to welcoming them, along with Ian, Patrick, and Sean, to our stage this summer as they collaborate on this seminal play for Bay Area audiences.”

No Man’s Land plays only 34 performances at Berkeley Rep. It starts previews on August 3, opens on August 11, and plays until August 31. Tickets are on sale now to Berkeley Rep’s donors and subscribers to its 2013-14 season; the public can access seats beginning on May 19.

Billy Crudup won a Tony Award for The Coast of Utopia in 2007. Shuler Hensley won a Tony Award for Oklahoma! in 2002. Ian McKellen made his Broadway debut in The Promise in 1967 and won the Tony Award for his performance in Amadeus in 1981. Patrick Stewart first appeared on Broadway in Peter Brook’s production of A Midsummer Night’s Dream in 1971 and won the Drama Desk Award for A Christmas Carol in 1992. The two actors have appeared together on stage twice before: in the 1977 premiere of Tom Stoppard’s Every Good Boy Deserves Favour and the 2009 revival of Samuel Beckett’s Waiting for Godot, also directed by Sean Mathias. In addition to their work on stage, the pair are known for their performances in major motion pictures, among them The Lord of the Rings (McKellen), Star Trek: The Next Generation (Stewart), and, together, X-Men. Both have received knighthoods for their services to drama and the performing arts.

Billy Crudup has appeared on Broadway in the 2011 revival of Arcadia (Tony Award nomination), The Coast of Utopia (Outer Critics Circle nomination, Drama Desk

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nomination, Tony Award), *The Pillowman* (Tony nomination), *The Elephant Man* (Outer Critics Circle nomination, Tony nomination), *The Three Sisters* (Drama Desk nomination), *Bus Stop*, and the original production of *Arcadia* (Theatre World Award, Outer Critics Circle nomination, Clarence Derwent Award). Off-Broadway credits include *The Metal Children*, *The Resistible Rise of Arturo Ui*, *Measure for Measure*, and *Oedipus*. His film credits are *Rudderless*, *The Conviner*, *Too Big to Fail*, *Eat Pray Love*, *Watchmen*, *Public Enemies*, *Dedication*, *Mission Impossible III*, *Trust the Man*, *The Good Shepard*, *Stage Beauty*, *Big Fish*, *Almost Famous*, *Jesus’ Son* (Best Actor Award, Paris Film Festival; Independent Spirit Award nomination), *Sleepers*, *Everyone Says I Love You*, *Grind*, *World Traveler*, *Charlotte Gray*, *Princess Mononoke*, *The Hi-Lo Country*, *Waking the Dead*, *Inventing the Abbotts*, *Without Limits* (National Board of Review Award), and *Moment Avenue*. Billy is a graduate of the University of North Carolina at Chapel Hill (BA) and New York University (MFA).

**Shuler Hensley** will be seen in the Kennedy Center’s production of *The Guardsman*, directed by Gregory Mosher this summer. He has previously appeared on Broadway as The Monster in *Young Frankenstein* (also the U.S. National Tour), Kerchak in *Tarzan*, Jud Fry in *Oklahoma!* (also at The National Theatre and London’s West End – Tony, Drama Desk, Outer Critics Circle and Olivier Awards), and Javert in *Les Misérables*. He has been seen Off-Broadway in *Fiorello!* (Encores!), *The Whale* (Lucille Lortel, Outer Critics Circle, Drama League, and Drama Desk nominations), *Silence! The Musical*, *Sweet and Sad* (Drama Desk Award for Outstanding Ensemble), *That Hopey Changey Thing*, and *The Great American Trailer Park Musical*. His other credits include *Ghost Brothers of Darkland County* (Alliance Theatre), *All About Us* (Westport Playhouse), The Phantom in *The Phantom of the Opera* (Hamburg, Germany), and *The Most Happy Fella* (American Songbook/Lincoln Center). Opera appearances include *Wozzeck* (Curtis Institute of Music) and *Regina* (Kennedy Center). Shuler recently appeared in *Carousel* at Avery Fisher Hall with the New York Philharmonic, which was nationally broadcast on PBS. Other orchestra engagements include the Philadelphia Orchestra, San Francisco Symphony Orchestra, and the New World Symphony Orchestra. Shuler’s TV credits are *The Americans*, *Ed*, *Deadline*, *Gary Powers*, *Law & Order: SVU* and *Criminal Intent*, and *The Jury*. His film appearances include *AfterLife*, *The Legend of Zorro*, *Van Helsing*, *The Bread, My Sweet*; and *Opa!* Upcoming film projects are *Odd Thomas* and *Cruiser*. Proud member of Actors’ Equity Association. This past year, Shuler was awarded the “Stage Performance of the Year” by *New York Magazine* in recognition for his work in *The Whale*. (MORE)
“The influence of Mr. Pinter, whose masterworks include *The Homecoming* (1964) and *No Man’s Land* (1974), cannot be underestimated,” asserts the *New York Times*. “He was rightly perceived to be the heir to Samuel Beckett, who was his friend and mentor. Like Beckett, Mr. Pinter created worlds profoundly comic and tragic, in which meaning is never fixed, memory lies and people are betrayed not just by one another but also by their own minds.”

