FOR IMMEDIATE RELEASE

IAN MCKELLEN AND PATRICK STEWART TO STAR IN
NO MAN’S LAND AT BERKELEY REP

Four weeks only: Acclaimed actors perform pre-Broadway run of Pinter’s play in August

JULY 22, 2013 – This August, internationally acclaimed actors Ian McKellen and Patrick Stewart are joined by Tony Award winners Billy Crudup and Shuler Hensley in a special presentation of No Man’s Land at Berkeley Repertory Theatre. Award-winning director Sean Mathias stages a revival of Harold Pinter’s masterpiece in the Roda Theatre for a limited engagement of 34 performances. A theatrical event not to be missed, No Man’s Land begins previews on August 3, opens on August 11, and plays through August 31 before heading to Broadway, where it will be performed in repertory with Waiting for Godot.

Since its premiere in 1975 and its acclaimed London revival in 2008, No Man’s Land has been hailed as one of Pinter’s “indisputable modern classics” (Telegraph). In No Man’s Land, we wonder if two writers really know each other. Or are they performing an elaborate charade? The ambiguity – and the comedy – intensify with the arrival of two other men, drawing the audience into a place between the present and time remembered, between reality and fantasy.

The London Guardian has hailed No Man’s Land as “a masterly summation of all the themes that have long obsessed Pinter: the fallibility of memory, the co-existence in one man of brute strength and sensitivity, the ultimate unknowability of women, the notion that all human contact is a battle between who and whom. It is in no sense a dry, mannerist work but a living, theatrical experience full of rich comedy in which one speech constantly undercuts another.” The New York Times asserts, “The influence of Mr. Pinter, whose masterworks include The Homecoming (1964) and No Man’s Land (1974), cannot be underestimated. He was rightly perceived to be the heir to Samuel Beckett, who was his friend and mentor. Like Beckett, Mr. Pinter created worlds profoundly comic and tragic, in which meaning is never fixed, memory lies and people are betrayed not just by one another but also by their own minds.”

Ian McKellen made his Broadway debut in The Promise in 1967 and won the Tony Award for his performance in Amadeus in 1981. Patrick Stewart first appeared on Broadway in Peter Brook’s production of A Midsummer Night’s Dream in 1971 and won the Drama Desk Award for A Christmas Carol in 1992. The two actors have appeared together on stage twice before: in the 1977 premiere of Tom Stoppard’s Every Good Boy Deserves Favour and the 2009 revival of Samuel Beckett’s Waiting for Godot, also directed by Sean Mathias. In addition to their work on stage, the pair are known for their performances in major motion pictures, among them The Lord of the Rings (McKellen), Star Trek: The Next Generation (Stewart), and, together, X-Men. Both have received knighthoods for their services to drama and the performing arts. Ian McKellen appears in No Man’s Land with the permission of Actors’ Equity Association.

(MORE)
Billy Crudup has appeared on Broadway in the 2011 revival of Arcadia (Tony Award nomination), The Coast of Utopia (Outer Critics Circle nomination, Drama Desk nomination, Tony Award), The Pillowman (Tony nomination), The Elephant Man (Outer Critics Circle nomination, Tony nomination), The Three Sisters (Drama Desk nomination), Bus Stop, and the original production of Arcadia (Theatre World Award, Outer Critics Circle nomination, Clarence Derwent Award). His off-Broadway credits include The Metal Children, The Resistible Rise of Arturo Ui, Measure for Measure, and Oedipus. His film credits are Rudderless, The Convincer, Too Big to Fail, Eat Pray Love, Watchmen, Public Enemies, Dedication, Mission Impossible III, Trust the Man, The Good Shepard, Stage Beauty, Big Fish, Almost Famous, Jesus’ Son (Best Actor Award, Paris Film Festival; Independent Spirit Award nomination), Sleepers, Everyone Says I Love You, Grind, World Traveler, Charlotte Gray, Princess Mononoke, The Hi-Lo Country, Waking the Dead, Inventing the Abbotts, Without Limits (National Board of Review Award), and Moment Avenue. Billy is a graduate of the University of North Carolina at Chapel Hill (BA) and New York University (MFA).

