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BAY AREA THEATERS TO COLLABORATE ON PRESENTATIONS OF EVERY 28 HOURS, A SERIES OF ONE-MINUTE PLAYS INSPIRED BY THE BLACK LIVES MATTER MOVEMENT

ORIGINALLY PRODUCED BY THE OREGON SHAKESPEARE FESTIVAL, EVERY 28 HOURS IS A NATIONAL PARTNERSHIP FOCUSED ON THE WIDELY SHARED AND CONTESTED STATISTIC THAT A BLACK PERSON IS KILLED BY THE POLICE EVERY 28 HOURS IN THE UNITED STATES.

A.C.T. AND BERKELEY REPERTORY THEATRE TO PRESENT TWO ONE-DAY FESTIVALS WITH EXCERPTS FROM EVERY 28 HOURS OCTOBER 18–19

FAULTLINE THEATER—IN COLLABORATION WITH A.C.T., CAMPO SANTO, CROWDED FIRE THEATER, AND LORRAINE HANSBERRY THEATRE—TO PRODUCE A FULL PRODUCTION OF EVERY 28 HOURS OCTOBER 21–NOVEMBER 12

SAN FRANCISCO (September 20, 2016)—American Conservatory Theater (A.C.T.), Berkeley Repertory Theatre, and FaultLine Theater announced today a series of events celebrating Every 28 Hours, a series of one-minute plays inspired by the Black Lives Matter movement from 90 contributing artists. A.C.T. and Berkeley Repertory Theatre will present two one-day festivals, including excerpts from Every 28 Hours and performances by local artists, on October 18–19, 2016. Faultline Theater—in collaboration with A.C.T., Campo Santo, Crowded Fire Theater, and Lorraine Hansberry Theatre—will produce a full production of Every 28 Hours October 21–November 12. All performances are free and open to the public. Each event will be followed by discussions led by local activists and artists.

Co-created by Dominic D’Andrea of the One-Minute Play Festival and Claudia Alick of the Oregon Shakespeare Festival, Every 28 Hours is a national partnership focused on the widely shared and contested statistic that a black person is killed every 28 hours.
by a vigilante, security guard, or the police in the United States. Every 28 Hours consists of 75 one-minute plays inspired by the Black Lives Matter movement, with participation from artists across the nation.

The New York Times said, “The Every 28 Hours project taps into the integral role that the arts—through songs, paintings, exhibits—have played in helping people to absorb, and protest, what happened in Ferguson.”

Says A.C.T. Community Artistic Director Tyrone Davis, “This unique collaboration among Bay Area artists will bring diverse groups together to raise awareness about the urgent issues facing the Black community. I believe our lack of empathy for one another is the root of so much of the injustice in our society. Every 28 Hours allows us to see each other and reconnect as human beings.”

These events will be held on the following evenings:

ONE-DAY FESTIVALS
Tuesday, October 18, at 7 p.m.
The Rueff at A.C.T.’s Strand Theater
1127 Market Street
San Francisco, CA 94103
RSVP to education@act-sf.org

Wednesday, October 19, at 7 p.m.
Berkeley Rep’s Osher Studio
2055 Center Street
Berkeley, CA 94704
RSVP at https://www.eventbrite.com/e/every-28-hours-a-bay-area-collaboration-tickets-27847954983

FULL PRODUCTION
October 21–November 12
Thursday–Saturday at 7:30 p.m.
PianoFight
144 Taylor Street
San Francisco, CA 94102
RSVP at www.faultlinetheater.com

ABOUT A.C.T.
American Conservatory Theater nurtures the art of live theater through dynamic productions, intensive actor training in its Conservatory, and an ongoing engagement with its community. Under the leadership of Artistic Director Carey Perloff, A.C.T. embraces its responsibility to conserve, renew, and reinvent the rich theatrical traditions that are our collective legacy, while exploring new artistic forms and new communities. A commitment to the highest standards informs every aspect of A.C.T.’s creative work. For more information about A.C.T., visit act-sf.org.

ABOUT BERKELEY REPERTORY THEATRE
Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its core values of imagination and excellence, as well as its educated and adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. In four decades, four million people have enjoyed nearly 400 shows at Berkeley Rep. These shows have gone on to win five Tony Awards, seven OBIE Awards, nine Drama Desk Awards, one Grammy Award, and many other honors. In recognition of its place on the national stage, Berkeley Rep received the Tony Award
for Outstanding Regional Theatre in 1997. Its bustling facilities—which include the 400-seat Peet’s Theatre, the 600-seat Roda Theatre, the Berkeley Rep School of Theatre, the Osher Studio, and a spacious new campus in West Berkeley—are helping revitalize a renowned city. Learn more at berkeleyrep.org.

ABOUT FAULTLINE THEATER
FaultLine Theater empowers emerging artists to create vibrant new works. We turn fresh scripts and bold ideas into fully realized, polished productions. We open our doors to the young and the skeptical to build a welcoming artistic community and cultivate a demand for the art of live performance. Learn more at faultlinetheater.com.