For Immediate Release

BERKELEY REP EXTENDS GATZ
Additional Performances Added – Run Will Now Close March 1

January 31, 2020 – Berkeley Repertory Theatre today announced that due to demand, Gatz, which enacts the beloved classic novel The Great Gatsby by F. Scott Fitzgerald and is directed by John Collins, will have an extension. The show will now run for an extra three performances through Sunday, March 1. Gatz begins on Thursday, February 13, 2020. For ticket information visit berkeleyrep.org or call the box office at 510 647-2949.

Critics on both sides of the pond have raved about Gatz:

“[A] work of singular imagination and intelligence,” says the New York Times. “The most remarkable achievement in theater not only of this year but also of this decade.”

“This could be mere event theatre gimmicky or mind-gnawingly boring, but every aspect of the production is so brilliantly conceived and executed that all doubts are overcome.”

The Independent (London)

Show Description
After sold out runs at The Public Theater, Sydney Opera House, in London’s West End, and at theatres and festivals around the world, an astonishing tour de force finally comes to Berkeley.

An anonymous office worker at a shabby small business finds a copy of The Great Gatsby on his desk one morning, and starts to read aloud. At first his coworkers hardly notice. But after a series of strange coincidences, it’s no longer clear whether he’s reading the book or the book is transforming him.

The winner of two Lucille Lortel Awards, three Elliott Norton Awards, and an Obie Award, Gatz has enthralled audiences from New York to Lisbon and Los Angeles to Abu Dhabi.

Whether you’ve read and loved it or never gotten around to it, now’s your chance to have F. Scott Fitzgerald’s classic performed for you, word for word. Don’t miss this binge-worthy experience that’s a celebration of the act of reading and a brilliant blast of theatre.

View trailer here: https://www.berkeleyrep.org/season/1920/14955.asp#tabbed-nav=seehear

Running time
Each performance of Gatz runs 6 hours, plus two 15-minute intermissions and a 2-hour dinner break.

Chapters 1–3: 2 hours
Intermission: 15 minutes
Chapters 4–5: 1 hour and 10 minutes
Dinner break: 2 hours
Chapters 6–7: 1 hour and 25 minutes
Intermission: 15 minutes
Chapters 7–9: 1 hour and 25 minutes
(Due to the nature of live theatre, these times may vary slightly.)
About Berkeley Rep
Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its ambition, relevance, and excellence, as well as its adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 5.5 million people have enjoyed nearly 500 shows at Berkeley Rep, which have gone on to win six Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, one Pulitzer Prize, and many other honors. Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. To formalize, enhance, and expand the processes by which Berkeley Rep makes theatre, The Ground Floor: Berkeley Rep’s Center for the Creation and Development of New Work was launched in 2012. The Berkeley Rep School of Theatre engages and educates some 20,000 people a year and helps build the audiences of tomorrow with its nationally recognized teen programs. Berkeley Rep’s bustling facilities — which also include the 400-seat Peet’s Theatre, the 600-seat Roda Theatre, and a spacious campus in West Berkeley — are helping revitalize a renowned city. Be a Rep.

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