Shuler Hensley will be seen in the Kennedy Center’s production of The Guardsman, directed by Gregory Mosher this summer. He has previously appeared on Broadway as The Monster in Young Frankenstein (also the U.S. National Tour), Kerchak in Tarzan, Jud Fry in Oklahoma! (also at The National Theatre and London’s West End – Tony, Drama Desk, Outer Critics Circle, and Olivier Awards), and Javert in Les Misérables. He has been seen off Broadway in Fiorello! (Encores!), The Whale (Obie and Lucille Lortel Awards; Outer Critics Circle, Drama League, and Drama Desk nominations), Silence! The Musical, Sweet and Sad (Drama Desk Award for Outstanding Ensemble), That Hopey Changey Thing, and The Great American Trailer Park Musical. His other credits include Ghost Brothers of Darkland County (Alliance Theatre), All About Us (Westport Playhouse), The Phantom in The Phantom of the Opera (Hamburg, Germany), and The Most Happy Fella (American Songbook/Lincoln Center). His opera appearances include Wozzeck (Curtis Institute of Music) and Regina (Kennedy Center). Shuler recently appeared in Carousel at Avery Fisher Hall with the New York Philharmonic, which was nationally broadcast on PBS. His other orchestra engagements include the Philadelphia Orchestra, San Francisco Symphony Orchestra, and the New World Symphony Orchestra. Shuler’s TV credits are The Americans, Ed, Deadline, Gary Powers, Law & Order: SVU and Criminal Intent, and The Jury. His film appearances include After.Life; The Legend of Zorro; Van Helsing; The Bread, My Sweet; and Opal! His upcoming film projects are Odd Thomas and Cruiser. He is a proud member of Actors’ Equity Association. This past year, Shuler was awarded the “Stage Performance of the Year” by New York Magazine in recognition for his work in The Whale.

Sean Mathias has received global acclaim from Northern Ireland to New Zealand, from the West End to Broadway. He has earned an Edinburgh Fringe First Award, a Prix de la Jeunesse at the Cannes Film Festival, a London Critics’ Circle Award, and an Evening Standard Award as well as nominations for the Olivier and Tony Awards. He was artistic director of the Theatre Royal Haymarket for 2009-10 where he staged Waiting for Godot, starring Ian McKellen and Patrick Stewart, and the debut production of Breakfast at Tiffany’s. (MORE)
Mathias’ production of No Man’s Land features is supported by an award-winning creative team. **Stephen Brimson Lewis**’ (set and costume design) recent West End credits include Trevor Nunn’s season at Theatre Royal Haymarket, featuring The Lion in Winter, The Tempest, and Flare Path. Lewis has received Drama Desk and Tony Award nominations for Indiscretions and won an Olivier Award for the National Theatre’s production of Les Parents Terribles. **Peter Kaczorowski** (lighting design) previously designed Waiting for Godot (1989) and The Speed of Darkness (1990) at Berkeley Rep, both directed by Tony Taccone. He is the recipient of Tony, Drama Desk, Outer Critics, and Henry Hewes Design awards. **Rob Milburn and Michael Bodeen**’s (original music and sound design) Broadway credits include music composition and sound for Breakfast at Tiffany’s, The Miracle Worker, and One Flew Over the Cuckoo’s Nest, among others. **Zachary Borovay**’s (projection design) credits include Berkeley Rep’s production of Let Me Down Easy starring Anna Deavere Smith. His recent Broadway credits include Ann, Evita, Elf, Lombardi, Rock of Ages, To Be Or Not to Be, A Catered Affair, and Xanadu. **Tom Watson** (hair and wig design) has designed wigs for more than 55 Broadway productions and is the head of the wig and makeup department at the Metropolitan Opera. **William Joseph “Billy” Barnes** (production stage manager) has served as a production stage manager both on and off Broadway for the past 20 years with the following credits: I’ll Eat You Last; The Anarchist; One Man, Two Guv’nors; Hair; A View from the Bridge; 9 to 5; A Chorus Line; and The Odd Couple among others.

