FOR IMMEDIATE RELEASE

BERKELEY REP ANNOUNCES SINGLE TICKETS ON SALE FOR THE 2018-19 SEASON BEGINNING SUNDAY, AUGUST 12

Subscription packages still available

August 8, 2018 — Celebrating its 50th anniversary season, Berkeley Repertory Theatre announced today that single tickets for all shows in its 2018-19 subscription season will be available to the general public beginning Sunday, August 12. Prices for tickets to individual shows vary by performance day and seating section and are subject to change based on availability.

Multi-show packages will remain on sale and continue to provide Berkeley Rep subscribers with the best seats at the consistently lowest prices. The 5-play Main Season package guarantees tickets to A Doll’s House, Part 2; Paradise Square: An American Musical; Metamorphoses; The Good Book; and Kiss My Aztec. Step up to the 7-play Full Season to include Fairview and Home as part of your package. The 7-play Full Season packages are available from $184 to $612, while 5-play Main Season packages range from $170 to $444. You can also create your own season package of three or more plays for as little as $105. In addition to significant savings, subscribers receive valuable advantages such as the ability to reschedule performances for free, discounts when purchasing tickets for friends, and the opportunity to secure seats before the general public for special events.

Additional subscription discounts are available for senior citizens and pre-K–12 educators. Patrons under the age of 35 receive 50% off most single tickets and subscription packages. For all ticketing information, call 510 647-2949 or visit www.berkeleyrep.org.

2018-19 Season

- Who’s that knocking on the door? Nora is back in Lucas Hnath’s audacious Tony Award-nominated comedy, A Doll’s House, Part 2. It’s been 15 years since she slammed that same door on her marriage and children in the revolutionary final scene of Ibsen’s signature play. Now a successful yet scandalous writer, she’s being blackmailed by a judge and needs her former husband’s help. But her family has a few grievances they need to air first. Hailed as “Smart, funny and utterly engrossing” by the New York Times, this fiercely intelligent and theatrically scintillating play is a co-production with Huntington Theatre Company directed by Les Waters. Performances begin Thursday, September 6, 2018.

- Jackie Sibblies Drury — an alum of The Ground Floor: Berkeley Rep’s Center for the Creation and Development of New Work — tackles our thorniest questions about society and race in Fairview. Hailed as “Dazzling...a glorious, scary reminder of the unmatched power of live theater to rattle, rile, and shake us wide awake” by the New York Times, this fully unpredictable and thrilling theatrical experience is directed by Sarah Benson and is a co-commission of Berkeley Rep and Soho Rep. It begins simply enough: It’s Grandma’s birthday, and Beverly needs the family’s celebration to be perfect. But her husband is no help, her brother hasn’t
arrived, and her teenage daughter may be in trouble. What’s more, they are being watched…and judged. Soon, the attitudes and assumptions of these watchers begin to manifest in the family’s celebration, forcing them to fight for their very identities. Performances begin Thursday, October 4, 2018.

- It’s 1863 and in a 20-block area of Manhattan known as the Five Points, Black and Irish Americans live side by side, work together, marry, and for a brief period realize racial harmony. However, the intensifying Civil War soon results in the first-ever Federal draft, leading to riots as whites are called to enlist while blacks are barred from serving. Will the hard-won bonds of friendship, community, and family in the Five Points prevail or be severed forever? Obie Award-winning director Moisés Kaufman (The Laramie Project and Master Class), award-winning playwrights Marcus Gardley (The House that will not Stand) and Craig Lucas (Amélie), and Emmy-winning lyricist Nathan Tysen (Amélie) return to Berkeley Rep along with Tony Award-winning choreographer Bill T. Jones and Grammy Award-winning composer Jason Howland to bring you the world premiere of Paradise Square: An American Musical. Calling upon a variety of musical and dance traditions including Irish step-dancing and African traditional forms (Juba dancing), as well as new ones created from their fusion (tap dance), Paradise Square subverts and reframes some of the most popular music of the 19th century while honoring and celebrating this unique neighborhood’s diverse inhabitants, whose passionate, moving, and heartbreaking experiences burn in our imaginations today. Performances begin Thursday, December 27, 2018.

