For Immediate Release

BERKELEY REP WELCOMES FAMED CHICAGO COMEDY TROUPE THE SECOND CITY
Legendary group to perform this holiday season

October 17, 2017—Berkeley Rep announced today that Chicago’s legendary comedy theatre, The Second City, will make its first-ever appearance in Berkeley during the month of December. The Second City’s Dysfunctional Holiday Revue delivers a healthy dose of seasonal satire where neither holiday film classics, family gatherings, nor Christmas carols are too sacred for a show that is the perfect alternative to the same old holiday shows. Performances begin Tuesday, December 5, 2017 and will run through Sunday, December 31, 2017. Individual tickets go on sale Thursday, October 19. Tickets start at $40 and can be purchased online at berkeleyrep.org or by phone from the box office at 510 647-2949, Tue-Sun, noon-7pm.

Buzz on The Second City:
“The entire recent tradition of American satire can be summed up in three words: The Second City.”
—New York Times

“The troupe that gave us SCTV and inspired Saturday Night Live and Whose Line is it Anyway?!”
—Chicago Tribune

An evening with The Second City will not only provide audiences with the chance to see comedy stars in the making, but also give them the opportunity to see hilarious satire and cutting-edge improvisation – all with a wicked holiday slant. It’s a fast-paced, interactive comedy revue filled with style and wit – where even Rudolph is fair game.

ABOUT SECOND CITY
Founded in Chicago in 1959, The Second City has become the premier training ground for the comedy world’s best and brightest. Its alumni list reads like a who’s who of American comedy, including Mike Nichols, Elaine May, Alan Arkin, Joan Rivers, Harold Ramis, John Belushi, Bill Murray, Gilda Radner, George Wendt, Martin Short, John Candy, Chris Farley, Mike Myers, Tina Fey, Steve Carell, Stephen Colbert, Julia Louis-Dreyfus, Aidy Bryant, Keegan-Michael Key, and countless others.

ABOUT BERKELEY REP
Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its core values of imagination and excellence, as well as its educated and adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. In four decades, four million people have enjoyed nearly 400 shows at Berkeley Rep. These shows have gone on to win five Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, and many other honors. In recognition of its place on the national stage, Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. Its bustling facilities – which include the 400-seat Peet’s Theatre, the 600-seat Roda Theatre, the Berkeley Rep School of Theatre, and a spacious campus in West Berkeley – are helping revitalize a renowned city. Learn more at berkeleyrep.org