FOR IMMEDIATE RELEASE

BERKELEY REPERTORY THEATRE EXTENDS DISGRACED
Seven Performances Added - Now Playing Through December 27

November 24, 2015- Due to an overwhelming positive response from critics and audiences alike, Berkeley Rep has announced that the west coast premiere of the Pulitzer Prize-winning play, Disgraced will extend for an additional week. Originally scheduled to close on December 20, the critically acclaimed play will run through Sunday, December 27.

Starting at noon today, tickets for the added seven performances can be purchased by phone (510) 647-2949 or online at berkeleyrep.org.

Critics have been praising Disgraced:

- “Profoundly moving…. As deeply unsettling as it is thought-provoking…. It’s been framed to make us think about major social issues in their most deeply personal, human contexts.” – SF Chronicle
- “A bracing 85 minutes of betrayal and shifting allegiances,” Bay Area News Group
- “A dramatic triumph…. Could any work of dramatic art be more timely, more provocative, more ripe for debate right now than Ayad Akhtar's Disgraced, which is receiving a steril production at Berkeley Rep? That would be hard to imagine.” – Huffington Post

Disgraced, directed by Kimberly Senior, is the story of Amir Kapoor, who is living the American Dream — an upper East Side apartment, Italian suits, and the promise of becoming partner at the law firm. But when he and his wife Emily, an artist influenced by Islamic imagery, host a dinner party for their friends and colleagues, lies and deception threaten to shatter Amir’s carefully constructed life of cultural assimilation. Playwright Ayad Akhtar won the 2013 Pulitzer Prize for this engrossing and combustible drama that probes the complexity of identity, the place of faith in today's world, and the hidden prejudices still alive in liberal society.

Disgraced, produced in association with Goodman Theatre and Seattle Repertory Theatre, stars Bernard White as Amir Kapoor, a successful Muslim American lawyer; Nisi Sturgis (Emily, Amir’s wife and a visual artist); Zakiya Young (Jory, Amir’s co-worker); J. Anthony Crane (Isaac, Jory’s husband); and Behzad Dabu (Amir’s nephew Abe). Headshots and bio information can be found in the Berkeley Rep press room.

The creative team includes John Lee Beatty (scenic designer), Jennifer Von Mayrhauser (costume designer), Christine A. Binder (lighting designer), and Jill DuBoff (sound designer). The stage manager for Disgraced is Julie Haber.

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FACT SHEET

DISGRACED

WHO:
Written by Ayad Akhtar
Directed by Kimberly Senior
Produced in association with Goodman Theatre and Seattle Repertory Theatre
Featuring: J. Anthony Crane (Isaac), Behzad Dabu (Abe), Nisi Sturgis (Emily), Bernard White (Amir), and Zakiya Young (Jory)

Creative team: John Lee Beatty (scenic designer), Christine A. Binder (lighting designer), Jennifer Von Mayrhauser (costume designer), and Jill DuBoff (sound designer), Julie Haber (stage manager)

WHAT: Amir Kapoor is living the American Dream. But when he and his wife Emily, an artist influenced by Islamic imagery, host a dinner party for their friends and colleagues, lies and deception threaten to shatter Amir’s carefully constructed life of cultural assimilation.

“A dramatic triumph…. Could any work of dramatic art be more timely, more provocative, more ripe for debate right now than Ayad Akhtar’s Disgraced, which is receiving a sterling production at Berkeley Rep? That would be hard to imagine.” – Huffington Post

WHERE: Berkeley Repertory Theatre
Roda Theatre, 2025 Addison Street @ Shattuck, Berkeley, CA 94704

WHEN: Seven performances added – must close Sunday, December 27, 2015
- Tuesdays and Fridays @ 8:00 PM
- Wednesdays @ 7:00 PM and 2pm 12/23
- Thursdays @ 8:00 PM and 2:00 & 8:00 PM on 12/17
- Saturdays @ 2:00 PM and 8:00 PM
- Sundays @ 2:00 PM and 7:00 PM
- No performance on Thursday 11/26, Thursday 12/24, Friday 12/25

Special Events:
FREE docent events: Docent talks before Tuesday and Thursday evening performances and discussions after all matinees.
Post-play discussions: Following all performances

HOW MUCH: Premium: $73–$112 · Section A: $63–$97 · Section B: $40–$85 (subject to change)

TIX & INFO: (510) 647-2949 – berkeleyrep.org Discounts: Half-price tickets available for anyone under 30 years of age; $10 discount for students and seniors one hour before curtain; Groups of 10 or more, email groups@berkeleyrep.org

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