For Immediate Release

BERKELEY REP’S SCHOOL OF THEATRE ANNOUNCES 2020 TEEN ONE-ACTS FESTIVAL PLAYS
Festival to feature three world premieres by high school students

March 11, 2020 - Today the Berkeley Rep School of Theatre announced the selected plays for its 18th annual Teen One-Acts Festival. The 2020 festival will feature two full productions and one staged reading of plays written by Bay Area high school students.

The festival will take place on Friday, April 24 at 7:30pm and Saturday, April 25 at 7:30pm at Berkeley Rep’s Peet’s Theatre. Adult tickets are $15 and youth tickets are $10. Tickets are on sale now! They are available online at www.berkeleyrep.org/teenoneacts and by phone at 510 647-2912.

ABOUT THE PLAYS

China Doll, in Lavender
By J. Xiang
Directed by Tatiana Lira
Rachel, a young Chinese-American woman, finds herself an unlikely visitor in her family's past. Given the chance to interact with her predecessors, she struggles to understand their outlook on the world. Merging dream and reality, past and present, this queer drama examines the complexities of history, generational trauma, and societal expectations.

Varda Behind the Glass
By Maera Klein
Directed by Milo Bailey
In the midst of an escalating climate apocalypse, Varda finds that she has lost the ability to feel pain. She must decide whether to accept her girlfriend’s attempts to protect her, or to risk losing everything she has to make what difference she can. A funny, touching examination of how we handle ourselves in the face of overwhelming odds.

The Rabbit Play (Staged Reading)
By Sofia Valdez
Directed by Sarah Schecter
The world is full of danger if you’re a vulnerable creature like a rabbit. Or a teenage girl. This evocative, poignant, emotionally charged staged reading is a meditation on powerlessness, control, and the space we take up in the world.

ABOUT THE FESTIVAL

Started in 2003, the Teen One-Acts Festival is an annual event produced by teens within the Teen Council at Berkeley Rep, featuring plays written, directed, designed, and produced by teens. Teens are mentored by Berkeley Repertory Theatre’s fellows, giving high school students a chance to develop skills and access professional facilities and technology in areas including directing, sound, lights, sets, props, costumes, and ticket sales. The festival recreates a professional theatre experience that participants create and build from the ground up.

For more information, visit www.berkeleyrep.org/teenoneacts, or contact Katherine Gunn at kgunn@berkeleyrep.org
ABOUT BERKELEY REP’S SCHOOL OF THEATRE
Having first opened its doors in 2001, the School of Theatre offers programming as eclectic as the productions onstage at Berkeley Rep, reaching some 20,000 people throughout the Bay Area each year. Driven by an expanding community of inspired, curious, and creative theatre lovers, the School’s programming provides opportunities for engagement on a variety of levels.

The Berkeley Rep Teen Council brings together a diverse group of teens (grades 9–12) from all over the Bay Area. They write, direct, and perform in their own productions, see plays at local theatres, explore different artistic departments through interactive workshops, and get a behind-the-scenes look at what happens at Berkeley Rep through interviews with professional artists.

ABOUT BERKELEY REP
Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its ambition, relevance, and excellence, as well as its adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 5.5 million people have enjoyed nearly 500 shows at Berkeley Rep, which have gone on to win six Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, one Pulitzer Prize, and many other honors. Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. To formalize, enhance, and expand the processes by which Berkeley Rep makes theatre, The Ground Floor: Berkeley Rep’s Center for the Creation and Development of New Work was launched in 2012. The Berkeley Rep School of Theatre engages and educates some 20,000 people a year and helps build the audiences of tomorrow with its nationally recognized teen programs. Berkeley Rep’s bustling facilities—which also include the 400-seat Peet’s Theatre, the 600-seat Roda Theatre, and a spacious campus in West Berkeley—are helping revitalize a renowned city. Be a Rep.

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