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MARK WING-DAVEY DIRECTS PERICLES, PRINCE OF TYRE AT BERKELEY REP

Obie Award-winning director brings a nimble take on Shakespeare to the Thrust Stage

FEBRUARY 28, 2013 – This spring, at Berkeley Repertory Theatre, Obie Award-winning director Mark Wing-Davey brings the Bard back with a bang. William Shakespeare’s *Pericles, Prince of Tyre* starts previews on the intimate Thrust Stage on April 12, opens April 17, and runs through May 26 in a production conceived by Wing-Davey with Jim Calder.

For the eighth straight year, BART and Wells Fargo serve as the official sponsors of Berkeley Rep’s season – and the *San Francisco Chronicle* has signed on as a season sponsor as well. The season producers are Martha Ehmann Conte, Wayne Jordan and Quinn Delaney, Marjorie Randolph, Jack and Betty Schafer, and the Strauch Kulhanjian Family. The production sponsor for *Pericles, Prince of Tyre* is the Bernard Osher Foundation.

“I’m excited to return to Berkeley Rep to direct *Pericles,”* Wing-Davey remarks. “This play has a real innocence at its heart, and was particularly popular in Shakespeare’s day, probably because of its focus on redemption. My goal is to create a unique experience that grounds this story in our material reality while also conjuring an extravagant theatricality. For that reason, I’m thrilled to have a close-knit team that includes many designers I’ve worked with before, a diverse and talented cast, and a trio of live musicians on stage. We’re all looking forward to working at Berkeley Rep and engaging with the smart and lively audiences of the Bay Area.”

“We are thrilled to have Mark back at Berkeley Rep,” says Tony Taccone, the Theatre’s artistic director. “He is a spectacularly imaginative director with a great track record here, and his approach to Shakespeare puts the emphasis on the actors and the action – which should provide a vivid and intimate experience for our audiences when it plays in our smaller theatre.”

Action, adventure, emotion, and awe… Expect that and more when Mark Wing-Davey brings a nimble take on Shakespeare to Berkeley Rep. The Obie-winning director served up such diverse works as *Mad Forest, The Beaux’ Stratagem,* and *36 Views.* Now he delivers a riveting look at *Pericles, Prince of Tyre.* A virtuous man clings to the mast of a storm-tossed ship as his family

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reels from palace to brothel to a sacred Greek temple. Knights and pirates, villains and kings…
Discover the excitement of Shakespeare all over again. We promise: despite the tides of fate, the
good guys are "led on by heaven and crown'd with joy at last."

"Wing-Davey combines the instincts of the painter with those of the photojournalist," notes the
New York Times. He “first burst upon the local scene with his electrifying version of Caryl
Churchill’s Mad Forest at the Rep in 1992, then staged ACT’s long-running production of Angels
in America,” the San Francisco Examiner explains. Don’t miss his long overdue return to
Berkeley Rep’s Thrust Stage.

Mark Wing-Davey first came to prominence in the United States in 1992 with his celebrated
production of Caryl Churchill’s Mad Forest at New York Theatre Workshop. Since then he has
worked extensively in New York for Labyrinth Theater Company, Lincoln Center, Manhattan
Theatre Club, NYTW, Playwrights Horizons, and The Public Theater/New York Shakespeare
Festival, staging Troilus and Cressida and Henry 5 in Central Park. He directed Sarah Ruhl’s
Passion Play at the Goodman Theatre, at Yale Repertory Theatre, and most recently for Epic
Theater Ensemble in a site-specific production at the Irondale Center in Brooklyn. Pericles is his
fifth show at Berkeley Rep: after Mad Forest made its West Coast premiere here, he also staged
The Beaux’ Stratagem, The Life of Galileo, and the world premiere of Naomi Iizuka’s 36 Views.
He directed an acclaimed Angels in America for American Conservatory Theater as well. His
other credits include productions of new and classic plays at the American Repertory Theatre,
Cincinnati Playhouse in the Park, La Jolla Playhouse, the Mark Taper Forum, McCarter Theatre
Center, Milwaukee Repertory Theatre, Pittsburgh Public Theater, PlayMakers Repertory
Company, Seattle Repertory Theatre, and Yale Rep, as well as shows at the Edinburgh Festival,
London’s National and Royal Court Theatres, and musicals in the West End and Australia. He is
an arts professor at New York University’s Tisch School of the Arts and chair of its Graduate
Acting Program.

Pericles, Prince of Tyre features a talented cast of experienced performers:

- **David Barlow** (Pericles / ensemble) has been seen off Broadway at Atlantic Stage 2, Brooklyn Academy of Music, NYTW, the Play Company, Primary Stages, the Roundtable Ensemble, Theatre for a New Audience, and the Under the Radar Festival. His regional credits include Arena Stage, Actors Theatre of Louisville, Hartford Stage, Kansas City Repertory Theatre, Philadelphia Theatre Company, and Portland Center Stage.
• **Anita Carey** (Gower / ensemble) is best known for her many television appearances, most recently her award-winning portrayal of Vivienne March in *Doctors* on the BBC. She has performed on noted stages throughout Britain including the Bush Theatre; the New Vic; Northern Broadsides; Nottingham Playhouse; the Royal Court; the Royal Lyceum Theatre, Edinburgh; the Swan Theatre; and the Watermill.

