Berkeley Repertory Theatre
Peet’s Theatre Architectural Fact Sheet

Project Overview
Originally designed 35 years ago by renowned Bay Area architect Gene Angell, the 400-seat Thrust Stage was in need of a major makeover. The need to fix the operational systems gave Berkeley Rep the opportunity to upgrade the entire environment and expand the aesthetic to move into the 21st century. The renovated and newly named Peet’s Theatre retains the intimate layout (11 rows of seats that surround the stage on three sides).

The reopening follows nine months of extensive renovation that left no space untouched and that will enhance the experience for all theatre goers. The centerpiece of the renovation is the installation of the Constellation Acoustic System from Meyer Sound. Constellation offers complete acoustical flexibility in transforming a space to support the particular needs of the work being presented, while providing superior sound clarity for both actors and audience. The award-winning system has been installed in concert halls, commercial theatres, cinemas, and restaurants worldwide, but this will be its first application in North America for live, unamplified theatre presentations.

Other features of the new Peet’s Theatre include a new, centrally located box office and reconfigured entry point for patrons; new energy-efficient architectural lighting and plumbing; heating and ventilation improvements; refurbished seats, concessions, and lobby areas; and other aesthetic upgrades. The theatre also boasts a full electrical upgrade and new lighting dimmer racks, as well as enhanced accessibility, including wheelchair seating and new ADA-accessible and gender-neutral restroom facilities.

Peet’s Theatre: 5,040 square feet
Number of seats: 400
Number of speakers: 85
Number of microphones: 24
Number of LED light fixtures: 100

Design Team
Marcy Wong Donn Logan Architects
Peacock Construction
Tipping Structural Engineers
Gregory P. Luth & Associates
The Shalleck Collaborative
Meyer Sound
Engineering Enterprise
Architecture & Light
Mechanical Design Studio
Bay Cities Pyrotector
Radiant Brands
Ad Art

Contractors
Peacock Construction, General Contractor
Acoustic Design
A A Johnson & Son
Bay Cities Painters & Decorators
Contractors Continued
Bay Area High Reach
Cutting Edge Drapery
Drue Ward Tile Co.
Enterprise Roofing Service
Interior Design Services Corp.
Lincoln Air Conditioning Corp.
Mission Bell
MJ Welding
Monticelli Painting & Decorating
Northgate Acoustics
PCD
Pelican Plumbers
Premium Glass
Rebarber Enterprises
Rockaway Construction
Sacramento Theatrical Lighting
Somerset Studios
Superior Window Tinting
TNT Demolition
US Demo and Hauling
Young Electric

Project Team
Ned Pike, President, The Edward Pike Company
Lauren Shorofsky
Mark Morrisette