FOR IMMEDIATE RELEASE

BERKELEY REP ANNOUNCES SINGLE TICKETS ON SALE FOR THE 2017-18 SEASON
SUNDAY, AUGUST 6

Subscription packages still available

August 4, 2017— Berkeley Repertory Theatre announced today that single tickets for its 2017-18 season will be on sale beginning Sunday, August 6. Prices for tickets to individual shows vary by performance day and seating section and are subject to change based on availability.

Subscribers to Berkeley Rep get the best seats for these shows at the consistently lowest prices. The seven-play full season package guarantees tickets for Ain’t Too Proud—The Temptations Musical, Imaginary Comforts, Watch on the Rhine, Office Hour, Pike St., and both parts of Angels in America. Best of all, subscribers have guaranteed seats to sold-out plays and can renew their packages online. Seven-play Full Season packages are available from $184 to $612, while five-play Main Season packages range from $131 to $436. In addition to significant savings, subscribers receive valuable advantages such as the ability to reschedule performances for free, discounts when purchasing tickets for friends, and the opportunity to secure seats before the general public for special events. Additional subscription discounts are available for senior citizens and pre-K–12 educators.

New for 2017-18: 35 is the new 30! Patrons under the age of 35 receive 50% off most single tickets and subscription packages. For all ticketing information, call 510 647-2949 or visit www.berkeleyrep.org.

Tickets to the epic two-part Angels in America are available individually, or as a “Marathon Day,” when both parts are performed in a single day.

2017-18 Season

- The world premiere of Ain’t Too Proud—The Temptations Musical, an electrifying new musical about the life and times of The Temptations, the greatest R&B group of all time (Billboard Magazine 2017). Kennedy Prize-winning playwright Dominique Morisseau, Olivier Award-winning choreographer Sergio Trujillo, and two-time Tony Award-winning director Des McAnuff bring us this thrilling story of brotherhood, family, loyalty, and betrayal, filled with the group’s iconic hit songs and signature dance moves.
- In October, Daniel Handler, the genius behind Lemony Snicket, delivers Imaginary Comforts, or The Story of the Ghost of the Dead Rabbit. Sarah’s father is dead, her mother is in hysterics, and the new rabbi totally bungled the funeral. To further the absurdity, the ghost of a rabbit hops into her life, pushing her to confront her deepest issues. Handler’s mischievous new play celebrates ordinary people trying to make sense out of life in the midst of endless, comedic chaos.
- Watch on the Rhine comes to Berkeley in November, a co-production with the Guthrie Theater. Written in 1941 by activist playwright Lillian Hellman, this play is a timely examination of moral obligation, sacrifice, and what it means to be American.
After enthralling audiences with *Aubergine*, Julia Cho returns to Berkeley Rep in February with *Office Hour*, a searing and touching play that tunes into the plight of “the other” in a country steeped in mistrust and intolerance. Hiding in the back of the classroom, Dennis’ sullen presence has his fellow students and professors on edge, but his writing instructor seeks to break through Dennis’ silence and earn his trust — with shocking results. This co-production with Long Wharf Theatre explores otherness and paranoia while revealing our essential human need for connection.

In April, Tony Kushner’s Pulitzer Prize and Tony Award-winning masterpiece *Angels in America: A Gay Fantasia on National Themes* finally arrives at Berkeley Rep in its entirety — directed by artistic director Tony Taccone in his 20th anniversary season. This fierce and astounding two-part drama is at once an epic exploration of American politics, gay identity, and mythology, and a personal story of love and loyalty.

To round out the season, virtuoso performer Nilaja Sun brings us her new critically acclaimed solo show *Pike St.* in May. In an astonishing 90 minutes, Sun portrays three generations of a Puerto Rican family and the vibrant characters of New York’s Lower East Side in a story of tribulation, perseverance, and redemption that also “glows with humor” (*New York Times*).

For the 2017-18 season, Berkeley Rep recognizes BART and Wells Fargo, who have generously renewed their commitment as Berkeley Rep’s official season sponsors. Berkeley Rep is proud to have Peet’s Coffee as a third-year season sponsor. Berkeley Rep is also delighted to have Michael and Sue Steinberg, Jack and Betty Schafer, and The Strauch Kulhanjian Family on board as a season sponsors.

**ABOUT BERKELEY REP**
Berkeley Repertory Theatre has grown from a storefront stage to a national leader in innovative theatre. Known for its core values of imagination and excellence, as well as its educated and adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. With two stages, a school, and a Tony Award for Outstanding Regional Theatre, Berkeley Rep is proud to premiere exhilarating new plays. Nine shows seen at Berkeley Rep have ended up on Broadway. More than 12 arrived off Broadway, two moved to London, two turned into films, and others have toured the nation. Come see tomorrow’s plays today at Berkeley Rep.

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