• **James Carpenter** (ensemble) has appeared in more than 30 shows at Berkeley Rep, most recently *Three Sisters*. An associate artist at California Shakespeare Theater, his other local credits include ACT, Aurora Theatre, Cutting Ball Theater, Magic Theatre, Marin Theatre Company, San Jose Repertory Theatre, and TheatreWorks. He has also performed with regional theatres in Ashland, Boston, New Haven, San Diego, and Seattle.

• **Jessica Kitchens** (ensemble) is an ACT alumna, and has also been seen at Cal Shakes, FoolsFury, Golden Thread, Idaho Repertory Theatre, the Magic, Shotgun Players, Traveling Jewish Theatre, and Woman's Will.

• **Rami Margron** (ensemble) has worked with a wide range of local theatre companies including Cal Shakes, City Circus, Crowed Fire Theater, Intersection for the Arts, the Magic, Mugwumpin, Pacific Repertory Theater, the Pear Avenue Theater, San Francisco Shakespeare Festival, the Shotgun Players, Woman's Will, and Word for Word.

• **James Patrick Nelson** (ensemble) performed off Broadway in *Rutherford and Son* at the Mint Theater and *A Midsummer Night's Dream*, *Ivanov*, and *Three Sisters* at Classic Stage Company. His many other credits include the popular internet series *In Between Men*.

• **Annapurna Sriram** (Marina / ensemble) has appeared in *Conference of the Birds* at Folger Shakespeare Library, *A Midsummer Night's Dream* at Rutgers University, *Much Ado About Nothing* at Two River Theater Company, and *It's a Wonderful Life* at Mile Square Theater.

• **Evan Zes** (ensemble) previously performed at Berkeley Rep in *The Arabian Nights*. In addition to numerous regional credits, he has been seen at the Barbican in London, the Moscow Arts Theatre, and in New York with the Acting Company, Irish Repertory Theatre, Manhattan Ensemble Theatre, the New Ohio Theatre, and Resonance Ensemble.

The cast also features three musicians who perform live: music director **Marc Gwinn** leads a trio that includes **Jeff Holland** and an additional instrumentalist to be named later. The stage manager is **Michael Suenkel**, Berkeley Rep's resident production stage manager.

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Wing-Davey has gathered a distinguished team of designers for *Pericles, Prince of Tyre*:

- **Douglas Stein** (scenic design) designed Berkeley Rep’s productions of *The Life of Galileo* and *36 Views*. His sets have been seen in 10 Broadway shows, earned three Obies off Broadway, and appeared at American Repertory Theater, Cincinnati Playhouse, the Guthrie Theater, La Jolla Playhouse, and Trinity Rep.

- **Peter Ksander** (scenic design) won an Obie Award for *Untitled Mars (this title may change)*. His other credits include shows at BAM, Cal Performances, Cincinnati Playhouse, Clubbed Thumb, Hartford Stage, Lincoln Center Theater 3, The Old Globe, The Public, Theatre for a New Audience, and the Under the Radar Festival.

- **Meg Neville** (costume design) has created costumes for nine previous shows at Berkeley Rep including *Eurydice*, which moved to New Haven and New York. She is an associate artist at Cal Shakes, and her other local credits include work at ACT, Joe Goode Performance Group, the Magic, San Francisco Opera Center, and San Jose Rep. She has also worked in Ashland, Chicago, Costa Mesa, Hartford, New York, and Portland, Oregon.

- **Bradley King** (lighting design) served as associate lighting designer for *An Iliad* at Berkeley Rep and La Jolla Playhouse. His New York credits include Actors Company Theatre, Ars Nova, Cherry Lane Theater, Labyrinth Theater Company, and Target Margin, as well as more than 100 works with Second Avenue Dance Company.

- **Jake Rodriguez** (sound design) is contributing to his seventh show at Berkeley Rep, following *Emotional Creature*, *Fêtes de la Nuit*, *Girlfriend*, *Passing Strange*, *The People’s Temple*, and *Troublemaker, or the Freakin Kick-A Adventures of Bradley Boatright*. He has countless credits on local stages such as ACT, Aurora Theatre Company, Cal Shakes, Magic Theatre, Shotgun Players, TheatreWorks, and Z Space.

- **Jim Calder** (movement director) is the director of La Pietra Summer Theatre Festival in Florence, Italy, and artistic director of Continuum Company. Head of movement for NYU’s Graduate Acting Program at the Tisch School of the Arts, he has directed in New York for Classic Stage Company, the Lincoln Center Institute, and the Pearl Theater. He was the lead actor and creative consultant for *Noddy and Friends* on PBS.

- **Marc Gwinn** (composer/music director) has collaborated with Wing-Davey on four previous projects: *1:23*, *The Listener*, *The Love Song of J. Robert Oppenheimer*, and *Women of Troy*. His composition and sound design credits also include shows at Arena Stage, Cincinnati Playhouse in the Park, NYSF, PS 122, Roundabout Theatre Company, and the Taper.

