FOR IMMEDIATE RELEASE

BERKELEY REPERTORY THEATRE JOINS #ENOUGH PLAYS TO END GUN VIOLENCE AND NATIONAL THEATRE PARTNERS FOR THE DIGITAL PREMIERE OF SEVEN WINNING PLAYS THROUGH BROADWAY ON DEMAND

Seven winning plays will be free to view on Broadway on Demand from Dec 14-20 in a groundbreaking collaboration with Alliance Theatre, Arizona Theatre Company, Berkeley Repertory Theatre, Goodman Theatre, Orlando Repertory Theatre, and South Coast Repertory.

November 12, 2020 – Berkeley Rep is proud to announce its participation in the Digital Premiere of the seven winning plays of #ENOUGH: Plays to End Gun Violence, a national short play competition for middle and high school students, in-collaboration with fellow partner theatres including Alliance Theatre, Arizona Theatre Company, Goodman Theatre, Orlando Repertory Theatre, and South Coast Repertory. Starting on December 14, 2020 -- the 8-year remembrance of the shootings at Sandy Hook -- the winning titles will be available on the streaming platform Broadway on Demand.

A panel of nationally-recognized dramatists - Lauren Gunderson, Academy Award winner Tarell Alvin McCraney, Pulitzer Prize winner Robert Schenkkan, Tony Award winner David Henry Hwang, and Karen Zacarías selected the plays out of 184 submissions from twenty-three states and three countries in #ENOUGH’s call for teens to write 10-minute plays that confront the issue of gun violence.

Berkeley Rep will produce the winning play Hullabaloo by Sarah Schecter for the Digital Premiere. Schecter is a high school junior and a member of Berkeley Rep’s Teen Core Council. The six other winners and their producing theatre partner include:

- Guns in Dragonland by Eislinn Gracen, produced by Orlando Repertory Theatre.
- Togetha by Azya Lyons, produced by Alliance Theatre.
- Ghost Gun by Olivia Ridley, produced by Goodman Theatre
- Loaded Language by Elizabeth Shannon, produced by South Coast Repertory.

From Dec. 14-20, all seven plays will be viewable for free on Broadway on Demand. Each theatre will pre-record their short play and they will be presented together in a single program, bringing youth voices from four different time zones together to speak out about gun violence to a national audience.

“Berkeley Rep and the School of Theatre are happy to be part of the digital premier of #ENOUGH and we’re thrilled that Sarah’s work was selected to be showcased,” said School of Theatre Associate Director Anthony Jackson. “Sarah is a gifted and imaginative storyteller who in this play explores and deconstructs the tragic stain gun violence has left on society. This project also allows the School of Theatre to continue giving students the opportunity to work with professional artists even while social distancing.”
In tandem with the Digital Premiere of the seven winning plays, all of the theatre partners have committed to creating space for community dialogue on the issue of gun violence by hosting a post-show discussion and committing to an action item that impacts their community.

More details on all seven winning playwrights, including bios and headshots, and their plays, can be found online here.

**About Hullabaloo**
In this re-imagining of Buffalo Bill’s storytelling and P.T. Barnum’s grandeur, a ringleader explores the fusion of American myth and gun culture through four acts of an incredible spectacle-and a show gone terribly wrong. *Hullabaloo* features Bay Area actors, Jordan Winer, Gabriel Vergez and Kevin Gill (student at Oakland School for the Arts). Production Staff include Stage Manager, Bianca Caramango (student at Berkeley High), Projection Design by Haley Miller, Sound Design by Courtney Jean, Video Editing by Benjamin Michel and co-produced by Si Mon’ Emmett. Berkeley Rep’s Teen Core Council will be leading community engagement activities approaching the release.

**About Sarah Schecter**
Sarah Schecter is a California-based theatre artist, community organizer, and junior. At school, she studies Playwriting and is a member of the Teen Core Council at Berkeley Repertory Theatre. Her work has been published by the New York Times, Still I Rise Films, We Write Here, and the 2018 Heart of Oakland Festival. She spends her non-theatrical time as treasurer for Bay Area Student Activists, a student-led civic engagement group, and learning and cooking in kitchens around the Bay Area.

**About Broadway On Demand:** Broadway On Demand is the premiere streaming service offering an extensive and wide-ranging library of video on demand content, exclusive livestream events, interactive platforms, and educational resources. It is designed as a virtual performing arts complex offering not only Broadway shows and movie musicals but also, individual artists, concert series, performance venues, and theatres around the world. [broadwayondemand.com](http://broadwayondemand.com)

**Partner Theatres:**

- **Alliance Theatre**
  [alliancetheatre.org](http://alliancetheatre.org)

- **Arizona Theatre Company**
  [arizonatheatre.org](http://arizonatheatre.org)

- **Goodman Theatre**
  [goodmantheatre.org](http://goodmantheatre.org)

- **Orlando Repertory Theatre**
  [orlandorep.com](http://orlandorep.com)

- **South Coast Repertory**
  [scr.org](http://scr.org)

**About #ENOUGH: Plays to End Gun Violence**

#ENOUGH: Plays to End Gun Violence is a theatre activism campaign launched by Michael Cotey in 2019. #ENOUGH strives to spark critical conversations and incite meaningful action in communities across the country on the issue of gun violence through the creation of new works of theatre by teens. #ENOUGH’s mission is to promote playwriting as a tool of self-expression and social change, harnessing this generation’s spirit of activism and providing a platform for America’s playwrights of tomorrow to discover and develop their voices today. [enoughplays.com](http://enoughplays.com)
**About the School of Theatre**

Berkeley Rep creates ambitious theatre that entertains and challenges its audiences, provokes civic engagement, and inspires people to experience the world in new and surprising ways. The School of Theatre supports this mission through meaningful connections between audiences and our mainstage work, creative entry points for new audiences, tools for artists and students to harness their imaginative power, and immersive training for future theatre makers.

Having first opened its doors in 2001, the School of Theatre offers programming as eclectic as the productions onstage at Berkeley Rep, reaching some 20,000 people in the Bay Area each year. Driven by an expanding community of inspired, curious, and creative theatre lovers, the School’s programming provides opportunities for engagement on a variety of levels.

**About Berkeley Rep**

Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its ambition, relevance, and excellence, as well as its adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 5.5 million people have enjoyed nearly 500 shows at Berkeley Rep, which have gone on to win six Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, one Pulitzer Prize, and many other honors. Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. To formalize, enhance, and expand the processes by which Berkeley Rep makes theatre, The Ground Floor: Berkeley Rep’s Center for the Creation and Development of New Work was launched in 2012. The Berkeley Rep School of Theatre engages and educates some 20,000 people a year and helps build the audiences of tomorrow with its nationally recognized teen programs. Berkeley Rep’s bustling facilities—which also include the 400-seat Peet’s Theatre, the 600-seat Roda Theatre, and a spacious campus in West Berkeley—are helping revitalize a renowned city. Be a Rep.

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