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BERKELEY REP TO HOST PREVIOUSLY CANCELLED TRADITIONAL STAFF SHOW FOR BERKELEY TUOLUMNE FAMILY CAMP

Sold-out play to bring together families and staff one last time after tragic loss

September 16, 2013—Berkeley Repertory Theatre is proud to announce that it will host the popular traditional staff show for the recently destroyed Berkeley Tuolumne Family Camp. The beloved camp, which has hosted generations of Berkeleys and their friends since 1922, tragically burned down on Sunday, August 25 in the Sierra Rim fire. Now families and staff will get one more chance to come together to laugh and sing at what organizers are calling a camp spirit event. The play, Captain Amazing and the Superheroes of Camp Tuolumne, a musical comedy written and directed by Scott Gelfand and Steve Geahry, will be reprised by the 2013 Camp Tuolumne staff on Sunday, October 6, 2013 at 4:30 pm on Berkeley Rep’s Thrust Stage.

“Many generations of families have cherished their time at Camp Tuolumne,” said Susan Medak, managing director of Berkeley Rep. “We’re very pleased to be able to help the Camp and its families during this difficult time.”

“The fire and destruction at Camp Tuolumne was a huge loss for families who had been going there for 60 years as well as those who are new to the camp. For many, the camp is one of their family traditions,” says director Gelfand. “In moving forward with this play, we hope to provide some healing for families and staff who have been traumatized, shocked, and deeply saddened. For the staff, after what they have been through, it will be a thrill to be on Berkeley Rep’s stage and perform, and see the joy in the faces of all the little campers who want camp to continue.”

In Captain Amazing and the Superheroes of Camp Tuolumne, Berkeley Tuolumne Family Camp is the undercover summertime training camp of all of the great superheroes of our time — Superman and Wonder Woman run the office; Batman and Spiderman are in the Nature Center and on the recreation staff; Iron Chef and Elasti-girl run the kitchen and d-hall along with Tapatio, a spicy, Zorro-like superhero and dining-hall server. But lurking in the corporate world is the aggressive business, Evil, Inc., looking to take over family camps, the most profitable business sector they can find.

Scott Gelfand and Steve Geahry have been writing the camp plays for 27 years. Gelfand worked as assistant director and recreation supervisor of the camp in 1986 and 1987, and Geahry has been going to the camp his whole life and has been on staff since the early ’90s. Gelfand also owns the Buddy Club Children’s Shows, the Bay Area’s longest-running shows for families and a Bay Area institution for family entertainment. Captain Amazing and the Superheroes of Camp Tuolumne is co-produced by Lisa Bullwinkel, owner of Another Bullwinkel Show, one of the most popular East Bay event producers.

ABOUT BERKELEY REP

Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its core values of imagination and excellence, as well as its educated and adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968.