51 Years of Premieres

Founded in 1968, Berkeley Repertory Theatre presented its first world premiere that same year. In the intervening decades, the company has earned a national reputation for nurturing writers and developing new work. Known for its core values of innovation and excellence, as well as its educated and adventurous audience, Berkeley Rep provides a safe haven for emerging and established artists to take creative risks. With its commitment to commission new plays, Berkeley Rep will continue to introduce inventive, intelligent, and relevant new material into the repertoire of American theatre.

80 World Premieres

- 2019: Kiss My Aztec! by John Leguizamo and Tony Taccone
- 2019: Paradise Square by Marcus Gardley, Craig Lucas, and Larry Kirwan
- 2018: Fairview (commission) by Jackie Sibblies Drury
- 2017: Imaginary Comforts, or The Story of the Ghost of the Dead Rabbit by Daniel Handler
- 2017: Ain't Too Prouc—The Life and Times of The Temptations by Dominique Morisseau
- 2017: Monsoon Wedding by Sabrina Dhawan
- 2017: Roe by Lisa Loomer (commission)
- 2016: Last Tiger in Haiti by Jeff Augustin (commission)
- 2016: It Can't Happen Here by Tony Taccone and Bennett S. Cohen
- 2016: Latin History for Morons by John Leguizamo
- 2016: Abergine by Julia Cho (commission)
- 2015: Amelie, A New Musical by Craig Lucas, Daniel Messé, and Nathan Tysen
- 2015: X's and O's (A Football Love Story) by KJ Sanchez with Jenny Mercein (commission)
- 2014: An Audience with Meow Meow by Meow Meow
- 2014: The House That Will Not Stand by Marcus Gardley (commission)
- 2013: Fallacy by Lawrence Wright
- 2013: Troublemaker, or The Freakin' Kick-A Adventures of Bradley Boatright by Dan LeFranc (commission)
- 2012: The White Snake by Mary Zimmerman
- 2012: Emotional Creature by Eve Ensler
- 2012: Black n Blue Boys / Broken Men, written and performed by Dael Orlandersmith (commission)
- 2012: Ghost Light by Tony Taccone, conceived and developed by Jonathan Moscone and Tony Taccone
- 2011: How to Write a New Book for the Bible by Bill Cain
- 2011: Rita Moreno: Life without Makeup by Tony Taccone
- 2010: Lemony Snicket's The Composer is Deaf, music by Nathaniel Stookey, conceived for the stage by Lemony Snicket, Phantom Limb, Tony Taccone, and Geoff Hoyle
- 2010: Compulsion by Rinne Groff (commission)
- 2010: In the Wake by Lisa Kron
- 2010: Girlfriends, book by Todd Almond, music and lyrics by Matthew Sweet
- 2010: Concerning Strange Devices from the Distant West by Naomi Iizuka (commission)
- 2009: You, Nero by Amy Freed
- 2009: In the Next Room (or the vibrator play) by Sarah Ruhl (commission)
- 2008: Yellowjackets by Itamar Moses (commission)
- 2008: Taking Over, written and performed by Danny Hoch
- 2007: To The Lighthouse by Adele Edling Shank, based on the novel by Virginia Woolf
- 2006: Passing Strange, book and lyrics by Stew, music by Stew and Heidi Rodewald (commission)
- 2006: Culture Clash's Zorro in Hell by Culture Clash (commission)
- 2005: Finn in the Underworld by Joclan Harrison
- 2005: The People's Temple by Leigh Fondakowski with Greg Pierotti, Stephen Wangh, and Margo Hall
- 2005: For Better or Worse, based on plays by Georges Feydeau, translated and adapted by Geoff Hoyle
- 2005: Fêtes de la Nuit by Charles L. Mee
• 2003: Continental Divide: Mothers Against by David Edgar (commission)
• 2002: Continental Divide: Daughters of the Revolution by David Edgar (commission)
• 2003: Fräulein Else, adapted by Francesca Faridany from the novella by Arthur Schnitzler
• 2002: Menocchio by Lillian Groag
• 2002: Culture Clash in America by Culture Clash
• 2002: Persimmon Jones by Laurie Latham and Hector Correa (school touring show)
• 2001: 36 Views by Naomi Iizuka
• 2000: The Alchemist, adapted from Ben Jonson by Joan Holden (commission)
• 1999: The Queen of the Sea by Anne Galjour (commission / school touring show)
• 1999: The First 100 Years by Geoff Hoyle (commission)
• 1999: Ravenshead by Steve Mackey and Rinde Eckert (commission)
• 1998: Hydriotaphia by Tony Kushner
• 1997: Evolution of a Homeboy: Jails, Hospitals & Hip Hop by Danny Hoch
• 1996: Mauvais Temps by Anne Galjour
• 1995: Ballad of Yachiyo by Philip Kan Gotanda (commission)
• 1995: Geni(U)s by Geoff Hoyle (commission)
• 1995: Last of the Sun by Alice Tuan
• 1994: Don Juan Giovanniby Theatre de la Jeune Lune
• 1994: The Woman Warrior by Maxine Hong Kingston, adapted by Deborah Rogen
• 1994: Soundshape II: For Ceramics, Water, and Paper by Tan Dun
• 1993: Mother Jones by Ronnie Gilbert
• 1993: The Lady from the Sea by Henrik Ibsen in a new translation by Gerry Bamman and Irene Berman
• 1993: Volpone, adapted from Ben Jonson by Joan Holden
• 1992: Dream of a Common Language by Heather MacDonald
• 1992: The Convict's Return by Geoff Hoyle (commission)
• 1992: McTeague: A Tale of San Francisco by Neal Bell from the novel by Frank Norris (commission)
• 1991: Dragonwings by Laurence Yep (commission / school touring show)
• 1991: Fish Head Soup by Philip Kan Gotanda
• 1990: The Yo, Franki Show by Culture Clash (school touring show)
• 1990: Each Day Dies with Sleepy by José Rivera
• 1990: The Virgin Molly by Quincy Long
• 1988: Yankee Dug You Die by Philip Kan Gotanda
• 1984: The Margaret Ghost by Carol Braverman
• 1978: Mad Oscar by Sheldon Feldner
• 1977: Rep by Stanley Greenberg
• 1976: Yankee Doodle, A Myth With Music by Douglas Johnson and John Aschenbrenner
• 1975: Continental Divide by Oliver Hailey
• 1974: Dracula, A Musical Nightmare by Douglas Johnson and John Aschenbrenner
• 1972: For Promised Joy by Gerry Carroll
• 1968: Pigeon, Pigeon by John Chioles