No Man’s Land will play in repertory with Samuel Beckett’s Waiting for Godot on Broadway presented by Stuart Thompson Productions and NOMANGO Productions at the end of October, 2013. Berkeley Rep’s season producers are Martha Ehmann Conte, Wayne Jordan and Quinn Delaney, Marjorie Randolph, Jack and Betty Schafer, and the Strauch Kulhanjian Family. BART and Wells Fargo serve as the official sponsors of Berkeley Rep’s season for the eighth consecutive year – and now the San Francisco Chronicle has signed on as a season sponsor as well.

Tickets to No Man’s Land range from $50 to $135 (subject to change). Tickets are available exclusively to 2013-14 season subscribers and supporters at the Actor level and above. The Roda Theatre is located at 2015 Addison Street, near bus lines, bike routes, and parking lots – and only half a block from BART. For tickets or information, call (510) 647-2949 or visit berkeleyrep.org.

Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its core values of imagination and excellence, as well as its educated and adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. In four decades, four million people have enjoyed more than 300 shows at Berkeley Rep. These shows have gone on to win five Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, and many other honors. In recognition of its place on the national stage, Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. Its bustling facilities – the 600-seat Roda Theatre, the 400-seat Thrust Stage, the Berkeley Rep School of Theatre, the Osher Studio, and a spacious new campus in West Berkeley – are helping revitalize a renowned city. See tomorrow’s plays today at Berkeley Rep.

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**NO MAN’S LAND**

**FACT SHEET**

**WHO:**
Written by Harold Pinter
Performed by Ian McKellen, Patrick Stewart, Billy Crudup, and Shuler Hensley
Directed by Sean Mathias
Designed by Stephen Brimson Lewis (sets and costumes), Peter Kaczorowski (lighting), Rob Milburn & Michael Bodeen (original music & sound design), Zachary Borovay (projection design), Tom Watson (hair and wig design), William Joseph “Billy” Barnes (production stage manager), and Michelle Heller (assistant stage manager)

**WHAT:**
In *No Man’s Land*, legendary actors Ian McKellen and Patrick Stewart along with Tony Award-winners Billy Crudup and Shuler Hensley perform an exclusive pre-Broadway engagement of Harold Pinter’s famous play.

**WHERE:**
Berkeley Repertory Theatre
Roda Theatre, 2015 Addison Street @ Shattuck, Berkeley, CA 94704

**WHEN:**
34 PERFORMANCES ONLY: August 3-31, 2013
- Saturday, August 3 @ 8 PM
- Sunday, August 4 @ 2 PM and 7 PM
- Tuesday, August 6 @ 8 PM
- Wednesday, August 7 @ 7 PM
- Thursday, August 8 @ 2 PM and 8 PM
- Friday, August 9 @ 8 PM
- Saturday, August 10 @ 2 PM and 8 PM
- Sunday, August 11 @ 7 PM (opening)
- Tuesday, August 13 @ 8 PM
- Wednesday, August 14 @ 7 PM
- Thursday, August 15 @ 2 PM and 8 PM
- Friday, August 16 @ 8 PM
- Saturday, August 17 @ 2 PM and 8 PM
- Sunday, August 18 @ 2 PM
- Tuesday, August 20 @ 8 PM
- Wednesday, August 21 @ 7 PM
- Thursday, August 22 @ 2 PM and 8 PM
- Friday, August 23 @ 8 PM
- Saturday, August 24 @ 2 PM and 8 PM
- Sunday, August 25 at 2 PM
- Tuesday, August 27 @ 8 PM
- Wednesday, August 28 @ 2 PM and 7 PM
- Thursday, August 29 @ 8 PM
- Friday, August 30 @ 8 PM
- Saturday, August 31 @ 2 PM and 8 PM

**COST:**
$50 - $135 (subject to change)


**TIX & INFO:**
(510) 647-2949 – [berkeleyrep.org](http://www.berkeleyrep.org)