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Get treated like a king at several special events during the run of Pericles, Prince of Tyre:

- **Page to Stage**, a free talk with Mark Wing-Davey and Tony Taccone, occurs on Monday, April 8 at 7:00 PM.

- **Teen Night** begins at 6:30 PM on Friday, April 12 and includes dinner, a presentation by a member of the artistic team, and a performance of the show. Tickets are only $10 for high-school students. For details, call (510) 647-2973 or e-mail teencouncil@berkeleyrep.org.

- **Low-cost previews** take place on Friday, April 12; Saturday, April 13; Sunday, April 14; and Tuesday, April 16.

- **Opening-night festivities** are held on Wednesday, April 17 with a pre-show dinner for donors at the Hotel Shattuck Plaza and a post-show party for the audience catered by Madécasse.

- **Post-show discussions** moderated by theatre professionals follow the 8:00 PM performances on Thursday, May 2; Tuesday, May 7; and Friday, May 17. Post-show discussions with Berkeley Rep’s docents take place after all matinees.

- Free 30-minute docent talks begin at 7:00 PM every Tuesday and Thursday evening. Docent talks are also held in four local communities: at the Orinda Library on Tuesday, April 16 at 7:00 PM; at the Lafayette Library on Wednesday, April 17 at 7:00 PM; at the Moraga Library on Wednesday, April 24 at 2:00 PM; and at the Kensington Library on Monday, May 13 at 7:00 PM.

- And, on select evenings, patrons can whet their palates for the play with free tastings from culinary artisans one hour before curtain. This show features samples from Semifreddi’s on Sunday, April 28 and Sunday, May 19.

**Tickets to Pericles, Prince of Tyre start at only $29.** Additional savings are available for groups, seniors, students, and anyone under 30 years of age — meaning discounted tickets can be obtained for as little as $14.50. The Thrust Stage is located at 2025 Addison Street, near bus lines, bike routes, and parking lots — and only half a block from BART. For tickets or information, call (510) 647-2949 or simply click berkeleyrep.org.

**ABOUT BERKELEY REP**

Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its core values of imagination and excellence, as well as its

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educated and adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. In four decades, four million people have enjoyed more than 300 shows at Berkeley Rep. These shows have gone on to win five Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, and many other honors. In recognition of its place on the national stage, Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. Its bustling facilities – which include the 400-seat Thrust Stage, the 600-seat Roda Theatre, the Berkeley Rep School of Theatre, the Osher Studio, and a spacious new campus in West Berkeley – are helping revitalize a renowned city. Come see tomorrow’s plays today at Berkeley Rep.

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PERICLES, PRINCE OF TYRE
FACT SHEET

WHO:
Written by William Shakespeare
Conceived by Mark Wing-Davey with Jim Calder
Directed by Mark Wing-Davey
Designed by Douglas Stein and Peter Ksander (sets), Meg Neville (costumes), Bradley King (lighting), Jake Rodriguez (sound), Jim Calder (movement), and Marc Gwinn (music)
Starring David Barlow, Anita Carey, James Carpenter, Jessica Kitchen, James Margron, James Patrick Nelson, Annapurna Sriram, and Evan Zes
Music performed by Marc Gwinn and Jeff Holland

WHAT:
Pericles, Prince of Tyre – Berkeley Rep brings the Bard back with a bang in this beautiful production directed by Obie Award-winner Mark Wing-Davey.

WHERE:
Berkeley Repertory Theatre
Thrust Stage, 2025 Addison Street @ Shattuck, Berkeley, CA 94704

WHEN:
April 12 – May 26, 2013
- Tuesdays, Thursdays, and Fridays @ 8:00 PM
- Wednesdays @ 7:00 PM
- Saturdays @ 2:00 PM and 8:00 PM
- Sundays @ 2:00 PM and 7:00 PM

Additional matinees at 2:00 PM on Thursdays 4/25 and 5/23
No matinees on 4/13, 4/14, and 4/27
No performance on Friday 5/24

Special Events:
Page to Stage (free talk with Mark Wing-Davey): Monday 4/8 @ 7:00 PM
Teen night: Friday 4/12 @ 6:30 PM
Opening night: Wednesday 4/17 @ 8:00 PM
Low-cost previews: Friday 4/12, Saturday 4/13 & Tuesday 4/16 @ 8:00 PM and Sunday 4/14 @ 7:00 PM
Post-show discussions: Thursday 5/2, Tuesday 5/7, and Friday 5/17 @ 8:00 PM
Tastings: Sundays 4/28 and 5/19 @ 6:00 PM (Semifreddi’s)
Docents: talks on Tuesdays and Thursdays @ 7:00 PM; discussions after all matinees

HOW MUCH: $29 - $77 (subject to change)

Discounts:
- Half-price tickets available for anyone under 30 years of age
- $10 discount for students and seniors one hour before curtain
- Groups of 10 or more, contact (510) 647-2918 or groups@berkeleyrep.org


TIX & INFO: (510) 647-2949 – berkeleyrep.org