FOR IMMEDIATE RELEASE

BERKELEY REP EXTENDS TREASURE ISLAND
16 Performances Added – Now Playing Through Sunday, June 19

May 6, 2016—Due to an overwhelming positive response from audiences, the swashbuckling adventure, Treasure Island, will continue to set sail on the Hispaniola at Berkeley Rep. The theatre has announced that the latest adventure from Mary Zimmerman will extend for an additional two weeks. Originally scheduled to close on June 5, the critically acclaimed play will run through Sunday, June 19. Starting today, Friday May 6 at noon, tickets for the added 16 performances can be purchased online at berkeleyrep.org or by phone at 510 647.2949.

Critics have been praising Treasure Island:

• “This production, aside from being a faithful and skillful adaption of the book, puts the audience in the center of the action in ways that film and television could never muster…. Zimmerman has powerfully captured the joy and danger and fantasy of the Stevenson’s novel…. Pure fun, a potent coming-of-age story and a rollicking swashbuckler.” — San Francisco Chronicle

• “Awash in the whimsical stage pictures that are Zimmerman’s hallmark, this rollicking theatrical adaptation of the classic adventure is a yarn well spun…. [Steven] Epp may well have been born to play the infamous buccaneer with the peg leg and the potty-mouthed parrot…suffusing Silver with equal parts swagger and desperation. His unabashedly charismatic performance captures the dualities of the iconic pirate.” — Bay Area News Group

• “A hearty theatrical feast…. [The] cast of 14 fill more than 20 roles with vitality and passion. [John] Babbo, who originated the role [of Jim Hawkins] in Chicago, delivers a performance of astonishing range and depth. All are impeccably dressed in the scruffiest, patchiest costumes imaginable, wonderfully designed by Ana Kuzmanic. Piracy has never looked so gritty.” — Huffington Post

In Treasure Island, Mary Zimmerman takes us aboard the Hispaniola for a heart-pounding voyage filled with tales of swashbuckling gentlemen o’ fortune, a malicious mutiny led by infamous Long John Silver, and a deadly quest for fabled buried booty. Caught in the middle is cabin boy Jim Hawkins, who must find uncommon courage as he faces a murderous plot and navigates the ambiguous tides of morality.

Treasure Island marks the return of local Bay Area favorite Steven Epp as Long John Silver. Epp performed last year in Berkeley Rep’s Tartuffe and has appeared in 12 other Berkeley Rep productions. Other cast members include John Babbo (Jim Hawkins), Matt DeCaro (Squire Trelawny), Travis Delgado (Constable Dance/Dick), Christopher Donahue (Billy Bones/Redruth), Kasey Foster (Mrs. Hawkins/Musician), Greg Hirte (Musician), Anthony Irons (Pew/Others), Alex Moggridge (Dr. Livesey), Steve Pickering (Black Dog/Ben Gunn), L.J. Slavin (Musician), Philip R. Smith (Captain Smollett), Demetrios Troy (Israel Hands), and Matthew C. Yee (Abraham Gray/Musician).

The creative team includes: Todd Rosenthal (scenic designer), Ana Kuzmanic (costume designer), T.J. Gerckens (lighting designer), and Andre Pluess (original music/sound designer).
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FACT SHEET

WHO: Adapted and Directed by Mary Zimmerman

**Treasure Island** marks the return of local Bay Area favorite Steven Epp as Long John Silver. Epp performed last year in Berkeley Rep’s *Tartuffe* and has appeared in 12 other Berkeley Rep productions. Other cast members include John Babbo (Jim Hawkins), Matt DeCaro (Squire Trelawny), Travis Delgado (Constable Dance/Dick), Christopher Donahue (Billy Bones/Redruth), Kasey Foster (Mrs. Hawkins/Musician), Greg Hirte (Musician), Anthony Irons (Pew/Others), Alex Mogridge (Dr. Livesey), Steve Pickering (Black Dog/Ben Gunn), L.J. Slavin (Musician), Philip R. Smith (Captain Smollett), Demetrios Troy (Israel Hands), and Matthew C. Yee (Abraham Gray/Musician).

Creative team: Todd Rosenthal (scenic designer), Ana Kuzmanic (costume designer), T.J. Gerckens (lighting designer), and Andre Pluess (original music/sound designer).

WHAT: *Treasure Island*
From the novel by Robert Louis Stevenson
Co-production with Lookingglass Theatre Company

Mary Zimmerman takes us aboard the *Hispaniola* for a heart-pounding voyage filled with tales of swashbuckling gentlemen o’ fortune, a malicious mutiny led by infamous Long John Silver, and a deadly quest for fabled buried booty. Caught in the middle is cabin boy Jim Hawkins, who must find uncommon courage as he faces a murderous plot and navigates the ambiguous tides of morality. Sail to *Treasure Island* with Mary Zimmerman for another visually tantalizing and exhilarating adventure.

“This production, aside from being a faithful and skillful adaption of the book, puts the audience in the center of the action in ways that film and television could never must… Zimmerman has powerfully captured the joy and danger and fantasy of the Stevenson’s novel…. Pure fun, a potent coming-of-age story and a rollicking swashbuckler.” -- San Francisco Chronicle

WHERE: Berkeley Repertory Theatre
Peet’s Theatre, 2025 Addison Street @ Shattuck, Berkeley, CA 94704

WHEN: 16 ADDITIONAL PERFORMANCES: Must Close Sunday, June 19

- Tuesdays and Fridays @ 8:00 PM
- Wednesdays @ 7:00 PM
- Thursdays @ 8:00 PM; 2:00PM & 8:00 PM on 6/2
- Saturdays @ 2:00 PM and 8:00 PM; 8:00 PM on 5/7
- No performance on Tuesday 5/31

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**OPENING**  **PREVIEW**  **TEEN NIGHT**
**DOCENT PRE-SHOW TALK**  **DOCENT-LED DISCUSSION**
**POST-SHOW DISCUSSION**  **OPEN CAPTIONING**
**Special Events:**

**FREE docent events:** Docent talks before Tuesday and Thursday evening performances and discussions after all matinees

**Post-play discussions:** Thursday 5/12, Tuesday 5/17, and Friday 5/20 following the performance

**Open captioning:** Sunday 5/29 @ 2:00pm

**HOW MUCH:**  Premium: $67-100 · Section A: $55-87 · Section B: $45-75 (subject to change)

**TIX & INFO:**  510 647.2949 – berkeleyrep.org  Discounts: Half-price tickets available for anyone under 30 years of age; $10 discount for students and seniors one hour before curtain; Groups of 10 or more, email groups@berkeleyrep.org

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