For Immediate Release

BERKELEY REP ANNOUNCES FULL CAST AND CREATIVE TEAM FOR HOME

Obie Award winner Geoff Sobelle brings critically acclaimed show to the Bay Area

February 5, 2019 – Berkeley Repertory Theatre today announced the full cast and creative team for HOME. This production is led by Obie Award-winning physical theatre artist Geoff Sobelle and his ensemble of actors, dancers, and designers.

Straight from performances at BAM in New York and venues around the world, HOME is a large-scale performance project that revolves around the life-cycle of a house. Created through a mix of illusion, choreography, construction, and live documentary, this enchanting visual and immersive spectacle conjures a two-story house from the shadows. Residents past, present, and future rollick through its rooms in an impromptu dance that defies time and space, magically transforming mundane everyday tasks into a glorious, intimate, and profound celebration.

"It’s a pleasure to have Geoff Sobelle back at Berkeley Rep," says Artistic Director Tony Taccone. "The articulate movement and compelling stagecraft in HOME has a rhythm that draws us into the meaning of house and home. The genius of Geoff’s visual storytelling is that it feels like a ritual, but it maintains a sense of spontaneity. I’m proud to bring HOME to Berkeley Rep audiences and spark meaningful conversations about the spaces we live in."

Critics have praised HOME for its blend of performance and installation art. "HOME adds up to a wholly unique blend of concept, stagecraft, movement, music, and visual storytelling that gives fast-moving form to the ways, large and small, in which a house becomes a home," states the Boston Globe. "An invitation to this HOME is very much worth saying yes to!"

Previews for HOME begin Friday, March 22, 2019 and the show runs through Sunday, April 21, 2019. Press day will be Tuesday, March 26, 2019. Ticket prices for the run start at $30, and can be purchased online at berkeleyrep.org or by phone at 510 647-2949 (Tue-Sun, noon-7pm).

Geoff Sobelle (Creator/Performer)

Sobelle is an actor, director, and maker of absurdist performance works. His independent work includes Flesh and Blood & Fish and Fowl (Edinburgh Fringe First Award), The Object Lesson (Bessie Award, Edinburgh Fringe First Award, Carol Tambor Award, Total Theatre Award, New York Times Critics’ Pick) and Home. His work under the name Rainpan43 includes all wear bowlers (Innovative Theatre Award, Drama Desk Award nomination), Amnesia Curiosa, machines machines machines machines machines machines machines machines machines machines machines machines machines machines machines machines machines machines machines machines machines (Obie Award – Design), and Elephant Room. He was a company member of Philadelphia’s Pig Iron Theatre Company from 2001 to 2012. His work has been supported by the Independence Foundation, the Philadelphia Theatre Initiative, the Wyncote Foundation, USArtists International, the Princeton Atelier, the MAP Fund and the New England Foundation for the Arts. He is a 2006 Pew Fellow and a 2009 Creative Capital grantee. Geoff is a graduate of Stanford University and trained in physical theatre at École Jacques Lecoq in Paris, France. Visit geoffsobelle.com.

The creative team for HOME includes Beth Morrison Projects (Producer), Lee Sunday Evans (Director), David Neumann (Choreographer), Steven Dufala (Scenic Designer), Karen Young (Costume Designer), Christopher Kuhl (Lighting Designer), Brandon Wolcott (Sound Designer), and Steve Cuiffo (Illusion Designer).
Cast members include Sophie Bortolussi (Performer), Jennifer Kidwell (Performer), Justin Rose (Performer), Ching Valdes-Aran (Performer), Geoff Sobelle (Creator/Performer), and Elvis Perkins (Composer/Performer).

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For the 2018-19 season, Berkeley Rep recognizes the continued commitment and support of season sponsors BART, Peet's Coffee, and Wells Fargo. Berkeley Rep is also delighted to have Jack and Betty Schafer, Michael and Sue Steinberg, and The Strauch Kulhanjian Family on board as individual season sponsors. HOME is made possible by lead sponsors Kelli and Steffan Tomlinson.

ABOUT BERKELEY REP
Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its ambition, relevance, and excellence, as well as its adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 5.5 million people have enjoyed nearly 500 shows at Berkeley Rep, which have gone on to win five Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, and many other honors. Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. Its School of Theatre engages and educates some 20,000 people a year and helps build the audiences of tomorrow with its nationally recognized teen programs. Berkeley Rep’s bustling facilities – which also include the 400-seat Peet’s Theatre, the 600-seat Roda Theatre, and a spacious campus in West Berkeley – are helping revitalize a renowned city. Be a Rep. Learn more at berkeleyrep.org.

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