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THREE BAY AREA PLAYWRIGHTS JOIN THE PLAY AT HOME PROJECT
Julia Cho, Min Kahng, and Peter Sinn Nachtrieb Create New Works For Public Use

April 17, 2020-Berkeley Repertory Theatre today announced Julia Cho (Aubergine), Min Kahng (Where the Mountain Meets the Moon), and Peter Sinn Nachtrieb (Fall Springs) have all joined Play At Home, the nationwide theatre project that grants micro-commissions to playwrights to create short plays (10 minutes or less) that can be performed by people in their own homes. The plays are intended to be imaginative and joyful.

“We are thrilled to participate in Play At Home and to be able to include three Bay Area writers who have each previously participated in Berkeley Rep’s Ground Floor Summer Residency Lab. In a moment in which we are all longing for connection, this initiative allows us to connect artists we believe in with audiences who we know will welcome the gift of these writers’ imaginations,” said Artistic Director Johanna Pfaelzer. “I hope people will create something from the artists’ work that will amuse and delight them, and that they will then share that work with us via their own social media platforms.”

Other playwrights involved include Lauren Yee, Michael R. Jackson, Aleshea Harris, Anna Ziegler, and Heather Raffo. The complete list of playwrights and other participating theatre companies can be found here: https://www.playathome.org/

About Play At Home
Play At Home was born from two impulses: the desire to put some cash into the pockets of writers and to find an analog way to keep audiences and community connected to not just the act of watching theater, but the act of making it. The idea is simple: participating theaters commission a playwright with a micro-commission of $500 to write a 10-minute play over the course of 3-5 days, which is then made available to download for free to the public via our website playathome.org. The hope is that this collection of plays will inspire joy, connection, and imagination during this unprecedented time of isolation. Founding partner theaters are: Baltimore Center Stage, Long Wharf Theatre, The Public Theater, The Repertory Theatre of St. Louis, and Woolly Mammoth Theatre Company.

About Berkeley Rep
Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its ambition, relevance, and excellence, as well as its adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 5.5 million people have enjoyed nearly 500 shows at Berkeley Rep, which have gone on to win six Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, one Pulitzer Prize, and many other honors. Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. To formalize, enhance, and expand the processes by which Berkeley Rep makes theatre, The Ground Floor: Berkeley Rep’s Center for the Creation and Development of New Work was launched in 2012. The Berkeley Rep School of Theatre engages and educates some 20,000 people a year and helps build the audiences of tomorrow with its nationally recognized teen programs. Berkeley Rep’s bustling facilities —
which also include the 400-seat Peet’s Theatre, the 600-seat Roda Theatre, and a spacious campus in West Berkeley — are helping revitalize a renowned city. Be a Rep. Learn more at berkeleyrep.org

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