In *No Man’s Land*, we wonder if two writers really know each other. Or are they performing an elaborate charade? The ambiguity – and the comedy – intensify with the arrival of two other men, drawing the audience into a place between the present and time remembered, between reality and fantasy. Since its premiere in 1975 and its acclaimed London revival in 2008, *No Man’s Land* has been hailed as one of Pinter’s “indisputable modern classics” (*Telegraph*). Now these terrific actors take on this towering drama, first for Berkeley Rep audiences and then on Broadway, where it will be performed in repertory with *Waiting for Godot*.

The *Guardian* says, “The play is a masterly summation of all the themes that have long obsessed Pinter: the fallibility of memory, the co-existence in one man of brute strength and sensitivity, the ultimate unknowability of women, the notion that all human contact is a battle between who and whom. It is in no sense a dry, mannerist work but a living, theatrical experience full of rich comedy in which one speech constantly undercuts another.”

*No Man’s Land* will be presented in repertory with Samuel Beckett’s *Waiting for Godot* on Broadway presented by Stuart Thompson Productions and NOMANGO Productions at the end of October, 2013. In both Berkeley and New York, Ian McKellen is appearing with the permission of Actors’ Equity Association.

Berkeley Rep’s season producers are Rena Bransten, Martha Ehmann Conte, Mary and Nicholas Graves, Wayne Jordan and Quinn Delaney, John and Helen Meyer, Marjorie Randolph, Jack and Betty Schafer, and the Strauch Kulhanjian Family. BART and Wells Fargo serve as the official sponsors of Berkeley Rep’s season for the eighth consecutive year – and now the *San Francisco Chronicle* has signed on as a season sponsor as well.

**Tickets to No Man’s Land range from $35 to $135** (subject to change). Subscribers to Berkeley Rep save $5 on every ticket. Additional savings are available for groups, seniors, students, and anyone under 30 years of age – meaning discounted seats can be obtained for as little as $17.50. The Roda Theatre is located at 2015 Addison Street, near bus lines, bike routes, and parking lots – and only half a block from BART. For tickets or information, call (510) 647-2949 or click berkeleyrep.org.

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ABOUT BERKELEY REP

Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. In recognition of its place on the national stage, Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. Known for its core values of imagination and excellence, as well as its educated and adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. In four decades, four million people have enjoyed more than 300 shows at Berkeley Rep. These shows have gone on to win five Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, and many other honors. This will be the 28th show in the last 26 years to move from Berkeley Rep to New York. Four have transferred to London, four have turned into films, and others have toured the nation. 2013 also marks the Theatre’s first forays into Asia; Chinglish just sold out its run in Hong Kong and American Idiot heads for Tokyo and Seoul this spring. Its bustling facilities – the 600-seat Roda Theatre, the 400-seat Thrust Stage, the Berkeley Rep School of Theatre, the Osher Studio, and a spacious new campus in West Berkeley – are helping revitalize a renowned city. See tomorrow’s plays today at Berkeley Rep.

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NO MAN’S LAND
FACT SHEET

WHO:
Written by Harold Pinter
Performed by Ian McKellen, Patrick Stewart, Billy Crudup, and Shuler Hensley
Directed by Sean Mathias
Designed by Stephen Brimson Lewis (sets and costumes) and Peter Kaczorowski (lighting)

WHAT:
In No Man’s Land, Tony Award winners Billy Crudup and Shuler Hensley join legendary actors Ian McKellen and Patrick Stewart for an exclusive pre-Broadway engagement of Harold Pinter’s famous play.

WHERE:
Berkeley Repertory Theatre
Roda Theatre, 2015 Addison Street @ Shattuck, Berkeley, CA 94704

WHEN:
34 PERFORMANCES ONLY: August 3-31, 2013
• Saturday, August 3 @ 8 PM
• Sunday, August 4 @ 2 PM and 7 PM
• Tuesday, August 6 @ 8 PM
• Wednesday, August 7 @ 7 PM
• Thursday, August 8 @ 2 PM and 8 PM
• Friday, August 9 @ 8 PM
• Saturday, August 10 @ 2 PM and 8 PM
• Sunday, August 11 @ 7 PM (opening)
• Tuesday, August 13 @ 8 PM
• Wednesday, August 14 @ 7 PM
• Thursday, August 15 @ 2 PM and 8 PM
• Friday, August 16 @ 8 PM
• Saturday, August 17 @ 2 PM and 8 PM
• Sunday, August 18 @ 2 PM
• Tuesday, August 20 @ 8 PM
• Wednesday, August 21 @ 7 PM
• Thursday, August 22 @ 2 PM and 8 PM
• Friday, August 23 @ 8 PM
• Saturday, August 24 @ 2 PM and 8 PM
• Sunday, August 25 at 2 PM
• Tuesday, August 27 @ 8 PM
• Wednesday, August 28 @ 2 PM and 7 PM
• Thursday, August 29 @ 8 PM
• Friday, August 30 @ 8 PM
• Saturday, August 31 @ 2 PM and 8 PM

HOW MUCH: $35 - $135 (subject to change)
Discounts:
• Half-price tickets available for anyone under 30 years of age
• $10 discount for students and seniors one hour before curtain
• Groups of 15 or more, contact (510) 647-2918 or groups@berkeleyrep.org

TIX & INFO: (510) 647-2949 – berkeleyrep.org