- Berkeley Rep first presented Mary Zimmerman’s breathtaking Metamorphoses at the turn of the millennium — it later received a Broadway run and garnered her a Tony Award. She’s become a Berkeley Rep favorite, entralling our audience with eight gorgeous productions. Dreams and reality collide with gods and mortals in this ode to the power of love – and the shadows that lurk beneath it. From a 24-foot wading pool in our intimate 400-seat theatre, Zimmerman summons Ovid’s classical tales of passion, betrayal, hope, and transformation, inviting us into a realm of shared cultural myths and beautiful, unshakable visions. Don’t miss your chance to experience her signature tour de force. The provocative and mesmerizing Metamorphoses is a co-production with the Guthrie Theater. Performances begin Thursday, January 24, 2019.

- Straight from acclaimed performances at BAM in New York and venues around the world, Obie Award-winning physical theatre artist Geoff Sobelle and his ensemble of actors, dancers, and designers treat you to the enchanting visual and immersive spectacle of Home. Right before your eyes, a two-story house is conjured from the shadows. Residents past, present, and future rollick through its rooms in an impromptu dance that defies time and space, magically transforming our mundane everyday tasks into a glorious, intimate, and profound celebration. A dreamlike infusion of illusion, live music, story, and ingenious engineering, this captivating show invites you to make its house your Home. Performances begin Friday, March 22, 2019.

- In The Good Book, Denis O’Hare and Lisa Peterson (the team behind An Iliad) apply their formidable creative energy to exploring the all-too-human formation of the most influential collection of sacred texts ever assembled – the Bible. This powerful play weaves together three distinct yet connected stories: a devout young man struggling to reconcile his belief with his identity; an atheist biblical scholar trying to find meaning as she faces her own mortality; and the creative journey of the Bible itself – from ancient Mesopotamia to medieval Ireland to suburban America – through the many hands, minds, hearts, and circumstances that molded this incredibly potent testament to the human spirit. Performances begin Thursday, April 25, 2019.

- Kiss My Aztecl is a fresh, irreverent, and outrageous satirical musical comedy that could only spring forth from the insanely hilarious and culturally savvy mind of John Leguizamo (who seriously schooled Berkeley Rep audiences with Latin History for Morons). With an energetic musical fusion of bolero, hip hop, merengue, and rap, and an uproarious mashup of 16th-century and modern slang, Kiss My Aztecl celebrates, elevates, and commemorates Latinx culture.
It may be the 16th century, but these Aztecs is woke! When the Spanish set their sights on Mesoamerica and its riches, they will destroy anyone and anything that keeps them from conquering and claiming it all for themselves. But the Aztecs are like, “Hell, no!” Led by the unlikely duo of Colombina (a feminist warrior/rapper) and Pepe (a clown) – and empowered by a prophecy promising a new leader called the Great Brown Hope – they plot to overthrow their Spanish colonizers. Along the way they collide with an evil Viceroy, his inbred millenial daughter, and an absurd trio of singing Spanish Inquisitors. Will our Aztec heroes win the day, or get conquistadored by these white people on boats? Performances begin Tuesday, May 28, 2019. *Kiss My Aztec!* is made possible by a generous grant from The Roy Cockrum Foundation.

For the 2018-19 season, Berkeley Rep recognizes BART, Peet’s Coffee, and Wells Fargo, who have generously renewed their commitment as Berkeley Rep’s official season sponsors. Berkeley Rep is also delighted to have Michael and Sue Steinberg, Jack and Betty Schafer, and The Strauch Kulhanjian Family on board as season sponsors.

ABOUT BERKELEY REP

Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its ambition, relevance, and excellence, as well as its adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 5.5 million people have enjoyed nearly 500 shows at Berkeley Rep, which have gone on to win five Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, and many other honors. Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. Its School of Theatre engages and educates some 20,000 people a year and helps build the audiences of tomorrow with its nationally recognized teen programs. Berkeley Rep’s bustling facilities – which also include the 400-seat Peet’s Theatre, the 600-seat Roda Theatre, and a spacious campus in West Berkeley – are helping revitalize a renowned city. Be a Rep. Learn more at berkeleyrep.org.