FOR IMMEDIATE RELEASE

WITH FIRST WEEK SOLD OUT, MIKE BIRBIGLIA: THE NEW ONE WILL EXTEND BY ONE WEEK THROUGH AUG 20
8 shows added to the run

July 20, 2017—Berkeley Repertory Theatre announced today that, due to sold out shows in the first week, Mike Birbiglia: The New One will extend by one week. Originally scheduled to close on August 13, the show will now run for an additional 8 performances through Sunday, August 20.

In The New One the award-winning comedian approaches an entirely new subject in a fresh way with the same heart and humor we've come to expect. Birbiglia was just named “Stand-up Comedian of the Year” by the prestigious Just for Laughs Comedy Festival in Montreal. “My wife and I have always dreamed of living in idyllic Berkeley, says Birbiglia and, while we can’t do that, we feel pretty lucky to live there for three weeks. This is the perfect theater to see this particular show. 400 seats. Every seat is great. I personally tested out every single seat when I visited in May.”

Mike Birbiglia is a comedian and storyteller who has performed in front of audiences worldwide, from the Sydney Opera House to Carnegie Hall. His most recent shows, My Girlfriend’s Boyfriend and Thank God for Jokes, were both filmed for Netflix. Mike has released four albums for Comedy Central Records, including My Secret Public Journal Live, which was named one of the “Best Comedy Albums of the Decade” by The Onion AV Club. In addition to performing live, Birbiglia is an author and filmmaker who wrote, directed, and starred in the acclaimed films Sleepwalk with Me and Don’t Think Twice. His book, Sleepwalk with Me and Other Painfully True Stories, was a New York Times bestseller and a finalist for the Thurber Prize for American Humor. As an actor, Birbiglia has appeared on Orange is the New Black, Inside Amy Schumer, and Girls as well as in the films Trainwreck, The Fault in Our Stars, and Popstar. Birbiglia currently lives in Brooklyn with his wife Jen.

ABOUT BERKELEY REP
Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its core values of imagination and excellence, as well as its educated and adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. In four decades, four million people have enjoyed nearly 400 shows at Berkeley Rep. These shows have gone on to win five Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, and many other honors. In recognition of its place on the national stage, Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. Its bustling facilities – which include the 400-seat Peet’s Theatre, the 600-seat Roda Theatre, the Berkeley Rep School of Theatre, and a spacious campus in West Berkeley – are helping revitalize a renowned city. Learn more at berkeleyrep.org

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