BERKELEY REP ANNOUNCES THE SHOW THAT SET NEW YORK CITY ON FIRE, GATZ
CREATED AND PERFORMED BY THE
OBIE AWARD-WINNING ELEVATOR REPAIR SERVICE
Captivating six-hour production can only be seen on the West Coast

Updated January 31, 2020

WHO: Created and Performed by Elevator Repair Service
Text: The Great Gatsby by F. Scott Fitzgerald
Directed by John Collins

Cast members include Lauren Allan (Performer), Frank Boyd (Performer), Jim Fletcher (Performer), Ross Fletcher (Performer), Lindsay Hockaday (Performer and Associate Producer), Maggie Hoffman (Performer), Robert M. Johanson (Performer), Vin Knight (Performer), Annie McNamara (Performer), Gavin Price (Performer), Scott Shepherd (Performer), Susie Sokol (Performer), and Ben Jalosa Williams (Performer and Sound Designer).

Creative team includes Louisa Thompson (Scenic Designer), Colleen Werthmann (Costume Designer), Mark Barton (Lighting Designer), Jason Sebastian (Sound Engineer), Aaron Amodt (Technical Director).

WHAT: After sold out runs at The Public Theater, Sydney Opera House, in London’s West End, and at theatres and festivals around the world, an astonishing tour de force finally comes to Berkeley.

An anonymous office worker at a shabby small business finds a copy of The Great Gatsby on his desk one morning, and starts to read aloud. At first his coworkers hardly notice. But after a series of strange coincidences, it’s no longer clear whether he’s reading the book or the book is transforming him.

The winner of two Lucille Lortel Awards, three Elliott Norton Awards, and an Obie Award, Gatz has enthralled audiences from New York to Lisbon and Los Angeles to Abu Dhabi. “[A] work of singular imagination and intelligence,” says the New York Times. “The most remarkable achievement in theater not only of this year but also of this decade.” Don’t miss this opportunity to see the theatrical ensemble Elevator Repair Service make their Berkeley Rep debut with Gatz.

Whether you’ve read and loved it or never gotten around to it, now’s your chance to have F. Scott Fitzgerald’s classic performed for you, word for word. Don’t miss this binge-worthy experience that’s a celebration of the act of reading and a brilliant blast of theatre.

WHERE: Berkeley Repertory Theatre
Roda Theatre, 2015 Addison Street @ Shattuck, Berkeley, CA 94704
WHEN: 11 PERFORMANCES: Thursday, February 13, 2020-March 1, 2020

Each performance of Gatz runs approximately 6 hours, plus two 15-minute intermissions and a 2-hour dinner break. It’s the type of phenomenal event you’ll only see at Berkeley Rep!

**Chapters 1–3:** 2 hours  
**Intermission:** 15 minutes  
**Chapters 4–5:** 1 hour and 10 minutes  
**Dinner break:** 2 hours  
**Chapters 6–7:** 1 hour and 25 minutes  
**Intermission:** 15 minutes  
**Chapters 7–9:** 1 hour and 25 minutes

**TIX & INFO:** 510 647-2949 – berkeleyrep.org. Groups of 10 or more, email groups@berkeleyrep.org