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COMEDIAN MIKE BIRBGLIA COMES TO BERKELEY REP’S PEET’S THEATRE

New show to debut in August

April 12, 2017—Berkeley Repertory Theatre announced today that comedian Mike Birbiglia kicks off a 20-city tour for his latest show *Mike Birbiglia: The New One* at Berkeley Rep this summer. Written and performed by Birbiglia, this limited engagement show runs August 2-13 in the Peet’s Theatre. Tickets go on sale Wednesday, April 12 to the general public at berkeleyrep.org or by calling 510-647-2949.

Neil Genzlinger of the *New York Times* called Mike Birbiglia’s recent show *Thank God for Jokes* “the best night I’ve spent in a theatre in a very long time.” In *The New One* the award-winning comedian approaches an entirely new subject in a new way with the same heart and humor we’ve come to expect. Do not miss the new one. It may be the best one.

Mike Birbiglia is a comedian and storyteller who has performed in front of audiences worldwide, from the Sydney Opera House to Carnegie Hall. His most recent shows, *My Girlfriend’s Boyfriend* and *Thank God for Jokes*, were both filmed for Netflix. Mike has released four albums for Comedy Central Records, including *My Secret Public Journal Live*, which was named one of the “Best Comedy Albums of the Decade” by *The Onion* AV Club. In addition to performing live, Birbiglia is an author and filmmaker who wrote, directed, and starred in the acclaimed films *Sleepwalk with Me* and *Don’t Think Twice*. His book, *Sleepwalk with Me and Other Painfully True Stories*, was a *New York Times* bestseller and a finalist for the Thurber Prize for American Humor. As an actor, Birbiglia has appeared on *Orange is the New Black*, *Inside Amy Schumer*, and *Girls* as well as in the films *Trainwreck*, *The Fault in Our Stars*, and *Popstar*. Birbiglia currently lives in Brooklyn with his wife Jen.

ABOUT BERKELEY REP
Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its core values of imagination and excellence, as well as its educated and adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. In four decades, four million people have enjoyed nearly 400 shows at Berkeley Rep. These shows have gone on to win five Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, and many other honors. In recognition of its place on the national stage, Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. Its bustling facilities – which include the 400-seat Peet’s Theatre, the 600-seat Roda Theatre, the Berkeley Rep School of Theatre, the Osher Studio, and a spacious new campus in West Berkeley – are helping revitalize a renowned city. Learn more at berkeleyrep.org