For Immediate Release

BERKELEY REP SCHOOL OF THEATRE ANNOUNCES 2018 TEEN ONE-ACTS FESTIVAL PLAYS
Festival to feature two world premieres by high school students

December 15, 2017- Today Berkeley Rep School of Theatre announced the selection of the plays for its 16th annual Teen One-Acts Festival. The 2018 festival features two plays written by Bay Area high school students: Lucky, written by Lucy Urbano, a junior at Oakland School for the Arts, and Fig and Wasp, written by Eleanor Boes, a sophomore at Marin Academy. Lucky will be directed by Max Green, a senior at Berkeley High School, and Fig and Wasp will be directed by Zoe Larkin, a junior at Las Lomas High School. The festival will take place on February 2 and 3, 2018 at 7:30pm at the Berkeley Rep Peet’s Theatre. Adult tickets are $15 and youth tickets are $10. Tickets go on sale January 8, 2018, and will be available online at www.berkeleyrep.org/teenoneacts and by phone at (510) 647-2912.

ABOUT THE PLAYS
Lucky
The arrival of a newcomer causes four teenagers to forge friendships in the most unlikely of circumstances. Confined in a futuristic juvenile detention center, the young inmates must rebel against their own insecurities to survive the haunting loneliness of prison life. Lucky is a dystopian exploration of government, privilege, and the bravery to believe in oneself.

Fig and Wasp
What does it mean to grow up? Where do lost dreams go? Fig and Wasp illuminates the liminality between childhood and adulthood. While their parents are out of town, precocious and quirky Zoe leads her skeptical older brother Wyatt on a creative journey to rediscover his passion.

The cast and creative teams for each show will be announced at a later date.

Started in 2003, the Teen One-Acts Festival is an annual event produced by teens on the Teen Council at Berkeley Rep. The work is created primarily by teenagers, generating a unique event that allows high school students to build and produce theatre from the ground up. Teens are able to work in every area of theatre, and mentored by Berkeley Repertory Theatre’s fellows, they touch every piece of the process. The festival gives the teens access to professional facilities and technology, allowing them a hands-on, educational venture into the arts world.

For more information, visit www.berkeleyrep.org/teenoneacts, or contact Arielle Rubin at arubin@berkeleyrep.org.

ABOUT BERKELEY REP’S SCHOOL OF THEATRE
Having first opened its doors in 2001, the School of Theatre offers programming as eclectic as the productions onstage at Berkeley Rep, reaching some 20,000 people in the Bay Area each year. Driven by an expanding community of inspired, curious, and creative theatre lovers, the School’s programming provides opportunities for engagement on a variety of levels.

The Berkeley Rep Teen Council brings together a diverse group of teens (grades 9–12) from all over the Bay Area. They write, direct, and perform in their own productions, see plays at local theatres, explore different artistic departments through interactive workshops, and get a behind-the-scenes look at what happens at Berkeley Rep through interviews with professional artists.
ABOUT BERKELEY REP
Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its core values of imagination and excellence, as well as its educated and adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. In four decades, four million people have enjoyed nearly 400 shows at Berkeley Rep. These shows have gone on to win five Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, and many other honors. In recognition of its place on the national stage, Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. Its bustling facilities – which include the 400-seat Peet's Theatre, the 600-seat Roda Theatre, the Berkeley Rep School of Theatre, and a spacious campus in West Berkeley – are helping revitalize a renowned city. Learn more at berkeleyrep.org

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