7 American Premieres
• 2019: The Great Wave by Francis Turnly
• 2016: 946: The Amazing Story of Adolphus Tipsy by Emma Rice
• 2011: The Wild Bride, adapted and directed by Emma Rice
• 2008: TRAGEDY: a tragedy by Will Eno
• 2002: Haroun and the Sea of Stories by Salman Rushdie, adapted by Dominique Serrand and Luan Schooler from the play by Tim Supple and David Tushingham
• 1990: Fuente Ovejuna by Lope de Vega in a new translation by Adrian Mitchell
• 1983: Season's Greetings by Alan Ayckbourn

55 West Coast Premieres (this list may be incomplete)
• 2019 The Good Book by Lisa Peterson and Denis O'Hare
• 2018: Pike St. by Nilaja Sun
• 2018: What the Constitution Means to Me by Heidi Schreck
• 2017: Cctoroony by Branden Jacobs-Jenkins
• 2017: Hand to God by Robert Askins
• 2016: For Peter Pan on Her 70th Birthday by Sarah Ruhl
• 2016: Treasure Island by Robert Louis Stevenson
• 2015: Disgraced by Ayad Akhtar
• 2015: One Man, Two Guvnors by Richard Bean
• 2015: Head of Passes by Tarell Alvin McCraney
• 2014: The Intelligent Homosexual’s Guide to Capitalism and Socialism with a Key to the Scriptures by Tony Kushner
• 2013: Tristan & Yseult, adapted and directed by Emma Rice
• 2013: Dear Elizabeth, written by Elizabeth Bishop and Robert Lowell, arranged by Sarah Ruhl
• 2012: Chinglish by David Henry Hwang
• 2011: Three Sisters by Anton Chekhov, a new version by Sarah Ruhl
• 2009: Tiny Kushner by Tony Kushner
• 2008: Figar, adapted from Mozart and Beaumarchais by Steven Epp and Dominique Serrand
• 2007: Charles Dickens’ Oliver Twist, adapted by Neil Bartlett
• 2007: Argonautikaby Mary Zimmerman
• 2005: Brundibar / Comedy on the Bridge, adapted by Tony Kushner
• 2005: Honourby Joanna Murray-Smith
• 2004: Polk County by Zora Neale Hurston and Dorothy Waring
• 2004: Eurydice by Sarah Ruhl
• 2004: The Secret in the Wings by Mary Zimmerman
• 2003: Surface Transitiy by Sarah Jones
• 2003: The Distribution of Empathy by Karen Finley
• 2002: Homebody/Kabul by Tony Kushner
• 2001: The Laramie Project by Moisés Kaufman and the Tectonic Theater Project
• 2001: Big Love by Charles L. Mee
• 2001: Fall by Bridget Carpenter
• 2001: Nocturneby Adam Rapp
• 2000: The Green Bira, adapted from Carlo Gozzi by Steven Epp with Theatre de la Jeune Lune
• 2000: Closerby Patrick Marber
• 1999: Metamorphoses by Mary Zimmerman
• 1998: How I Learned to Drive by Paula Vogel
• 1997: Cloud Tectonics by José Rivera
• 1996: Missing Persons by Craig Lucas
• 1996: Journey to the Westby Mary Zimmerman
• 1996: Changes of Heart, adapted from Marivaux by Stephen Wadsworth
• 1994: The Triumph of Love, adapted from Marivaux by Stephen Wadsworth
• 1994: Day Standing on its Head by Philip Kan Gotanda
• 1994: Airport Music by Jessica Hagedorn and Han Ong
• 1992: Mad Forest by Caryl Churchill
• 1990: The Speed of Darknessby Steven Tesich
• 1990: Born in the RSA by the Market Theatre of Johannesburg
• 1989: Serious Money by Caryl Churchill
• 1988: The Road to Mecca by Athol Fugard
• 1988: The Tale of Lear, adapted by Tadashi Suzuki
• 1988: Sophiatown by the Market Theatre of Johannesburg
• 1987: Painting it Red by Stephen Dietz
• 1986: Hard Times, adapted by Stephen Jeffreys
• 1984: Kabuki Medea by Shozo Sato
• 1983: Beyond Therapyby Christopher Durang
• 1973: Subject to Fits by Robert Montgomery