BERKELEY REP ANNOUNCES FULL CAST AND CREATIVE TEAM FOR THE WORLD PREMIERE OF PARADISE SQUARE: A NEW MUSICAL

Award-winning creative team brings new musical to the stage

WHO: Written by Marcus Gardley, Craig Lucas, and Larry Kirwan
Directed by Moisés Kaufman

Cast members include Karen Burthwright (Ensemble), Kennedy Caughell (Janey Foster/Ensemble/Fight Captain), Tiffany Adeline Cole (Swing), Garrett Coleman (Ensemble), Colin Cunliffe (Ensemble, U/S Elmer Woods, U/S Willie O’Brien, U/S Patrick Murphy), Chloé Davis (Ensemble), Kevin Dennis (Mike Quinlan), Bernard Dotson (Camp Butler/Ensemble, U/S Rev. Cornish), Jamal Christopher Douglas (Ensemble), Sidney Dupont (William Henry Lane), Sam Edgerly (Ensemble, U/S Owen Duignan), Jacob Fishel (Stephen Foster/Milton Moore), Shiloh Goodin (Ensemble), Jacobi Hall (Levi Butler/Ensemble), Daren A. Herbert (Rev. Samuel E. Cornish), Erin Lamar (Swing), Gabrielle McClinton (Angelina Baker, U/S/Performs the role of Annabelle “Nelly” Freeman on 1/20 2PM, 1/22, 1/29, 2/5, 2/13), Ben Michael (Ensemble/Provost Marshal, U/S Milton Moore/Stephen Foster), Jason Oremus (Ensemble), Bridget Riley (Ensemble/Dance Captain), Clinton Roane (Ensemble, U/S William Henry Lane), Celia Mei Rubin (Swing), Christina Sajous (Annabelle “Nelly” Freeman), A.J. Shively (Owen Duignan), Erica Spyres (Ensemble, U/S Annie O’Brien), Madeline Trumble (Annie O’Brien), Mark Uhre (Elmer Woods, U/S Foster, Provost/Milton Moore), Lael Van Keuren (Ensemble, U/S Janey Foster, Second U/S Annie O’Brien), Brendan Wall (Willie O’Brien/Ensemble/U/S Mike Quinlan), Sir Brock Warren (Ensemble), Chris Whelan (Patrick Murphy), and Hailee Kaleem Wright (Ensemble, U/S Angelina Baker on 1/20 2PM, 1/22, 1/29, 2/5, 2/13)

The creative team includes Allen Moyer (scenic designer), Toni-Leslie James (costume designer), Don Holder (lighting designer), and Jon Weston (sound designer), Matthew B. Armentrout (Hair/Wig Designer), Thulani Davis (Dramaturg), and Hammerstep (Irish Step Choreographers).

Casting by Duncan Stewart, CSA, Benton Whitley, CSA, Paul Hardt, Christine McKenna, CSA, and Allie Carieri

WHAT: It’s 1863 and in a 20-block area of Manhattan known as the Five Points, Black and Irish Americans live side by side, work together, marry, and for a brief period realize racial harmony. However, the intensifying Civil War soon results in the first-ever Federal draft, leading to riots as whites are called to enlist while blacks are barred from serving. Will the hard-won bonds of friendship, community, and family in the Five Points prevail or be severed forever?

Calling upon a variety of musical and dance traditions including Irish step-dancing and African traditional forms (such as Juba dancing), as well as new ones created from their fusion (tap dance), Paradise Square subverts and reframes some of the most popular music of the 19th century while honoring and
celebrating this unique neighborhood’s diverse inhabitants, whose passionate, moving, and heartbreaking experiences burn in our imaginations today.

WHERE: Berkeley Repertory Theatre
Roda Theatre, 2015 Addison Street @ Shattuck, Berkeley, CA 94704

WHEN: 58 PERFORMANCES: Thursday, December 27, 2018-Sunday, February 17, 2019

- Low-cost previews Thursday 12/27 @ 8PM, Friday 12/28 @ 8PM, Saturday 12/29 @ 8PM, Sunday 12/30 @ 7PM, Tuesday 1/1 @ 8PM, Wednesday, 1/2 @ 7PM, Thursday, 1/3@8PM, Friday, 1/4@8PM, Saturday, 1/5 @ 8PM, Sunday 1/6 @ 7PM, Tuesday, 1/8@8PM, Wednesday, 1/9 @ 7PM
- Opening Night Thursday 1/10 @ 8PM
- Tuesdays and Fridays @ 8PM; No show on Tuesday, February 12
- Wednesdays @ 7PM
- Thursdays @ 8PM; 2PM and 8PM on 1/17 and 2/14
- Saturdays @ 2PM and 8PM; No 2PM performance on 12/29, 1/5, and 1/19
- Sundays @ 2PM and 7PM; No 2PM performance on 12/30, and 1/6

Special Events:

Teen night: Friday 1/4 @ 8PM
Opening night: Thursday 1/10 @ 8PM; includes a pre-show dinner, beginning at 5:30PM for donors. Event sponsored by Hotel Shattuck Plaza, Ramsey Wines and Hafner Vineyards.

FREE docent events: Docent talks before Tuesday, Wednesday, and Thursday evening performances. Also, talks before Sunday matinees.
Actor Q & A’S: Thursday, 1/24, Tuesday 1/29, and Friday, 2/8.
Docent-led discussion after every matinee.
Closed Captioned Now Offered at Every Performance.

HOW MUCH: Premium: $70–115 · Section A: $55–100 · Section B: $40–85
Discount available for anyone under the age of 35. Prices subject to change.

TIX & INFO: 510 647-2949 – berkeleyrep.org Discounts: $10 discount for students and seniors one hour before curtain; Groups of 10 or more, email groups@berkeleyrep.org