FOR IMMEDIATE RELEASE

HIT COMEDY ONE MAN, TWO GUVNORS EXTENDS RUN AT BERKELEY REP

Onstage skiffle band The Craze will rock the bar after Saturday night performances

May 27, 2015 – Due to an enthusiastic reception from critics and audiences alike, Berkeley Rep is proud to announce that the madcap comedy One Man, Two Guvnors, a sassy update of Carlo Goldoni’s The Servant of Two Masters, will extend for one week, closing on June 28, 2015.

While the laugh-out-loud comedic antics continue on stage, audience favorites The Craze — the onstage rock-and-roll band — will keep the party going off-stage on Saturday nights. The four-person skiffle band, featuring Casey Hurt (lead vocals and guitar), Mike McGraw (lead guitar), Marcus Högsta (bass), and Andrew Niven (percussion and drums), will play a full set of tunes in the Theatre’s bar following Saturday evening performances for the remainder of the run.

Individual tickets for One Man, Two Guvnors start at $39 and can be purchased by phone at (510) 647-2949 or online at berkeleyrep.org.

Critics praise One Man, Two Guvnors as a highly entertaining and jubilant treat:

• “It’s a triumph!” proclaims Robert Hurwitt in the San Francisco Chronicle. “The farce…is a near fail-safe recipe for hilarity. Best of all, the entire cast, under the scintillating direction of David Ivers, keeps the theater rocking with laughter for more than two hours.”

• “A rollicking sense of fun from start to finish!” lauds Karen D’Souza from the Bay Area News Group. “This lively take on Guvnors is thoroughly amusing…a loopy homage to pratfalls that ricochet from giggles to groans with zany panache.”

• “Divided between serving two masters—English music-hall shtick and Goldoni’s convoluted plot—Guvnors serves the audience a comedic feast!” reveals Sam Hurwitt of KQED Arts.

• “Director David Ivers and a robust, rowdy cast elicit abundant laughs,” declares Chad Jones in Theater Dogs. “Oh, if only all adaptations could be this fun. The swaggering, swinging, singing show is finally filtering down to the provinces, and now we have a bright blast of a West Coast premiere at Berkeley Repertory Theatre.”

Set in 1963 Brighton, England, One Man, Two Guvnors is a brilliantly delicious mash-up of splendid comedy, British pantomime, and music-hall revues. The uproarious plot features a disarming and doltish Francis Henshall who finds himself trapped by farce into working for two bosses — who are connected in wildly improbable ways. He just has to keep them from discovering each other. Inspired insanity, high-low antics, and nimble wordplay ensue — all backed by live musicians paying homage to rockabilly and a certain Fab Four. Directed by David Ivers — artistic director of the Utah Shakespeare Festival — and with songs by Grant Olding, One Man, Two Guvnors is a riotous blast complete with a colorful cast of characters in a topsy-turvy world of love triangles and mistaken identities.

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FACT SHEET

One Man, Two Guvnors

WHO: By Richard Bean
Based on The Servant of Two Masters by Carlo Goldoni
With songs by Grant Olding
Directed by David Ivers

Featuring: Ron Campbell (Alfie), William Connell (Stanley), Brad Culver (Alan), Dan Donohue (Francis Henshall), John-David Keller (Harry Dangle), Becca Lustgarten (Ensemble), Gerry McIntyre (Lloyd Boateng), Sarah Moser (Pauline), Todd Pivetti (Ensemble), Daniel Redmond (Ensemble), Helen Sadler (Rachel), Danny Scheie (Gareth), Steven Shear (Ensemble), Robert Sicular (Charlie Clench), and Claire Warden (Dolly)

Creative team: Hugh Landwehr (scenic designer), Meg Neville (costume designer), Alexander V. Nichols (lighting designer), Lindsay Jones (sound designer), and Gregg Coffin (music director).

Onstage band: Casey Hurt (lead vocals and guitar), Mike McGraw (lead guitar), Marcus Högsta (bass), and Andrew Niven (percussion and drums).

WHAT: Join Francis in the fun as he leads you through this topsy-turvy world of love triangles and mistaken identities. It's more than a sassy update of Carlo Goldoni's classic knee-slapper, The Servant of Two Masters. It's a brilliantly delicious mash-up of splendid comedy, British pantomime, and music-hall revues. "It's a triumph," lauds the San Francisco Chronicle.

WHERE: Berkeley Repertory Theatre
Roda Theatre, 2015 Addison Street in Berkeley, CA 94704

WHEN: Playing now through June 28, 2015
- Tuesdays and Fridays @ 8:00 PM; No performance on Tuesday 6/16
- Wednesdays @ 7:00 PM
- Thursdays @ 8:00 PM; 2:00 & 8:00 PM show on 6/18
- Saturdays @ 2:00 PM and 8:00 PM
- Sundays @ 2:00 PM and 7:00 PM

Special Events:
FREE docent events: docent talks before Tuesday and Thursday evening performances and discussions after all matinees
Post-play discussions: Thursday 5/28, Tuesday 6/2, and Friday 6/12 following the performance
Open Captioned Performance: Sunday 6/21 @ 2:00 PM

HOW MUCH: Premium: $67–91; Section A: $55–81; Section B: $39–65 (subject to change); Half-price tickets available for anyone under 30 years of age; $10 discount for students and seniors one hour before curtain; For more information, contact the Box Office (510) 647-2949 or online at berkeleyrep.org; Groups of 10 or more, contact (510) 647-2949 or groups@berkeleyrep.org

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