BERKELEY REP ANNOUNCES FULL CASTING AND CREATIVE TEAM FOR WORLD PREMIERE OF AIN’T TOO PROUD—THE LIFE AND TIMES OF THE TEMPTATIONS

WHO: Written by Dominique Morisseau
Directed by Des McAnuff

Cast members include Esther Antoine (Swing), Derrick Baskin (Otis Williams), Shawn Bowers (Lamont), Jeremy Cohen (Shelly Berger), E. Clayton Cornelious (Richard Street), James Harkness (Paul Williams), Rodney Earl Jackson, Jr. (Swing), Taylor Symone Jackson (Johnnie Mae), Jared Joseph (Melvin Franklin), Jahi Kearse (Berry Gordy), Jarvis B. Manning, Jr. (Al), Jeremy Pope (Eddie Kendricks), Devin L. Roberts (Swing), Rashidra Scott (Josephine), Caliaf St. Aubyn (Dennis), Ephraim Sykes (David Ruffin), Nasia Thomas (Mama Rose), Christian Thompson (Smokey Robinson), and Candice Marie Woods (Diana Ross).

The creative team includes Robert Brill (scenic designer), Paul Tazewell (costume designer), Howell Binkley (lighting designer), Steve Canyon Kennedy (sound designer) Peter Nigrini (projection designer), Charles G. LaPointe (hair and wig designer), and Steve Rankin (fight director). Orchestration are by Harold Wheeler with Music Direction and Arrangements by Kenny Seymour.

WHAT: An electrifying new musical about the life and times of The Temptations, the greatest R&B group of all time (Billboard Magazine 2017). They were five young guys on the streets of Detroit when they were discovered by Berry Gordy, who signed them to his legendary new label. After 24 attempts, they finally had a hit and the rest is history—how they met, how they rose, the groundbreaking heights they hit, and how personal and political conflicts threatened to tear the group apart as the nation fell into civil unrest. Kennedy Prize-winning playwright Dominique Morisseau, Olivier Award-winning choreographer Sergio Trujillo, and two-time Tony Award-winning director Des McAnuff bring you this thrilling story of brotherhood, family, loyalty, and betrayal. Iconic hits like “My Girl,” “Just My Imagination,” and “Papa Was a Rolling Stone” and the signature dance moves that made the “Classic Five” Temptations part of our cultural history forever.

WHERE: Berkeley Repertory Theatre
Roda Theatre, 2015 Addison Street @ Shattuck, Berkeley, CA 94704

WHEN: 68 PERFORMANCES: Thursday, August 31-Sunday, November 5, 2017

- Low-cost previews Thursday 08/31 @ 8PM, Friday, 09/01 @ 8PM, Saturday, 09/02 @ 8PM, Sunday 09/03 @ 7PM, Tuesday 09/05 @ 8PM, Wednesday 09/06 @ 7PM, Thursday 09/07 @ 8PM, Friday, 09/08 @ 8PM, Saturday, 09/09 @ 8PM, Sunday, 09/10 @ 7PM, Tuesday, 09/12 @ 8PM, and Wednesday, 09/13 @ 8PM.
- Opening Night Thursday 09/14 @ 8PM
- Tuesdays and Fridays @ 8PM, No Performance on Tuesday, 10/17.
- Wednesdays @ 7PM
- Thursdays @ 8PM
• Saturdays @ 2PM and 8PM; **8PM only on 09/02 and 09/09**
• Sundays @ 2PM and 7PM; **7PM only on 09/03 and 09/10**

**Special Events:**

**Teen night:** Friday, 09/08 @ 8PM

**Opening night:** Thursday, 09/14 @ 8PM; includes a pre-show dinner, beginning at 5:30PM for donors. Event sponsored by Hotel Shattuck Plaza, Autumn Press, Hafner Vineyard, and Ramsay Winery.

**FREE docent events:** Docent talks before Tuesday, Wednesday, and Thursday evening performances. Also, talks before Sunday matinees.

**Post show discussions:** Friday, 09/22, Tuesday 09/26, and Thursday, 10/05. Post show discussions following all matinees.

**Open captioning:** Sunday, 10/08 @ 2PM.

**HOW MUCH:** Premium: $115–135 · Section A: $100–115 · Section B: $60–95
Discount available for anyone under the age of 35

**TIX & INFO:** 510 647-2949 – berkeleyrep.org. Discounts: $10 discount for students and seniors one hour before curtain; Groups of 10 or more, email groups@berkeleyrep.org