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KNEEHIGH'S TRISTAN & YSEULT EXTENDS RUN AT BERKELEY REP

Critics call reinvention of age-old love story a “raucous, bawdy adventure” and “wildly exciting”

December 11, 2013 – Due to an exuberant reception of standing ovations and rave reviews, Berkeley Repertory Theatre is proud to announce that the critically acclaimed production of Tristan & Yseult is extending for an additional two weeks. Kneehigh’s latest theatrical offering, which has critics singing the company’s praises and audiences flocking to Berkeley Rep’s Roda Theatre will now play through Saturday, January 18, 2014 for an additional 12 performances.

Tristan & Yseult is based on an ancient tale — a love triangle between warrior Tristan; his uncle, King Mark of Cornwall; and the beautiful Yseult. Using a wide range of theatrical techniques, Kneehigh reimagines and revises the age-old love story to create an unforgettable theatrical experience. Britain’s beloved theatrical troupe first dazzled Bay Area audiences with Brief Encounter at American Conservatory Theater and then with the American premiere and encore presentation of runaway hit The Wild Bride at Berkeley Rep. Now award-winning adapter-director Emma Rice and designer Bill Mitchell have created another spectacular production Bay Area audiences will not soon forget.

Critics loudly agree Kneehigh’s Tristan & Yseult is must-see theatre perfect for the holidays:

- “A raucous, bawdy adventure... A gem!” proclaims Rob Hurwitt in the San Francisco Chronicle. “An age-old tragic love triangle is made fresh and enchantingly vital .... It’s also filled with all the remarkably inventive, eye-catching theatricality we’ve come to expect from England’s Kneehigh company, not to mention freewheeling comedy.”

- “Wildly exciting!” hails Pat Craig of the San Jose Mercury News. “This is one of those rare shows that not only satisfies any possible theatrical demands, but has you grinning like an idiot and occasionally on the verge of tears, all in two hours...Your ticket to a first-class flight of fancy”

- “A landmark show!” declares Chad Jones of Theater Dogs. “There are only so many love stories – love gained, love lost, love unrequited – and so many variations. How, then, do you make the story fresh? How do you reignite the passions and make your audience feel it all anew? The shortest answer to that query is: let Kneehigh tell the story.”

- “Entertainment at its best and brightest!” raves Anna Pulley of the East Bay Express. “Tristan & Yseult creates a collision of spectacle storytelling, circus, music, dance, and comedy to delight and challenge our conception of what ‘theater’ can be. The result is as jubilant and fun as it is moving and heartfelt...Do yourself a favor and go see it.”

ABOUT BERKELEY REP

Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its core values of imagination and excellence, as well as its educated and adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. In four decades, four million people have enjoyed more than 300 shows at Berkeley Rep. These shows have gone on to win five Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, and many other honors.

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RECIPIENT OF THE TONY AWARD FOR OUTSTANDING REGIONAL THEATRE
FACT SHEET

TRISTAN & YSEULT

WHO:
Adapted and Directed by Emma Rice
Writers: Carl Grose and Anna Maria Murphy / Music by Stu Barker

Featuring: Carly Bawden (Whitehands), Gareth Charlton (Lovespotter/Brute/Animator), Andrew Durand (Tristan), Craig Johnson (Brangian/Morholt), Giles King (Frocin), Patrycja Kujawska (Yseult), Róbert Lučkay (Lovespotter/Brute/Animator), and Mike Shepherd (King Mark).

Creative team: Bill Mitchell (designer), Malcolm Rippeth (lighting designer), and Gregory Clarke (sound designer).

WHAT:
Kneehigh, the creators of The Wild Bride and Brief Encounter, return for the West Coast premiere of Tristan & Yseult, its best-loved and most critically acclaimed show.

WHERE:
Berkeley Repertory Theatre
Roda Theatre, 2015 Addison Street @ Shattuck, Berkeley, CA 94704

WHEN:
EXTENDED THROUGH JANUARY 18
- Tuesday, Thursdays, and Fridays @ 8:00 PM
- Wednesdays @ 7:00 PM
- Saturdays @ 2:00 PM and 8:00 PM; no matinee 12/14 or 1/18
- Sundays @ 2:00 PM and 7:00 PM
- No performance on Christmas Eve 12/24, and Christmas Day 12/25
- No performance on Mondays except 1/6 @ 8:00 PM
- No Performance on Tuesday 1/7

Special Events:
Repartee: FREE docent talks before Tuesday and Thursday evening performances and free discussions after all matinees

HOW MUCH: $29 - $99 (subject to change), Tix & Info: (510) 647-2949 – berkeleyrep.org
- Discounts: Half-price tickets available for anyone under 30 years of age
- $10 discount for students and seniors one hour before curtain
- Groups of 10 or more, contact (510) 647-2918 or groups@berkeleyrep.org

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